

AUGUST 2021

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# WORLD BREEDING-NEWS

*for Sport Horses*



B/N #296

**BREEDER INTERVIEWS**

**STALLION PROFILES**

**BLOODLINE ANALYSIS**





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CORRESPONDENTS IN THIS ISSUE: AGATA GROSICKA | CHRISTOPHER HECTOR | KIM LUNDIN | SALLY REID |  
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## WORLD BREEDING NEWS

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*for Sport Horses*

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# EDITORIAL

## “THANK YOU” BREIDO



*I'm unable to recall where and when I spoke to Breido Graf zu Rantzau for the first time in my career as a journalist. What is certain is that I was younger and so was he! But I imagine it was after a Nations Cup. Was it the German squad beating France? France ahead of Germany? What I have in mind is that it was a fair and clear exchange on the performance we had witnessed.*

*At the end of a competition, passion often trumps reason, which wasn't the case. There was a certain measure of language that contrasted with the fever of the moment. Not a polite facade, which is not the style of a gentleman whose countenance might appear rather harsh at first glance. A strong presence, an intense blue gaze, served by a voice that knows how to play all the right notes. But above all, there was a clarity in his statement, a frankness and simplicity, as well as a certain detachment, even a certain capacity for self-deprecation that especially struck me. And, it is always said – especially with horses – that the first impression is usually correct.*

*It was in the eighties when Breido – “Call me Breido, Xavier” – rode a solid Holsteiner, the well-named Landlord, as we know from the ‘pedigree’ of Count Breido Graf zu Rantzau that his family has occupied some 1,200 hectares of land around the castle of Breitenburg, in the heart of Schleswig-Holstein, for five centuries.*

*From a classic riding debut, competing in both dressage and showjumping, and winning junior European champion's title in 1967, Breido Graf zu Rantzau admits that he was not the best of his generation, as he told Thomas Borgmann of reitturniere.de: “I competed in three Nations Cups: 1985 in Falsterbo (Sweden), Rome (Italy) in 1986, and Sopot (Poland) in 1990.” Adding with honesty; “In 1986 in Rome, the German team (Kurt Gravenmeier, Otto Becker, Willibert Mehlkopf, and myself) finished 11<sup>th</sup> out of 12 teams.” And recalling this detail: “In the famous Piazza di Siena, it was the 100<sup>th</sup> Nations Cup anniversary for our chef d'équipe Gustav Pfordte. A disaster!” But, returning to his sporting career, he said; “When I look back to this period it was full of happiness.”*

*It was the same year that he took the reins of the Holsteiner Zuchtverband until 2007, and from 1999 to 2005 occupying a post as vice president of the World Breeding Federation for Sport Horses (WBFSH).*

*It is well known that with his experience in sport and breeding he was the natural successor to Dieter Graf Landsberg-Velen in 2005, to preside over the powerful German National Federation. Some 16 years of service, and the management of many sensitive files, not least being the most recent Covid-19.*

*Looking back, and after a joyful start at Aachen WEG 2006, he weathered the storm of the Beijing 2008 Olympic Games in Hong Kong. A nasty business: the prohibited capsaicin had apparently been used by the German showjumping riders, notably Christian Ahlmann, riding Cöster! A bad image for Germany and the whole equestrian world. But as NF President he faced it with energy and, according to the adage ‘you don't make omelets without breaking eggs’ it wasn't easy. Years later he related the episode to Laura Becker from the digital Pferd & Mensch Forum: “Humanly speaking, the biggest mistake in my presidency was not preventing Christian Ahlmann from receiving a harsher punishment than the other four riders for the same offense.” Honesty. Humility. Humanity.*

*As a crisis consequence, a neutral commission on anti-doping was set up and, moreover, he fought internationally to maintain strict doping and medication rules for equestrian sport.*

*Now, I would like to end this column with a more personal comment. As a founder of the WBFSH, I think that when the Federation was in its early years, it would not have grown up without the intuition and favorable opinion of such a personality. Because, let's be clear, at the start of this project the German studbooks were among the most reluctant to see the development of an international structure encompassing all the world's studbooks. Initially, only around 30 joined the WBFSH, that was intended to benefit the global sport horse breeding community. Critical meetings ensued where, finally, Breido, who in reality is a man of progress as well as traditions, managed to move things forward with firmness and finesse alongside President Jan Pedersen. I remember that at the time, another man I will never forget, was equally supportive: the late Eric Wauters.*

*“Thank you” Breido.*

**Xavier Libbrecht**





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# AUCTION

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# WBF SH TRIBUNE

## GLOBALIZATION CREATES OPPORTUNITIES



**T**he Olympic Games in Tokyo have started, and if they are the symbolization of anything, it must be the solidarity of all the countries on earth. Exactly what the five rings stand for. On average, more than 30 countries are represented per discipline, which is good for the Olympic status of our sport in the future.

Sport, breeding, and thus also the studbooks are all subject to globalization, which offers unequalled opportunities. This means that the best in breeding becomes available all around the world, which helps the development of horse breeding as a whole.

Looking at the progress that has been made in the equestrian sector in recent years, it benefits everyone: The conditions at competition venues all around the world are many times better than a few years ago. In all segments progress has been made. We are proud that a Dutch arena surface has been flown to Tokyo to offer the horses the best possible conditions to compete and perform. Borders have become blurred, which benefits the sport worldwide.

Although, of crucial importance in this regard, the studbooks are lagging behind. After

all, without breeding there would be no equestrian sport: The breeder is at the beginning of the chain, he is the first to invest in good 'equipment'. The studbooks represent these breeders, thanks to whom we can all enjoy the many equestrian achievements in Tokyo.

The WBF SH represents a total of around 150,000 breeders, a huge number. They deserve that studbooks support them optimally and provide them with sufficient information on which they can base their future choices.

Mutual differences do exist and will always be there. And that's fine, every studbook innovates in its own field and on its own topics, and applies its own selection method. The provision of information from the studbook can ensure that globalization continues to be successful.

There are many commercial interests in our sector, and there is also something called 'fashion breeding', which does not always result in the best breeding results. Providing objective information by a studbook organisation guarantees reliable and independent information for the breeders. We do this for our members, and we must continue to develop in this area.

Worldwide, we can support our breeders even better through cooperation and the exchange of data. Together we always stand stronger than working alone.

Not only our breeders but the world of equestrian sport will also benefit from this.

**Ralph van Venrooij**  
**Breeding Department Director**  
**KWPN**







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# BRIEFS



*Sivarie and Arne Bergendahl  
Photo: Sigrun Wiecha*

**Sivarie (2016: Hopkins - Sinalai x Kasimir TSF) is Trakehner cross-country champion of 2021** with a brilliant score of 8.70, and enjoyed a lap of honour during the Trakehner National Tournament in Münster-Handorf recently. In the saddle was well-known eventing professional Arne Bergendahl, riding his first Trakehner about whom he is very enthusiastic. "She can jump correctly, is always ready to perform and has a cool head at the same time," he describes the five-year-old who has long since gained her qualifications for the Bundeschampionate in Warendorf. "A really great horse with a future", enthused the judges Andrea Korte, Jürgen Mönckemeyer and Martin Plewa. "Equipped with a great gallop, always balanced, and with a safe overview and skill at each jump. Sivarie's sire, Hopkins, and maternal grandsire Kisimir TSF are successful dressage horses – a career that was originally planned by her breeder and owner August Camp, who explained that last year she was leading with high marks during the Trakehner Riding Horse Championships, and at home was showing her preference for jumping and her joy in moving forward. Bergendahl agreed to take her to his Bergendahlschen stable in Hamminkeln, where many young eventing horses have already made their way into the sport. There the young Trakehner mare developed into a real athlete about whom the rider thinks very highly. Bergendahl – who is internationally successful up to CCI3\* sees the Bundeschampionate (August 11-15 in Warendorf) as his next goal.

**Polish Horse Breeders Association (PZHK)** has appointed a new President. Dr. Wladyslaw Antoni Brejta is to replace Mr. Adam Kowalczyk who was unseated during the 32<sup>nd</sup> Special General Meeting of PZHK Delegates. Dr. Wladyslaw Brejta has previously served in the position of the PZHK President from 2008 to 2012. His mission is to consolidate the breeders within the united structures of PZHK. **A.G.**

**Discovered in Vechta:** This year's Oldenburg champion mares, who competed once again in front of the impressive backdrop of the Rasteder Schlosspark during the Oldenburg Elite Mare Show. It was a hugely impressive group of mares who captivated their fans with exquisite qualities. Faraglioni (2018: Feinrich - Doria x Dormello x Figaro x Waldlöwe), bred by Hermann Röchte, Lohne, owned by: Rothenberger Ventures GmbH, Bad Homburg, was crowned champion after receiving an outstanding overall score of 9.33 in her mare performance test. The silver medal was fiercely contested and finally went to Evita (2017: Morricone I - Estelle x Sandro Hit x Feiner Stern x Harlekin), bred and owned by Günter Lüschen, Wardenburg. Dam Estelle also excelled in Rastede in 2013 and produced the licensed Sezarion (Sezarion) and auction price highlight My Fire (Morricone I). Born in 2017, the vice-Bundeschampioness, First Date OLD (For Dance - Wentana x Weltmeyer x Brentano II x Wörmann), bred by Dr. Hans-Hermann Lagershausen, Berne, owned by Martina and Dr. Hans-Hermann Lagershausen, Berne, was awarded bronze. Her dam, Wentana produced the Prix St. Georges-winning Svenson (Stedinger) for Marc-Patrick Fritz, and Apanage (Ampere) for Franz Trischberger. The champion showjumping mare of Springpferdezuchtverband Oldenburg-International (OS), was Tiramisu (2018: Toulon - - Adella Joie x Diamant de Semilly x Voltaire x Galoubet A), bred and owned by Dassel Zuchtgemeinschaft, Satow. Descendubg frin tge same dam line as foundation sire Cor de la Bryère (Rantzau xx) she received an overall score of 8.77 in her performance test and the highest score of 10.00 for free jumping. The OS silver medal went to Late Night Berlin (2018: Casino Berlin - Laquirinha x Quality x Landor S x Contender), bred and owned by Gerd Sosath, Lemwerder. This reserve champion comes from the renowned Heida dam line, and her dam, Laquirinha, is sister to the 2017 champion mare Lady Cadora OLD (Catoki) as well as international show jumpers Cadora and Cadora, also both by Catoki. The Ic premium was awarded to Unique (2018: Ogano Sitte - Ulyne du Landais x Le Tot de Semilly x Laudanum xx x Iveday) bred by Hugo Mossu Avendano, Steinfeld, and owned by Bernd Osterkamp, Lindern.



*The champion mares (l-r) Tiramisu and  
Faraglioni (Photo: LL-Foto)*

**Tokyo 2020 Olympic Games:** Last-minute dressage news... Austria no longer has a team following the withdrawal of 11-year-old Abbegelen by Victoria Max-Theurer, citing dental problems (toothache). Patrik Kittel, Sweden's top dressage rider withdrew Well Done de la Roche CMF after the 13-year-old Swiss Warmblood mare sustained a minor injury during training at the Olympic venue.

**For reasons of timing,** we have been unable to publish part two of the Friesian article in this month's edition of *World Breeding News*. You will be able to read about this breed's ascendance in high-level sport in a forthcoming issue.

# EQUESTRIAN STABLING & HORSE TRAILERS



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# Génie is born: A fictional tale – Chapter 2

BY XAVIER LIBBRECHT

*Let's recap. In last month's editorial column I began this spur-of-the-moment story. But let's be clear: Since this related to the purchase of a sport horse embryo, it couldn't be attributed to heat stroke, or even love at first sight!*

An exceptional pedigree, a model that had declared itself over the seasons without any particular flaw, raised in the best possible conditions – Génie (yes, this is the name I gave to the foal of my dreams) has become a pretty foal who is just now entering its third year. For the record, I scored by investing the trifling amount of €100,000, to which I had to add the auction company's commission (which I forgot to mention in my last column, so I thank the reader who reminded me), plus VAT, which brought my total purchase price to €124,000. The commission was only 4% in this case, whereas some auctions charge as much as 11%. And to that I added a further €20,000 for various diverse maintenance and insurance expenses. So, in short, let's count large and say that my rare bird cast a small €150,000, with the serious items only just about to begin. But I also said from the outset, for this story to resonate: Money is not a problem. Maintaining my dream is the only thing that counts in this narrative.

So, it is now February, in the third year of Génie's life, and it is not the time to skimp. When I was kindly and generously advised about my purchase, I was assured that he would be approved as a reproducer by the best European studbooks, which would promote him (I mean me!) from the outset, and so would launch the road to profitability. Obviously the owners of the best mares of the old continent would throw themselves on his blessed seed.

So there is no question of arguing about the costs of preparing for these famous 'expertises' for stallions. A few thousand additional bank notes allocated for a renowned stallion owner who could best prepare him for his performance (kind of like movie casting!) would guarantee Génie's qualifications to the chosen studbooks finals. Let's say, only the tip of the iceberg in order to best serve the purposes of my investment.

The German Körungs, with a focus in particular on the prestigious Holsteiner Verband, to which only the real athletes cloaked by renowned pedigrees gain access. The stallion show of the esteemed KWPN, whose reputation has also been built on the results of its breeders in the three Olympic disciplines, which adds that zest of chicness to which breeders are always sensitive. Finally, the Belgian studbooks (BWP, SBS, Zangersheide)... More open, with no particular credo, always pragmatic or opportunistic. In short, 'in the market'.

I should also add Selle Français – that long-closed

studbook, similar to that of Holstein, but today strong with its renowned points system. An amazing embarrassment of choice because other studbooks, islanders like that of Ireland or, conversely, supranational such as the AES, who will watch and wait for my Génie!

It was all in my head, as well as that of my 'advisors' and the thousands of breeders of three-year-old males around the world. Something like 45,000 per generation across all the WBFSH member studbooks (knowing, to be honest, that, say, 90% of these colts would be gelded in the end). Finally, even if there is only regard for 10% percent – 4,500 ambitious contenders – it still puts people in the starting gate.

Overall, the foals must at first be beautiful, good, and healthy which, believe me, eliminates a few at the very first hurdle. Beautiful? We are talking here of conformation, as only the exceptionally nice-looking guys stand a chance.

Good? Locomotion and free jumping must be out of this world. Healthy? A veterinary visit is mandatory to preserving perfect x-ray protocols. EVA and EIA tests must also be performed which, here again, releases a further few thousand! All in all, not only to be content to be selected for the finals of a variety of stallion approvals, but to stand out.

Again, the hope of being 'approved' by one of the listed flagship studbooks is slim: 10%? At best, but likely less... In total, if 450 young stallions were approved by all the major studbooks (75+) that make up the membership of the WBFSH, this known figure would suddenly diminish the expected value of this 'approval', this recognition, this patent to be a reproducer and, in consequence, the overall value of the subject. After all, that which is rare is also expensive!

Being rejected when one is under the spotlight is not a good thing either, but I have to take the risk in order to justify my investment. But is the risk as great as it was in the past? I said I chose to introduce Génie through an established and influential professional. At the same time, it is said that the juries of the various studbooks are less impervious than they were 20 years ago to the sirens of the 'market'. It's still argued that the competition forces them to be a bit more realistic, to be a little more commercial.

The bold new investor I was three years ago did not go unnoticed. It is amazing to realize how many friends I have today! ■

*Read Chapter 3 in next month's issue...*

# Traditionally bred Irish sire Captain Clover's mighty blood

BY HELEN SHARP PHD

PHOTOGRAPHY: ANSCOMB, TONY MORRIS, PRIVATE COLLECTIONS

*In what would have been his 30<sup>th</sup> year, successful competitor and traditionally bred Irish sire, Captain Clover (Clover Hill - Merlina xx x Falcon xx) ISH TIH, has 577 progeny in the HSI register. Federico Tesio's Nearco xx is found in the 'engine room' on both the sire and dam side of Captain Clover, who is line-bred 5x5 on one of the greatest racehorses of the 20<sup>th</sup> century, with a whole lot of powerful Thoroughbred and Irish Draught DNA in between.*

Most of Captain Clover's offspring are imbued with his characteristic power, temperament and exceptional brain.

Captain Clover and Gabriel Slattery Jnr were a well-known combination on Ireland's national jumping circuit until the stallion was retired into breeding in 2003. With 75% Thoroughbred blood, he was bred by Cormac Hanley Snr of Claremorris, County Galway. Captain Clover's famous sire Clover Hill ISH RID (bred by Stan Page in County Galway and stood by Philip Heenan at Ringroe Stud in Co. Tipperary) is one of the most significant sport horse sires in recent history in Ireland.

Although 50% Thoroughbred himself, Clover Hill was controversially approved into the Irish Draught Register by stallion inspector Dick Jennings – not too popular a move amongst purists at the time, but vindicated since. Clover Hill's achievements as a sire are widely documented, and his influence is felt in every competition ring in Ireland. I often consider the impact of Ireland as an island country on its breeding, the reach of sires contained and therefore intensified – a geographical manipulation of the equine gene pool.

Captain Clover's dam Merlina xx was a 1975 16hh



*Legendary sire Nearco xx (1935-1957)*

(162.5cms) mare by Falcon xx, and she remains a bit of an enigma. I hope to cast just a little light on her here as she brings with her some fascinating Thoroughbred lines, including being line bred on influential sire Blandford xx bred by Colonel William Hall-Walker of Tully Stud, from the Darley Arabian line. Blandford is renowned for passing on classical stamina and remains one of the very few stallions to sire four winners of the Epsom Derby. Hall-Walker controversially used astrology to guide his breeding programme, which would have been easy to knock had he not had so many successes. His hand-drawn book of astrologically designed foal charts from which he chose which to keep and which to sell can be found at the Irish National Stud and makes for riveting reading. In 1916 Hall-Walker gifted his Thoroughbreds to the British Government, and in turn, they bought his properties Tully Stud in Ireland and training stud Russley Park in England. The horses and properties eventually became the first National Stud of Great Britain and Irish National Stud (the running of the latter officially taken over by the newly formed Irish Government in 1946).

Merlina was a promising flat-bred racehorse injured on the track. Bred by Commander H Grenfell in Ireland, she was bought at Goffs' sales by the late Andy Creighton and his wife Marie in the late 1980s. Speaking with Marie, she admits that she didn't have much involvement with the horses as she was busy raising four children. Still, Marie does tell me something which indicates a personality trait that seems to run right through the family DNA to today's offspring: "It's funny, with all the horses that go through the yard, I don't remember many, a few you do though, and in particular I always remember that everybody loved Merlina. Even my daughter Sarah who was only five at the time, remembers Merlina as special and loved her."

Like many deals between horsemen, there was some wrangling involved, and in the end, Merlina was sold to a cattle dealer who secretly bought her for Cormac Snr for £600. Talking to Cormac Snr, he describes Merlina as a docile, friendly mare, flagged up to him as a mare with potential by the top equine vet at the time Sean Burke. Sean





*Blandford xx (1919-1935) line bred in the pedigree of Merlina xx, dam of Captain Clover*

was good friends with champion trainer Willie Mullins's father, the late Paddy Mullins, one of the best racehorse trainers in Irish equine history. Cormac describes why he needed an expert eye to help find just the mare he was looking for: "We were townies, we just had a bit of land. I had to find something to do after playing rugby and football and took up horse riding. I was late to it. We were always jumping people, though, and we appreciated help from the likes of Sean when it came to Thoroughbreds as he knew several trainers in the Curragh."

In talking to Cormac Snr, it is clear that Captain Clover was no accident, however, but rather the result of precise breeding decisions by Cormac. Clover Hill stood at 17hh (173 cms), displaying a physicality much more reflective of his draught dam side than with the Thoroughbred DNA. But having said that, the blood was certainly there within him.

A considered man, Cormac Snr knew that although Clover Hill was an outstanding stallion who had success himself in competition and was certainly passing it on to his progeny, he also knew that he wouldn't necessarily work with just any mare: "There was no point going to Clover Hill with an ordinary mare. I wanted to breed more blood into my horses. Merlina was a lovely dark bay mare with a good head and good quarters. Clover Hill was a bit short and Merlina was long in the back, and so together, they produced beautiful stock. It's great to get on the right track; so many times, you cross, and it doesn't work as a breeder. We were lucky to get the covering from Clover Hill with Philip. The fee was £30, and he could cover four mares a day."

Getting a Clover Hill covering wasn't always easy as sometimes either Clover Hill or Philip himself had other plans. Cormac Snr doesn't remember too much about Captain Clover as a foal, probably because everything went right. He admits to always planning to leave the colt entire and that it was always the plan to breed from him. He does, however, remember every detail of a full brother born the year after Captain Clover, because sadly, that colt didn't make it past a couple of days old, "We wanted to save him so much, but it wasn't to be," he recounts.

Captain Clover was bought as a four-year-old by Irish international rider Gabriel Slattery of Castletawn Stud, and

by his account always showed a lot of promise as a young horse: "From the first time he went over a pole he was a jumper. He also had a lovely manner and presence about him. He was top class as a young horse – he won all the young horse classes in Ireland, went up the grades very easily, and represented Ireland at the WBFSH YHC in Lanaken as a six-year-old. He was selected for the Junior European Championships with Olive Clark, but unfortunately, he got injured just before he was to travel – he went on to jump at Premier Grand Prix level and was incredibly successful."

According to Gabriel, who rode him for much of his many successes, Captain Clover's strength was that he was built with incredible power from behind, which he believes came from the Thoroughbred blood; he also recognises that quite a number of his offspring have the same level of power. Alongside that, he also had an exceptional brain, was careful, honest, brave, and scopey, and Gabriel maintains he didn't really have a weak point.

Captain Clover has bred several top-level horses, including CC Captain Cruise, the only TIH approved stallion in Ireland and has jumped to 1m60. CC Captain Cruise is currently standing at Castletawn Stud with Gabriel. The 2005 gelding Wotsamillion bred by Walter Hughes out of Cecelas Dream jumped successfully at 1m60 with Laura Kraut, as did 1m60 Tabby out of Majestic Cruise (Cruising) bred by Pam Donaghy. Captain Marko, bred by Gabriel out of White Kannan ISH (Kannan GFE), has been very successful at Grand Prix level also. The exceptional mare Captains Magic Touch ISH out of Touch of Magic ISH should also be mentioned as she was selected for the European Championships. Captain Clover has stamped his stock very well, only ever breeding bay or grey, and all inherit his handsome looks. As well as the successful direct offspring, according to Gabriel Captain Clover is also doing a great job as a damsire. Gabriel is keen to mention Castletawn Captain Junior ISH TIH who was bred by Elizabeth Gallagher out of Diroe (Diamond Lad), as he is remarkably similar to Captain Clover: "He has had a very successful young horse career which has included many wins in the Irish Horse Board classes as a five- and six-year-old, and won the finals both years. He also represented Ireland in Lanaken as a five- and six-year-old, and won the six-year-old Cruising National Championships in the RDS – he had jumped to 1m50 and placed in many National GP classes."

Successful international showjumper Olive Clarke rode Captain Clover when she was only 17 years old, and it was by sheer chance that she was offered the ride on him, and sheer bad luck she didn't take him to the Europeans: "I had ridden the Junior European's on a very good mare from Jimmy Flynn called Diamond Heather, and she had retired. For my second year in Juniors, I had no top horse. My oldest horse at the time would have been a seven-year-old. I was at a show in Claremorris and happened to get talking to Gabriel Slattery in the canteen. He asked if I had anything for the Junior Team, and I told him that Diamond had been retired for breeding, so he asked if I would be interested in riding

Captain. I'd seen the horse on the circuit; he'd won heaps as a five-year-old and had won all the age classes with Gabriel. He was just one of those horses that would always catch your eye – typical black stallion, you know – the dream. I called into Gabriel's place on the way home and sat on him for the first time, and it went okay.

“My first show on him was the RDS Qualifier in Mullingar on grass. He qualified that day, and I think he came fourth that year in Dublin in the Young Rider's Grade A Class, which is now the Young Riders 1m35/1m40. It kind of went on from there really. I jumped him in a couple of National Grand Prix, and we won in Barnadown. He came second in the Young Rider Final in Dublin that year, and he was supposed to be my horse for the Junior Europeans that first year that I rode him, but he had an accident in the yard and broke his wither, so he couldn't go. Instead, I had to take my young horse, which was a bit of a pity because Captain would have been brilliant out there; all he did was jump clear rounds.

“I rode him for about two-and-a-half years, and he was always successful, he won everything, and he was a bullet against the clock. I didn't have him here with me, Gabriel used to keep him at home, and he'd ride him and school him on the flat. I used to go down once or twice a week and ride him and then meet them at the shows. Temperament and character-wise, he was unbelievable. He was covering and would go to a show, and it never bothered him. It never affected his jump or his temperament. He was a little ball of fire, but he had to be to jump what he did. He was a super horse: he gave me the first taste of what a good horse could be, a competitive horse. He would never say no! We used to say he was like the little horse that could. He wasn't overly big. All I have is good memories of him. He was the nicest stallion, a super character, nothing nasty, sometimes they can get nippy and colty, but he was a saint to deal with and travel. I rode him in the Golden Saddle when it was still going, and he just made it a piece of cake. He just made me look good. I really enjoyed him, he was such a horse to get for a young rider to be competitive on, and you could always go into the

jump-off and have a go on him. It was never too much, and he'd pull it out of the bag, and he'd do the impossible, had eyes in his feet that horse, he was allergic to timber.”

Olive now rides a grandson of Captain Clover bred by Charles Hanley, Trendy Captain Caruso (Captain Caruso ISH) out of 1m50 mare Chantal S ISH (Caruso [Holst]). He is shaping up to be another talent on the circuit. According to Olive, he is a typical stamp of a Captain Clover. He is a handsome dark bay, very elastic in his jump, and has a similar technique to Captain Clover – nose to toes. He is incredibly careful and very blood to ride.

### *A mixture of luck and judgement*

It is always a mixture of lines and luck when breeding horses, though some may argue the luck part, of course. When we unpack Captain Clover's pedigree, there are more than a few indications that top level is in the blood in both his Thoroughbred and Irish Draught DNA and on both sides of his family. His grandsire Golden Beaker xx leads to world-famous Thoroughbred sire Precipitation, who sired one of the most influential stallions of the 20<sup>th</sup> century Furioso in 1939. Golden Beaker won the King Edward VII Stakes at the age of three, and at four he won the Ascot Gold Cup.

Great grandsire Arctic Storm xx won the Champion Stakes and the Irish 2000 Guineas in the 1960s. Arctic Storm was by Arctic Star, who was grandsire to Titus Oates xx, who won the Gold Cup twice as well as the King George. Arctic Storm also sired Arctic Que xx, grandsire to Knockboy ID, a grandsire of renowned Irish Draught stallion Sea Crest, father of the legendary Cruising ID.

On the Clover Hill side of Captain Clover's pedigree, we find Woodranger multiple times through his great-grandsire Tara ID. This Tara line runs back to Young Arthur II, one of the four original foundation Irish Draughts. Nearco xx is found in the fifth generation of both the sire and dam side of Captain Clover.

Olympic showjumper Greg Broderick's super mare Arraghbeg Clover, bred by Agata Leonard, is a prime

<b>CAPTAIN CLOVER</b> (1991/ISH)	<b>CLOVER HILL</b> (ISH) 1973	<b>GOLDEN BEAKER XX</b> (1973)	<b>ARCTIC STORM XX (1959)</b>	<b>ARCTIC STAR XX (1942)</b> RABINA XX (1939)	NEARCO XX - SERENA XX BLANDING XX - RAHAB XX
			<b>CORBALLY PRINCESS XX</b> (1963)	<b>PRECIPTIC XX (1942)</b> WHIRLING DUN XX (1934)	PRECIPITATION XX - ARTISTIC XX DILIGENCE XX - YELLOW DUN XX
		<b>OHILLY BEAUTY</b> (RID/1966)	<b>TARA</b> (RID/1943)	<b>FOREST HERO (RID/1936)</b> UNION HALL (RID)	CLONMULT (RID) - FORESTER MARE (ISH) WOODRANGER (RID) - 1898
			<b>OHILLY LASS</b> (RID/1948)	<b>CLAREMAN (RID/1948)</b> UNRECORDED	MERVILLE PRINCE (RID) - MAGNETIC MINE (RID) UNRECORDED
	<b>MERLINA XX</b> (1975)	<b>FALCON XX</b> (1964)	<b>MILESIAN XX</b> (1953)	<b>MY BABU XX (1945)</b> OATFLAKE XX (1942)	DIEBEL XX - PERFUME II XX COUP DE LYON XX - AVENA XX
			<b>PRETTY SWIFT XX</b> (1959)	<b>PETITION XX (1944)</b> FRAGILITE XX (1948)	FAIR TRIAL XX - ART PAPER XX PRINCE BIO XX - FANCHONNETTE XX
		<b>WEST IRAN XX</b> (1961)	<b>ZARATHUSTRA XX</b> (1951)	<b>PERSIAN GULF XX (1940)</b> SALVIA XX (1939)	BAHRAM XX - DOUBLE LIFE XX SANSOVIU XX - LOVE IN THE MIST XX
			<b>CATCHIT XX</b> (1947)	<b>NASRULLAH XX (1940)</b> CATS CORRIE XX (1940)	NEARCO XX - MUTAZ BEGUM XX BOSWORTH XX - CORREA XX



example of the quality stock produced by Captain Clover. She is out of a mare called Blidworths Lion Queen ISH (Bonnie Prince xx) and out of Dutch mare Golden Dynasty by the five-star stallion Animo KWPN. Cheryl Broderick, breeding manager at Ballypatrick Stables, explains why Arraghbeg Clover is treasured to Ballypatrick and why she is so excited to have her back with them in their breeding programme: "Arraghbeg Clover was a very special mare for Ballypatrick. She was consistent all the way through as a young horse for us. She won the prestigious Breeders Classic and followed that up by winning gold as a five-year-old at the WBFSH YHC in Lanaken. She was then sold at the Hetzel Auction. We were so delighted to have her back as a broodmare many years later. The first of her offspring are now two and look very promising. This year she has a very impressive foal at foot by our resident stallion Rock n Roll Ter Putte BWP (Diamant de Semilly - Ukase Ter Putte x Darco), who is a full brother to 1m60 international performer Elvis Ter Putte and half brother to 1m60 EIS Isaura."

American-based Irish professional showjumper and grandson of Captain Clover's breeder, Cormac Hanley Jnr rides one of the sire's most exciting progeny in the form of Captain Caruso ISH, who is out of a Caruso Holsteiner mare called Chantal S ISH: "Chantal jumped up to 1m40. Captain Clover was bred by my grandfather and was sold to my other grandfather Gabriel back in the day. We had seen a lot of Captain Clover's offspring, and he was one of the best-producing Irish sires at the time, so that's why we chose that match. Like his father, Caruso was always very intelligent, easy to work with and a fast learner. He was always very good looking and stood out right from the start as a foal. He won the three-year-old loose-jumping in Dublin, and then my Dad [Charles Hanley] broke him, and I was the first to back him. I was only 12 at the time, so our bond formed very early in life. We knew he was naturally gifted with a rider on his back from the first time we jumped him. My uncle took him from age four to six to produce him, then, unfortunately, my uncle broke his leg, and I took over the reins. That's when our competition career developed."

According to Cormac, Caruso's strengths are that he's

extremely careful, brave, and has an incredible front technique, echoing that of his famous sire: "He always had the biggest heart. I can honestly say he doesn't have many weaknesses. When he was young and started jumping, it took him a bit of time to learn how to finish his jump behind, but he caught on quickly."

Displaying speed and agility synonymous with Thoroughbred blood, Caruso also has the exceptional brain and heart, which Cormac feels is his greatest strength and is perhaps again reminiscent of his sire. Cormac has won many classes at Grand Prix level with Captain Caruso, whom he credits with getting his successful jumping career started in America when he travelled with him from Ireland. Caruso is now 15 years old and is back in Ireland, focusing on his breeding career.

### *Spanning the disciplines*

Captain Clover's reach has spanned disciplines. He has sired numerous successful eventing horses, including Ballydunne Captain, Cashelane Captain, Cavalier Captain, Clovisto, Dunrath Muldoon, Faolan, Quick Clover, Rosses Captain, and Sarges Bay. The IEV4\* eventer, 11-year-old Trendy Captain Clover is hot on the scene (bred by Charles Hanley) and is campaigning with Ginny Howe. Ginny is regarded as one of the UK's most promising eventing talents. Only 23 years old, she has already competed at the international level for Great Britain and, at the age of 21, was one of the youngest riders to have competed at Badminton Horse Trials. Trendy Captain Clover is owned by Antonia, and Milly Kaye and this consistent bay gelding is proving to be a very special horse. According to Ginny, he was initially bought for the owner's daughter to ride at novice level, but it soon became apparent that he had outstanding talent, and Ginny took over the ride of him at age six. At eight years old, she rode him at Blenheim. Ginny says of him; "He is a little rocket. He's only 15.3hh (160 cms). He is consistently double clear in four-star competitions. Time is a thing for him. He has to put two strides in where other horses make one. He's a double clear machine and absolutely loves to jump, moving like a pony on the flat, but he tries so hard and is so accurate. He is a loveable freak. He is a dream, just lovely, and a real pet. The dream is to compete at Pau (France) this year and to qualify for Badminton and Burghley."

Breeder Judith Sossick of Loughview Sport Horses maintains one of the oldest Irish breeding damlines first introduced by her grandfather. Judith bred, owned, and rode HSI three-star mare Loughview Diamond Clover (Captain Clover), a sister to the recent Bolesworth CSI4\* international winner Loughview Lou Lou ISH (Dermott Lennon IRL). Loughview Lou Lou is a respected mare who qualified and was nominated for the London 2012 Olympic Games, has represented Ireland on several Nations Cup teams, and continues to reach the heights of 1m60 competition with Lennon.

Loughview Diamond Clover is no longer alive but was a



*Cormac Hanley Jnr riding Captain Caruso, son of Captain Clover*



*Oilean Dunlop (Captain Clover) with breeder and rider  
Elisa O'Connor*

Grade A jumper, and Judith describes her as practically faultless at every round. Perhaps echoing her granddam Merlina xx, she also had a fantastic temperament and personality, as Judith recalls; “She was one of a kind. A trusty, kind personality who gave her heart to everything she was asked to do. I think she has a similar personality to Captain Clover: willing, careful, and gave her all every fence. She took me around the main arena in Dublin and was my once in a lifetime horse. She was just the best.”

Bred by Judith, she was out of Loughview Diamond Lucy ISH by King of Diamond's son, Jack of Diamonds. Judith and her special mare accumulated 350 points and placed third in the RDS Amateurs Final. The duo won numerous county shows, and Judith describes her as “a true amateur horse – rarely a pole down and super fast.”

When I put out a call for riders and breeders to tell me a little about their Captain Clover horses, I never could have imagined just how many responses I would get. Far too many to be able to publish in this article, but Irish showjumper Elisa O'Connor, who jumped for Ireland in 148s and was on the winning team in De Warre, wrote so passionately about her horse Oilean Dunlop, and her story contained so many familiar adjectives to describe him, that it seemed the perfect example of how traits true to Captain Clover, Merlina, and the rest of his family-run deeply through generations of horses for the benefit of generations of riders. What more can one ask of a sire?

“Our mare Oilean Cadena ISH TIH (Easy Lift xx) produced a colt by Captain Clover, and that was Oilean Dunlop. We figured Captain Clover was a great match for the mare he was traditionally bred, and so was she, so we were delighted to have bred such a nice, athletic, traditionally bred horse. My father is very passionate about breeding traditionally and is keen to keep TIH breeding alive. We were so happy with Dunlop and wanted to choose a similar line, so we went on to breed one of our mares to his son Castlawn Captain Junior and then bred the same mare, Oilean Cadena, to CC Captain Cruise twice. We had two lovely young fillies out of him before our mare sadly passed

away, but she left a lovely legacy behind.”

In terms of competition, Elisa's highlights with Dunlop were winning the 1m25/1m30 Young Rider RDS qualifier in Mullingar and also jumping at Millstreet International: “We had only jumped our first 1m35 Connaught Grand Prix a week, or two previous and Dunlop jumped like a stag all weekend. We had the last fence in the second round of the 1m35 the first day, then jumped great in the 1m40 the next day, before a major rider error. He jumped a superb clear round in the 1m35 Derby on the last day to top it off. This was both mine and his first Derby – he was only an eight-year-old, and I was only 16! It was the best feeling ever, crossing the finish line with a lovely steady clear, putting us into seventh place. I'll never forget the big gallop and huge jump to the last fence. I was ecstatic. Dunlop has also jumped in age-group classes with Gabriel Slattery and several Grand Prix with him too (and also Raphael Lee). Gabriel was always very fond of him, and the two had a great connection.”

When it comes to the influence of Captain Clover, there are familiar words threaded throughout her descriptions of Oilean Dunlop. The only difference was the height. As we know, Captain Clover wasn't big, but Dunlop was 17hh – precisely the same as his grandsire Clover Hill: “I think Captain Clover added carefulness to the picture. Dunlop is a very reliable clear-round horse. He would never let you down. He always got compliments when leaving the arena – he stood out, people noticed him. He was acknowledged as a 'good horse', and I feel fortunate to have experienced him. He taught me so much and helped me move from ponies into horses. He added scope and a super walk and canter. He has the best walk of all the seven horses we bred out of that mare. Dunlop is so brave and has a huge heart – the type of horse who can take a stride or two out with ease and is happy to jump from any stride – and he always looked after me even when I got it wrong. Personality-wise, Dunlop has a superb temperament, and is probably the easiest to ride of all my horses. Very straightforward, no catch and no quirks. Dunlop is a very sociable horse. He gets on very well with other horses. Extremely playful, he enjoys playing with the young stock, be it mares, geldings, or stallions. He likes them all. Always taking their head collars off somehow, in a matter of seconds. This must come from Captain.”

Captain Clover died at home in August 2017. In reflecting upon a stallion such as he was, it can often draw attention to the many changes and differences within breeding over the past 30 years here in Ireland. Still, in some ways, if he were starting now, Captain Clover would have real contemporary relevance, traditionally bred with the 75% blood, just the ticket so many riders are looking for today, especially for eventing.

Horse Sport Ireland is even giving out grants for breeding this way today. I'm sure Cormac Snr sleeps soundly at night, knowing he brought nothing but quality into the Irish Sport Horse pool through his choice of Thoroughbred mare Merlina, and the safe arrival of her colt Captain Clover. ■



# DWB: Maintaining strong traditions for WBCYH

By THOMAS BACH JENSEN / DWB

PHOTOGRAPHY: RIDEHESTEN.COM

*A total of 12 Danish Warmblood horses are lined up to maintain the strong traditions of the small Danish Warmblood Studbook at the FEI-WBFSH World Breeding Championship for Young Horses.*

Each year, Denmark has four spots in each of the three age groups five-, six- and seven-year-olds, and over the years Danish-bred horses have won eight gold medals, four silver, and four bronze. One of the bronze medals was won by a Danish-bred Trakehner, with the remaining 15 medals all won by Danish Warmbloods.

The first Danish Warmblood to win a medal was Polka Hit Nexen (San-dro Hit x Temple Wind xx), win-ning siver in the six-year-old age group ridden by Dorthe Sjøbeck Hoeck. Polka Hit Nexen was later successful in international Grand Prix, and this year her son Raccolto (Sezuan x Sandro Hit) is on the Danish team for the third consecutive year.

A full sister that is also successful in international dressage, Polka Sensation Nexen, is the dam of the five-year-old Polka Fascination M (Fürstenball x Sandro Hit) who has also been Danish-team selected. The granddam, Polka Nexen, is even the great-granddam of one of the reserve horses. A family of mares with very strong genes.

The first crop by DWB stallion Hesselhøj Donkey Boy (ERA Dancing Hit x Milan) is five this year, and he sired two of the selected youngsters, plus one of the reserves. Hesselhøj Donkey Boy himself claimed bronze at the age of five, and silver as a seven-year-old.

## Selected 5-year-olds

- Hesselhoej Down Town (Hesselhøj Donkey Boy - Boogie Woogie x Blue Hors Zack) Rider: Jeanna Högberg



*Top: 5-year-old Polka Fascination M ridden by Dennis Kjær*

*Right: 7-year-old Queenparks Wendy and Andreas Helgstrand already claimed a medal for 5yo in Ermelo*

*Below: Spain's Eric Guardia Martinez riding 5yo Tophøjs Diadora*



- Polka Fascination M (Fürstenball - Polka Sensation Nexen x Sandro Hit) Dennis Kjær
- Tophøjs Diadora (Hesselhøj Donkey Boy - La Donna x Blue Hors Don Romantic) Eric Guardia Martinez
- Castro Sem (Cantolar - Lotus Sem x Louvre S) Jan Møller Christensen

## Selected 6-year-olds

- Sweetnes (Blue Hors St. Schufro - Landini x Tailormade Lancelot) Silje Bakken
- Atterupgaards Spiderman (Atterupgaards Seebach - Atterupgaards Mahonia x Stedinger) Maria Anita Andersen
- Nobelle (Negro - Fay x Blue Hors Future Cup) Mette Sejbjerg Jensen
- Logo's Gaya (Grand Galaxy Win - Logo's Donjana x Blue Hors Don Romantic) Emma Ahlberg



## Selected 7-year-olds

- Elverhøjs Raccolto (Sezuan - Polka Hit Nexen x Sandro Hit) Marianne Helgstrand
- Queenparks Wendy (Sezuan - Skovens Vanilla x Blue Hors Soprano) Andreas Helgstrand
- Katholt's Hamilton (Blue Hors Zack - Katholt's Libra x De Noir) Jacob Nørby Sørensen
- Blue Hors Touch Of Olympic L (Blue Hors Don Olymbrio - Finelli Landlyst x Fidermark) Nanna Skodborg Merrald

## Important dates

- Saturday, September 4: DWB Elite Show, with foal finals and Elite Foal Auction – Vilhelmsborg
- Sunday, September 5: DWB Elite Show with mare finals at Vilhelmsborg
- Saturday, September 11: DWB South Regional Foal Auction
- Saturday, September 18: DWB North Regional Foal Auction

# Cardento: A white legend who gave the SWB studbook wings

BY KIM LUNDIN

PHOTOGRAPHY: COURTESY VDL AND FEI

*He gave an entire studbook wings and the strength to rise as his influence provided a positive injection and his offspring have taken SWB to real ranking progress. It is not yet possible to emphasize Cardento's significance for Swedish jumping breeding in general. A white legend, immortalized through championship medals and for his legacy of successful offspring.*

“There is only one stallion who has had a similar career and meant as much to his studbook as Cardento meant to SWB – and that is Cornet Obolensky. His importance to German Westphalia equals what Cardento meant for Swedish breeding: International demand, sporting successes, and good placements in the rankings.” These words came from Wiebe van de Lageweg, the eldest of three sons of the VDL stud’s founder Wiepke van de Lageweg, and today a living encyclopaedia about everything related to European jumping.

During his years in Sweden, Cardento covered a lot of mares but far fewer than he might have. He participated in four championships during the breeding seasons in Sweden, and his results are historically etched in stone: Three team medals at the European Championships and Olympic Games. A career that should have been crowned by the World Equestrian Games in Aachen 2006, but it did not happen. However, a career topping moment came with an Olympic team silver in Athens 2004.

After virtually filling the quota of the six best horses from each studbook for several years to create the WBFSH rankings, it is easy to be led to believe that a large proportion of Swedish Warmblood’s studbook is filled with Cardento offspring. And with such unprecedented sporting success, there must be a large number to choose from, right? No! Cardento sired only 2.88% of all SWB horses born between 1998 to 2020. However, with that in mind, his offspring’s success in the sport becomes even more remarkable, so let’s take a walk down memory lane. .

## *Cardento’s path into Swedish breeding*

In many ways, several different stakeholders worked together from their field of play to position Cardento on Swedish soil. Hans Barkevall, longtime chairman of the SWB stallion committee and legendary judge, remembers the shift in the period around 1996-1997. “The Breeding Association (SWB) changed its breeding goal to include the declaration that the horses bred should be internationally viable in sport. It changed our whole view of which stallions were needed. Inge Wilhelmsson, fellow committee member

and judge, and I agreed that we needed additional international jumping blood,” Barkevall recalls. At this time, the Swedish horses’ quality could not compare to the level of showjumping internationally. The split between mares with a jumping pedigree versus dressage pedigrees was different from today. Back then it was an almost even number between the two, compared with today’s majority of jumping mares in the SWB studbook.”

The Dutch VDL Stud was in an expansion phase to several countries and Wiebe van de Lageweg had partnered with Helena Hugosson and Jonas Persson with the stallion Everest who made his first season in Sweden in 1992. “In the family we agreed to try and get more stallions to Sweden and with Cardento in mind, we asked Jonas to help us find a good stallion station with a good rider with whom we could work. Cardento was not approved in KWPN and needed a skilled rider. Jonas suggested the former state stud Flyinge because there was one of the world’s best riders – Peter Eriksson,” Wiebe explains.

According to Jonas Persson, “My first memory of Cardento is from a visit to VDL early in 1995. Dennis van Tilburg and I had just loose-jumped a horse in VDL’s small indoor, and the obstacles remained at 1m30-1m35. Cardento came in, then three-years-old, very gangly, and angular, just discarded by KWPN, and took the whole series in trot, it was fantastic to see. I had heard through my German friends that Capitol as a sire was great blood, but for me the stallion in front of me was mostly a green young stallion who really could jump. On behalf of VDL, I started suggesting to Flyinge that they include VDL stallions in their program. At that point in time VDL had moved into more sport-oriented performance breeding, and in their world Peter Eriksson stood for everything that was right, just everything.

“I showed video of Cardento to Hans Barkevall and he was all fire and flames. Barkevall was the one who convinced the former state stud Flyinge that this was a stallion worth investing in.”

Flyinge, which had gone from a state-owned stallion depot to Flyinge AB, needed stallions but had zero cash. Dr Ingvar Fredricson, director of Flyinge from 1983-1998, was looking for more internationally proven jumping stallions



**VDL CARDENTO (CAPITAL I - B-ESTELLE X LORD)**

for Flyinge's stallion roster. "We had no money to shop, so it came down to persuasion and I had an ace up my sleeve: Peter Eriksson could ride, train, and compete the stallions that came to us. It was hard currency," Fredricson said.

He'd previously had contact with VDL founder Wiepke van de Lageweg with regard to borrowing the Nimmerdor son Ahorn for Sweden, but the arrangement stalled. Instead came the opportunity to take an unproven Capitol son with extraordinary scope. Together with Peter Eriksson, Flyinge's Birgitta Bentzer, the stallion committee chairman Hans Barkevall, and committee member Inge Wilhelmsson, they drove on a stormy evening in November 1996 to Bears in northern Holland, where the VDL Stud is located.

Ingvar Fredricson took up the story: "It rained in the morning, we were out early, and at this time VDL did not have an indoor arena big enough for jumping. It was a rather obnoxious stallion we got to see, immature in his body and still quite skinny, in addition to being grey which at the time was not so popular."

Peter Eriksson's test riding and jumping with the then four-year-old Cardento became a real eye opener because there was something special in the young stallion. Continuing, Ingvar Fredricson explained; "I knew that his pedigree was of the best brand, but what we saw before he started jumping may not have been so convincing, but Peter Eriksson's enthusiasm turned everyone in his favour."

Cardento came to Flyinge in January 1995 and Peter Eriksson prepared him in the best way, during the years that

followed, not least with the help of dressage international Kyra Kyrklund. "He passed the SWB stallion test in February and was then put into training under Peter. Many breeders questioned what we had brought home – 'an effing coat hanger' – as he certainly did not look much as a young horse."

With Hans Barkevall, the impressions from the young Cardento live strong in his memory: "Both Inge Wilhelmsson and I thought he was a good fit for Swedish mares; a good size, a good way to move for a jumping stallion, and above all a very good jumping technique. We were so enthusiastic that we discussed buying him ourselves if it didn't work out with Flyinge. We were both so impressed by this young stallion who jumped in such a way that we just had to take care of such an individual."

### *Peter Eriksson turns Cardento into a legend*

"Without the slightest doubt, Cardento is my once-in-a-lifetime horse, the most successful, the horse I've had the longest, and the one that has meant the most to me. He has given me my best moments on the course and my worst."

The now legendary and crucial test ride of Cardento is etched in Peter Eriksson's memory. "It was a nice autumn day in November, it immediately felt like it was a talented horse, a four-year-old. I jumped an obstacle of 1m50 with him, maybe not strictly something that is really advisable with a young horse, but he made it as simple as it could possibly





*Zacramento (VDL Cardento - Madam Butterfly x Cortus) ridden by Peder Fredricson (SWE)*

building the stallion that paid off. They worked a lot on his rideability, placing great emphasis on groundwork and lengthening and shortening his canter strides. According to Eriksson, “The groundwork with a lot of dressage strengthened him, he could do pirouettes and two-time-changes and this improved his gaits. Once I could shorten and collect the canter more, his course results also improved, becoming so good that we were selected for the Sydney 2000 Olympic team. But I then thought that as an eight-year-old he was too inexperienced and not strong enough, so as a rider I made the very difficult decision to decline the spot. In retrospect, it feels good, but at the time you want it so much, but it was right to decline. Instead, I went

be. He had incredible capacity and scope, a very capable horse.” Eriksson continued by saying; “As I recall, the stallion committee representatives were more hesitant about his particular movement pattern. I was very enthusiastic, to say the least, but he moved differently, this was 1996 and the whole concept of performance stallions was new.”

When Cardento came to Sweden and Flyinge in January 1997, Peter Eriksson began to prepare the stallion, as a five-year-old and with a good 100-day test from Germany on his resumé, he was entered as a performance stallion into the SWB stallion test that year. “It was jumping before the board, and that same year a number of stallions were approved who later did well in the sport: Levantos II (Liostro - Andra II x Cantus); Greve Molke (Irco Marco - Ultra x Utrillo); Cagliostro (Calando I - Zilia x Liostro); Calino (Calando - Larissa x Landgraf I); King Marco (Irco Marco - Caravelle xx x Carnoustie xx); and Lord Alberth (Little Boy - Algebra x Aladin Z).

“Cardento was in demand in breeding immediately, even though he still looked a little undeveloped as a five-year-old. He did well in young-horse classes the first two years, but it was only when he was seven and the obstacles became higher that he started to be exceptional. When we started to jump up to 1m40, his results and rideability improved, and he had it very easy from that level on. In fact, in the autumn of his seventh year he went to the indoor Swedish championships and finished sixth. He could not cope fully yet; it was early in his development. In Falsterbo, he finished third in the seven-year-old class, which that year had international seven- and eight-year-olds, and there were only two eight-year-olds ahead of him,” Eriksson explained.

The results started to get better, and one reason was the training from the national team coach Henk Noreen, but above all it was the work that Peter Eriksson put into

to Gera in Germany where we won the Grand Prix class, for the first and only time internationally.”

As a nine-year-old, Eriksson and Cardento make their championship debut and rode in the World Cup final in Gothenburg that same year. At the European Championships in Arnhem, it was a team silver and the beginning of a successful era.

Eriksson recalls; “Arnhem was the first attempt at a championship, but Cardento got a little tired physically as he was not fully grown or fully trained. The combination of breeding work and the big classes was a little too much. He could feel it in the hindles, and sometimes towards the end of a competition weekend it was affecting his results.”

Many were the Flyinge open days when Peter Eriksson and Cardento delighted the audience with training stunts other than high jumps. Not least they showed the training that had changed the stallion’s entire expression and conformation, doing dressage-quality pirouettes. Eriksson explained; “He was a stallion who could do things you’d never consider with other horses, jumping through a ring of fire, and one year over a car! But it took at least four years to strengthen Cardento to the level that he could do a canter pirouette. It [training] doesn’t move so fast; all horses must be strengthened over time.

“Cardento had maybe an honest 5-5-6 on the gaits or even 5-4-6 for walk-trot-canter. He learned to canter and carry his rider, then came up to an 8-graded canter. If you cannot develop the canter, there will not be much of a horse in the end.”

Following initial discussions about Cardento’s gaits, specifically walk and trot, the topic died, although Eriksson still had certain challenges with his walk, saying; “It was difficult to get the walk clean, he wanted to go in pass, you had to take care of it and actively work with the walk. This is

quite tough for many Capitol horses, some very famous championship horses such as Carthago for example. When horses are long-legged and at the same time short in the body, it is difficult to get enough room.”

The success from Arnhem was repeated at the Jerez 2002 World Equestrian Games with another team silver. At the European Championships in Donaueschingen in 2003, the result was dire for the team, but on the final day, Peter and Cardento won the final individual class, and said; “It was here that I felt that this is it. Now he is strong enough, now we can get serious.”

At the same time, VDL wanted Cardento to end his career on a high note with the 2004 Athens Olympic Games.

### *Eriksson's best and worst moment*

“The team medal from the Olympics in Athens is my absolute best memory with Cardento, it was huge. It was the first and last time I had a refusal with him, on obstacle three in the first round of the team class, an evening class. I still have no idea what happened. Then we went into a jump-off, extremely unusual after two rounds, we were not allowed to walk the course. When I rode into the Markoupolou Stadium, I saw a shortcut that saved a lot of time, and we jumped over one of the decorations on the course. I'd had a revelation, then and there, things like that happen,” Eriksson revealed, adding; “Standing on the podium at an Olympics was our greatest achievement.”

After returning to Flyinge there were negotiations with VDL Stud who then thought the 12-year-old Cardento should go into the breeding box full time. Thanks to a compromise between VDL and Flyinge, 2005 would be dedicated to breeding, but Flyinge and Eriksson got to keep Cardento with the goal of ending his career at the Aachen 2006 World Equestrian Games.

Cardento spent a few months in the Netherlands while Eriksson maintained his training and competed more sporadically without championship participation in 2005. Eriksson explained; “We kept to the plan and had good

results in the beginning of 2006 from Gothenburg and the Aachen competition in May. In Falsterbo, a Swedish thank-you-and-farewell ceremony was arranged, we knew he was going home so it was a big ceremony, very emotional. In terms of competition results, Cardento and I were placed in both Hickstead and Falsterbo, which were the final competitions before WEG. Everything was set up for one last moment in the spotlight at WEG, it was both mine and VDL's dream, and after the event we would drive via the VDL stud in Bears and unload him at home.

“That year Sweden didn't have a team as strong as previously, for example, in Jerez 2002. Cardento was in the shape of his life, he jumped fantastically in training before WEG and I was optimistic. Henk Noreen took out the team and announced that Cardento and I had been selected as reserves, the fifth combination. It was an incredible disappointment, I do not know even today why it happened, I really thought we had the results to take a team place.

“It was the hardest thing I've ever been through in sport, so damn heavy, we had 10 seasons together and this had been our goal for so long. It was almost as difficult to get over as when I took the wrong path in the World Cup final. The farewell ceremony in Sweden was supposed to be a half halt, in Aachen where they build the courses so big, we could have done something magnificent. It was a difficult trip to the Netherlands, to unload him and leaving him there burned in my chest as he'd been my partner for a decade.”

Wiebe van de Lageweg remembers the ending clearly and is not a man of strong, harsh words. But even so many years later the disappointment is clear in his voice when he says; “I was not happy about the team selection, and didn't agree with it, but that's how it turned out.”

Ironically, that year, Sweden recorded one of its worst WEG team results; 12th place.

### *The legacy: Successful sport horses everywhere*

Cardento's covering numbers are an unusual sight, a popularity that persisted for many years with high numbers.

<b>CARDENTO</b> (1992/Holst)	<b>CAPITOL I</b> (HOLST) 1975	<b>CAPITANO</b> (HOLST/1968)	<b>CORPORAL</b> (1963)	<b>COTTAGE SON XX</b> (1944) GIMARA (1948)	<b>YOUNG LOVER XX - WAIT NOT XX</b> LUDWIG X ORTILDE	
			<b>RETINA</b> (1952)	<b>RAMZES X</b> (1937) DOLLI (1945)	<b>RITTERSPORT XX - JORDI</b> LAPSHORN - CLARCHEN	
		<b>FOLIA</b> (HOLST/1969)	<b>MAXIMUS</b> (1963)	<b>MANOMETER XX</b> (1953) STOER (1958)	<b>ABENDFRIEDEN XX - MARISSA XX</b> HEILBUTT - JOSSA	
			<b>VASE</b> (RID/1948)	<b>RAMZES X</b> (1937) RAPPEL (1939)	<b>RITTERSPORT XX - JORDI</b> HEINZELMANN - KANDARE	
		<b>B-ESTELLE</b> (HOLST) 1987	<b>LORD</b> (HOLST/1969)	<b>LADYKILLER XX</b> (1961)	<b>SAILING LIGHT XX</b> (1949) LONE BEECH XX (1939)	<b>BLUE PETER XX - SOLAR CYGNET XX</b> LOANINGDALE XX - FARTUCH XX
				<b>VIOLA</b> (1961)	<b>COTTAGE SON XX</b> (1944) RICARDA (1957)	<b>YOUNG LOVER XX - WAIT NOT XX</b> LOHGERBER - HEDDA
	<b>RESTELLE</b> (HOLST/1979)		<b>SACRAMENTO SONG XX</b> (1967)	<b>SICAMBRE XX</b> (1948) <b>EASTER GALA XX</b> (1956)	<b>PRINCE BIO XX - SIF XX</b> SAVAJIRAO XX - EASTER DAY XX	
			<b>ESTELLE</b> (1968)	<b>MARCONI</b> (1964) TARTANE (1959)	<b>MANOMETER XX - SAROTTI</b> GAMBRINUS X OTHILDA	

There is often talk of the importance for SWB and it is undoubtedly unique in its kind, but Cardento has more offspring in other studbooks than in SWB, so should be considered a global stallion. His number of internationally competing offspring is huge, and since he has been a high-volume and sought-after sire for the past 10 years, his line of sport horses is likely to run for many years to come.

In conclusion, Peter Eriksson stated; "His offspring have had an ability and a strong will to jump and handle themselves well. Cardento has worked with very different mares, a lot of not-so-good mares. He has delivered with all kinds of mares, good and bad. For the offspring, everything in jumping seems to be quite simple for them."

Even though the covering figures are impressive, Jonas Persson can still feel that it is a little strange that more Swedish breeders did not use him, saying; "Some may have had no choice, he competed so much that some mares only got one round of semen and then the mare owner had to choose another stallion. We jokingly formed a concept, half joke, half serious, after a few years: 'Breeding is Quite Easy – use Cardento'. He really stamped quality in all his offspring, regardless of the mare." The joke became extra fun when his stablemate at Flyinge, Quite Easy often had to take over mares that could not get their ordered Cardento dose.

**Why did Cardento's imprint on the SWB studbook become so massive and positive?**

Wiebe van de Lageweg: "He matched the Swedish mares very well right from the start, he gave them that little extra they needed to produce sport horses. In principle, Swedish breeding received an extra injection to produce showjumping horses at exactly the right time, thanks to Peter Eriksson, Cardento developed into a world-class stallion. We've used him ourselves for several years and continue to breed on his sons and daughters. Part of the success lies in the fact that Cardento was ahead of his time and, at the same time, quite timeless, still relevant, just as Nimmerdor could be used for a long, long time. Cardento's light type and thoroughbred elements in the pedigree made him extremely useful in combination with his scope and capacity."

Ingar Fredricson: "Peter Eriksson's faith in and positivity about Cardento made many breeders interested early on and convinced. Peter's skill and judgment weighed heavily. Throughout Cardento's career he mainly got mares from breeders who were genuinely interested in jumping and who followed all Peter's results. They believed in our, Flyinge's, and VDL's selection and ignored how the offspring were judged in terms of type and gaits."



*Farrel (VDL Cardento - Becherry x Argelith Stakkato) and Daniel Coyle (IRL)*

### *Few approved sons*

The vast majority of global stallions with thousands of offspring sometimes have well over 100 sons shown to stallion committees around Europe. Cardento has fewer than 60 approved sons, a handful of them are SWB-registered and, unfortunately, several are deceased. By way of explanation, and having ridden a large number of Cardento offspring, Peter Eriksson says; "There are few sons shown and approved – they may not have the 'right conformation' already at three to four years of age. They may not be quite ready to be shown at stallion tests with the right rideability as the age of four or five either, so then they will not be approved. His offspring can be both early in development – do well in young-horse tests and loose jumping – and then be slower developed in terms of rideability and need time to strengthen."

According to Wiebe van de Lageweg; "A less favourable appearance in terms of type and expression has occasionally affected the young stallion prospects, it has taken time for them to grow into themselves. It is still a parameter of stallion approval, but for sport horses it doesn't matter. I think it is a factor in that the number of approved Cardento sons is so few."

It is hardly a surprise, however, that Cardento's most influential sons come from the VDL stud themselves, both among those who have been used in SWB and internationally. There are primarily three stallion sons who are currently in the Netherlands with offspring on their way up in sport classes: Carrera (2006: out of Vantiels Esprit x Baloubet du Rouet), Dakar (2008: Nisolde x Nimmerdor), and Grand Slam (Wonder AS x Heartbreaker), all with the VDL 'surname'.

WvdL: "All three have inherited slightly different characteristics, give a better type than their father, but what they have in common is that they convey the same will to



work and jump to their offspring. Grand Slam VDL is on his way up in classes, although the break in competition due to the pandemic has meant that all class climbing has slipped behind, but we expect a lot from him.

“Carrera leaves to his offspring the will to jump and wants to make his rider happy. His offspring are very athletic, easy to handle and to work with. They are alert and careful horses with a good mentality for competition.”

“Dakar looks a bit like his father. He has a really good canter and a large scope. Unfortunately, an injury has shortened his own competition career. His offspring are making some really good results, and are also very alert and careful.

“Kintaro VDL (out of Guioletta M x Guidam), who is in Sweden, I believe to be one of Cardento’s three best sons. He has lots of scope, good rideability paired with a nice mentality, and jumps well. After all, it is one of Cardento’s brands – they are not all beautiful, but they have what it takes to become excellent sports horses.”.

### *Will there ever be a new Cardento?*

Dr. Ingvar Fredricson is quite clear in his opinion. “No, Cardento became a new breakthrough for showjumping breeding in Sweden, a second wave after stallions like Cortez, Robin Z and Irco Marco. It is not likely that there will be a new stallion with the same influence again as breeding today is so fragmented that no stallion has such a big impact.”

WvdL: “It is not easy to produce a new Cardento with such a sport career combined with breeding along the entire journey. It is difficult for stallions to achieve such dominance and impact today; we try to get new stars but quite honestly, I am hesitant. I keep him up there among the top five of the legends we had in the stable along with Nimmerdor, Jus de Pomme, Indoctro, and Emilion. Cardento has supported himself and ‘put dinner on the table’ for us many times over. He is eternal.”

Jonas Persson added, with conviction: “He stood out in so many ways, not least with his health during his active competition years, I cannot even remember that there was ever a veterinary bill. Then again, I’m not sure that Cardento would have become the same star in another studbook or at another stallion station. Peter Eriksson really let him flower and flourish, developed and managed him better than anyone else ever could.”

And it’s certainly true, the white legend Cardento’s success story is as much based on magic around a jumping course as the breeding results in the shape of superb sport horses.

### *Facts, timeline*

- Cardento (1992/Holsteiner Capitol I - B-Estelle x Lord (B-Estelle - Restelle x Sacramento Song xx x Marconi); 171 cms.
- Bred by Reimer Witt in Germany
- Owner: VDL Stud, the Netherlands
- Stationed at Flyinge 1997-2006, declared ‘elite’ stallion in

SWB in 2006

- Made over €53,000 in prize money in Germany alone
- Groom: Lina Campbell/2001. Jenny Talinsson from 2002, and onboard for Jerez 2002 WEG (nowadays stable manager at Grevlundagården, home of Peder Fredricson)

- Offspring: Close to 3,600 shown in public records  
SWB/1,509  
KWPN/1,248  
Other studbooks/800

- Horses in the SWB studbook with Cardento-lineage:  
Direct offspring/2.88% of all SWB horses born 1998-2020 (in total 52,350 – SWB source)

- First and 2nd line:  
6.24% of all SWB horses born 1998-2020 with Cardento as sire, damsire or grandsire – SWB source)

- Prizemoney from Cardento offspring internationally January 2015 - March 2021:

€7,283,396 (619 competing offspring 2015-2021)

- Most influential approved sons:

SWB (registered offspring)

**Algot** (2000/deceased x Corland)

63 horses, 2 competing internationally;

**Canvas Plus** (2008/deceased x Cortez I)

38 horses, 2 competing internationally

**Corporal VDL** (2006 x Grosso Z)

238 horses, 9 competing internationally

**Cosmopolite S** (1998 x Roderik)

57 horses

**Cyklon** (2001 x Cortus)

64 horses, 7 competing internationally

**Kintaro VDL** (born 2015 x Guidam)

60 horses

**Carrera VDL** (2006 x Baloubet du Rouet)

807 horses, 47 competing internationally

**Dakar VDL** (2008 x Nimmerdor)

553 horses, 31 competing internationally

**Grand Slam VDL** (2011 x Heartbreaker)

549 horses, 3 competing internationally

- Approved sons: 58

- Selection of famous offspring (in sport now and top ranked)

**Catch Me Not S**

**Flip’s Little Sparrow**

**Katanga v/h Dingshof**

**Farrel VDL**

**Kilkenny**

**Samson II**

- Previous stars:

**Zacramento**

**H&M CueChanna**

**H&M Kirlo van de Bosrande**

**Thriller P**

- From Cardento’s first generations: 1998-2003 – Kiara La Silla; Classic Lady; Carisma; Carat; Algot; Caramell KS; Cyklon; Cadence; Glory Days; Matrix, Cafino’.

## VDL CARDENTO –TIMELINE

- 1992** Cardento born April 10, 1992 in Schleswig Holstein, to the Reimer Witt family in Norderwöhrden
- 1994** Cardento is bought as a 2-year-old by Wiepke van de Lageweg, founder of VDL Stud
- 1995** Cardento is shown for KWPN, goes to the second inspection, but there it stops. Judge Arie Harmoun recalls: “He was big, not so expressive, and when he loose jumped we did not think he was intelligent enough, so he went out. When he was young, he was a big Holstein stallion with movement that was a bit slow, but with training he became a really good competition horse at the highest level.”
- Cardento does a German 100-day test in August, 1 in Münster-Handorf and achieves 136.22 in jumping – second out of a total of 59 participating stallions, the dressage points end up below 100 though.
- 1996** The SWB stallion committee pre-inspects Cardento on site in the Netherlands. Peter Eriksson tests the four-year-old and is impressed with his jumping.
- 1997** Cardento is approved for Swedish breeding, stationed at Flyinge and trained by Peter Eriksson. It is a new era in Swedish breeding, even if no one has really understood it yet.
- The first year 136 mares are covered and, until his last season in Sweden, he never has fewer than 100 mares, and two years more than 200 mares.
- 1998-99** From the first crop comes the approved stallion Cosmopolite S, and from the second year the championship horse Carisma (6) from the mare Maratonia (6). Carisma was competed by Danielle Waldman at several championships.
- 2000** Cardento competed Nations Cup in Rome, Ikast, Lucerne, and Hickstead and was selected for the Sydney 2000 Olympic Games. Peter Eriksson said no, it would be too tough for the then eight-year-old stallion who served 158 mares at home in Flyinge that summer.
- The combination competed in Gera in Germany where they won the Grand Prix class.
- 2001** Team silver medal at the European Championships in Arnhem, 14<sup>th</sup> individually.
- Qualifies for World Cup final in Gothenburg to finish 24<sup>th</sup>.
- 2002** Team silver medal at WEG in Jerez, 13<sup>th</sup> individually.
- 2003** Represented Sweden at the European Championships in Donauschingen, finishing 7<sup>th</sup> individually
- 2004** Team silver medal at the Athens Olympic Games, qualified for the individual final but only three time riders allowed to start. Cardento's offspring won the three-year-old age-group championship four years in a row, Carkenda (2001), Classic Lady (2002), Algot (2003) and Cocobolo (2004)
- 2005** The year is dedicated to breeding in anticipation of one last championship: the World Equestrian Games in Aachen 2006
- 2006** Thank-you-and-farewell ceremony during the Falsterbo Horse show in front of full stands. Finishes his last competition with Peter Eriksson in Hickstead, England – 5<sup>th</sup> place in a 1m60 class.
- Becomes stallion-of-the-year in SWB for the first time
- 2007-** Covering duties from his home VDL stud in Holland, servicing mares from all over Europe. Works via AI on Swedish mares.
- 2012**
- 2009** Stallion-of-the-year in SWB for the second time.
- 2013-** Subscribes to the Stallion-of-the-Year title in SWB.
- 2018**
- 2014** Enters the Top 10 on the WBFSH sire ranking list, in 7<sup>th</sup> place, up from 29<sup>th</sup>.
- At WEG in Caen, six Cardento offspring participate (Matrix, Celestine, Carisma, Duke of Carnival, Cafino, and Zilverstar VDL. (Only Cornet Obolensky went one better with seven competing offspring.)
- 2019** February 9: Cardento dies in his stall at VDL's stable in the Netherlands following a long life and as a much-loved retired stallion at the stud.
- 2020** Cardento is in 8<sup>th</sup> place on the WBFSH list of top sires in showjumping.

# Well-known sires deliver champion foals in Bocholt

By JO DE ROO

PHOTOGRAPHY: JO DE ROO

*Dream Boy, Farrell, Delixe, Cornet Obolensky/aka Windows vh Costersveld Corydon van T&L, Diamant de Semilly, and El Barone III all delivered champion foals in Bocholt during the Limburg Breeding Day BWP on June 26.*

We briefly review the champion foals, supplemented with expert comments from the jury, starting with Vinson van het Beukenhof, bred by Liesbeth Molenberghs, who was victorious in the category for male dressage foals. Jury member Jef Govaerts stated about this son of Dream Boy out of Funny Dark (Fidertanz - Dream of North x De Niro): "A foal with a well-developed upper part and a good general impression. He can trot very strongly. Vinson was the most complete foal in terms of conformation and movements."

Vitali van de Kempenhoeve (Farrell), bred by studfarm De Kempenhoeve won the series for female dressage foals. "Vitali scored the highest in all criteria. She can move very light-footed and can also gallop very well," Govaerts said.

Vaysall van het Weyenshof triumphed in the series for older male showjumping foals. Niels Cuppens bred this son of Cornet Obolensky/exWindows van het Costersveld) out of Hera van de Zielenberg (Cicero van Paemel Z - Oeshi x Goldspring de Lauzelle). Hera descends from part of BWP dam line 73. Jury member Roger Van De Vijver reported: "A beautiful foal with good bones. Vaysall also charmed us with his movement."

V van de Lindehoeve claimed victory among the younger male showjumping foals. Nathalie Awouters bred this son of Corydon van T&L out of Ureka (Heartbreaker -Pearle x Capital). Ureka belongs to BWP dam line 86 and produced the

international performers Easy Boy van de Lindehoeve, Grandis van de Lindehoeve, and Hamlet van de Lindehoeve, as well as the approved stallion/showjumper Indigo van de Lindehoeve. According to Roger van de Vijver; "A foal with a very strong upper part, very beautiful in type. This colt trotted with a lot of impulsion and cantered uphill."

Viamant van de Hoste, a daughter of Diamant de Semilly out of an Echo van het Neerenbosch dam and owned by Eddy and Sophie Aerts won the series for older female showjumping foals, about whom Roger van de Vijver said; "older female showjumping foals". According to Roger Van "A very nice foal, a good, light type with hard and dry legs. She has a beautiful appearance."

Valentia van Koekshof (El Barone III Z - Goldtender van Koekshof x Quickfeuer van Koekshof, BWP dam line 20), bred by Jaak Evens, was the winner in the series for younger female showjumping foals, with van de Vijver once again providing the commentary; "Valentia is a strongly muscled foal that also impressed with strong movements. The foal has a super canter." ■



*Vaysall van het Weyenshof*



*Vitali van de Kempenhoeve*



# Ten new Hanoverian champions crowned in Verden

BY PRESS RELEASE

PHOTOGRAPHY: VERBAND HANNOVERANER

*In Verden, the Hanoveraner champions of riding, dressage, and jumping horses were crowned. One day after the qualifications, the young talents competed for the coveted yellow and white winner's sashes in the exciting finals in the dressage arena and around the showjumping course.*

The title of Hanoveraner champion of three-year-old mares and geldings went to the Secret x Dancier son Sedamo K (breeder: Hof Kleemeyer GbR, Sudweyhe), presented by Anne Maria Kleemann. Vice Champion was Quelindo by Quantensprung/Werlindo (breeder: Willi Schulz-Hausbrandt, Wittingen) with Jacob Schenk in the saddle. Third place went to another Secret son, So Dynamic out of a Welsler dam (breeder: Sven Hörnschemeyer, Northeim). The bay was ridden by Kira Goerens-Ripphoff.

Hanoveraner champion of three-year-old stallions was

the Bon Coeur x Fürst Nymphenburg son Bonjour (breeder: Bernhard Dodenhof, Bülstedt), who left the Verden stallion sales last year as a premium stallion for Denmark. Eva Möller was in the saddle of the strong moving black stallion. Second place went to Le Bonheur by Livaldon x Alabaster (breeder: Willi Rose, Bruchhausen-Vilsen) with Denise Christin Behr. The St. Schufro x Hofrat son St. Athletique (breeder: Friederike Peters, Ahstedt) completed the trio on the podium with Heiko Klausung.

The class leader of the 2017 vintage was Vitalis x De Niro son Vitalos (breeder: Josef Bramlage, Sögel), skilfully presented by Leonie Richter. He was followed by the licensed and performance-tested stallion Fiducioso (Foundation x Dancier, bred by Guido Kamphorst, Meppen) with Jessica Lynn Thomas. Third place went to Fünf Sterne Royal (Fürst Romancier x Sandro Hit, bred by Henning Schmidt, Barnstedt). The chestnut from the Warendorf State Stud was presented by Kevin Thomas.

The class for four-year-old mares and geldings saw the favourite come out on top – last year's winner and Bundeschampion Rock Festival (Rock Forever x Fürstenball), ridden by his breeder Joline Durand. Second place went to the Benicio x Sandro Hit daughter Bea (breeder: Iris Borchers, Verden) with Malin Weiß. The owners had already recognised the great potential of the Hanoveraner premium candidate as a foal and bought the filly at the Verden foal auction four years ago. Final Dream (Franziskus x Weltmeyer), bred by Karin Storkamp, and brought to Verden by Kira Goerens-Ripphoff, came in third.

## *Jumping horses*

The first title in showjumping classes was awarded to the four-year-old Catch Me M (Cadour x Silvio, bred by Peter Mahler, Neuhaus/Oste) who led the field with the highest score. The Hanoveraner premium candidate, ridden by Christian Temme, was already highly awarded at last year's Herwart von der Decken Show. Meanwhile, two Hanoverians were honoured as vice champions with equal scores: Cornet's Lightning (Cornet's Boy x



*Fipi N (For Pleasure x Grosso Z, bred by Ratje-Friedrich Niebuhr, Schwarme), ridden by Harm Lahde*

Arpeggio), bred by Günter Mulder, Goch, who found a new owner at the Verden stallion sales two years ago, and the Lord Fauntleroy x Lordanos daughter ATC's La Rochelle (breeder: Hendrik Schäfer, Köchingen), ridden by Anja-Sabrina Heinsohn. The bay had been one of the pearls of the collection at the Verden auction in January of this year.

In the strong class of five-year-olds, Coredo M&M (Carridam x Loreda, breeder: Pferdezucht Dr. Jacobs GbR, Bierbergen) claimed the title. In December, just last year, the premium stallion and former Verden auction horse had already won the premiere of the Hannoveraner Masters for showjumpers with Alexa Stais. He finished only marginally ahead of the Celle state stud stallion Diathletico (Diacontinus x Escudo), bred by Wilfried Griesbach, Neustadt.

The Stakkato Prize winner became vice champion with Alexander Uekermann, while another stallion followed in third place – the Orlando x Check In son, Otto de la Roche, bred by Elke and Claudia Tegtmeyer, Norderney, repeating last year's performance under the saddle of Oliver Ross, and becoming licensed for Hannover on this occasion.

After an exciting jump-off in the six-year-old class, the the Diarado x Contendro son Doom SR (breeder: Gestüt Greim, Bärnau) was crowned Hannoveraner champion, with Harm Lahde riding the licensed stallion.

With his homebred Cosima (Casalco x Chacco-Blue), Harm Wiebusch finished second, ahead of the Rhineland registered Campino MR (Colestus x Clinton), bred by Marius Rittstieg, Seeburg, who claimed bronze with Roman Duchac in the saddle. This is the third top placing for the bay stallion in the Hannoveraner Championships. Two years ago he was four-year-old champion, and one year later finished third as a five-year-old.

Harm Lahde and Harm Wiebusch also shared a thrilling duel in the seven-year-old class and, once again, the former held his nerve in the jump-off to win the championships with Fipi

N (For Pleasure x Grosso Z, bred by Ratje-Friedrich Niebuhr, Schwarme). Wiebusch was riding the Messenger x Centadel son Melypsa Blue PS (bred by Paul Schockemöhle, Gestüt Lewitz, Mühlen). Alexa Stais claimed her second podium place in the championship by finishing third with Everton PJ (Embassy x Light On, breeder: Pferdezucht Dr. Jacobs GbR, Bierbergen).

### *Dressage horses*

The Fidertanz x Sandro Hit daughter Fleur de Vie (breeder: Dr. Cord Gaus, Großmoor) can hereafter call herself the 2021 Hannoveraner Championesse by claiming the the gold sash after being presented by Leonie Bramall. The silver ribbon went to Rhinelander Elektra di Fonte Abeti (Franklin x De Niro), bred in Italy by Luisa di Antonelli, and with Frederico Migue Mexia de Almeida in the saddle. Bronze was awarded to former Verden auction foal Famous K (Finest x Londonderry), bred by Martina Knetsch, Vorhop, and ridden by Leonie Richter.

The best five-year-old dressage horse was the privately owned stallion Danciero (Dancier x Floriscourt, breeder: ZG Broers und Weber, Aurich) with Eva Möller. Last year the black stallion had been the Weltmeyer Prize and represented Hannover's colours at the Bundeschampionat as the Hannoveraner Riding Horse Champion.

He was followed by the Bon Coeur x Scolari daughter Boa Vista (breeder: Ingo Pape, Hemmoor), who was guided through the tests by Greta Heemsoth. The dam of the Hannoveraner premium candidate is none other than the 2013 World Champion of young dressage horses, Scara Boa.

Third in the five-strong starting field was the DeLorean x Stedinger son DeLaurentis (breeder: Elmadin Löcke, Tiddische), who found his way to the stable of his current owner via the Verden stallion sales. In Verden he was ridden by Esther Maruhn. ■



# The semen trade: The winners and the losers!

BY ARNAUD EVAÏN (CHAIRMAN OF GROUP FRANCE ÉLEVAGE AND SF ADMINISTRATOR;  
WITH THE SUPPORT OF STUD BOOK SELLE FRANÇAIS)

*Whether amicably or at auction, via social networks or from catalogues of recognized stallion owners, it is becoming increasingly easy for breeders to obtain semen. It's a process that may turn out to be highly interesting, but it can also turn into a nightmare. Arnaud Évain explains the benefits, the risks, and the precautions necessary before investing.*

In the first half of the 1980s when the technique of Artificial insemination of frozen semen (IAC) was made available to breeders, frozen semen straws were simply a way to honor a breeding contract. At that time, customarily, an insemination center was entrusted with 48 straws, allowing six inseminations with eight straws to be performed. The centres were few and far between and it was possible to return unused straws to a storage center at the end of the season... But, little by little, the marketing rules have changed.

## *Booster injection*

As the number of insemination centers multiplied during the early 1990s, the larger ones got into the habit of retaining straws from year to year stored in liquid nitrogen. At the same time, the rise in the globalization of semen exchanges led some owners of leading stallions to sell straws to foreign agents. However, very few breeders could still claim ownership of their straws. Indeed, until the end of the last century, they continued to sell gestations to their customers by encouraging them to save the straws.

In the early 2000s, some stallion owners, upset by the mess of straws in some centers, began to change the game. The goal was then to offer their clients a limited number of straws at a very attractive price if they managed to obtain two or three gestations within the allocated quota for the first mare.

On their side, in France, the Haras Nationaux (with almost a monopoly of stallion management at that time) decided to systematically deliver 24 straws for the price of one covering to their foreign clients in order to simplify the monitoring and administrative management of their contracts. Henceforth, this practice was imitated by private stallion owners, offering variable quantities of straws, mainly to professional breeders. The confusion went a step farther when the semen from certain stallions was being distributed in several ways in the same country: Not only by an agent entrusting straws to insemination centers, but also by buyers reselling their straws to a unit.

With improvements in the performance of the best

insemination centers came an increase in the number of straws in storage, and the cohabitation of straws belonging to stallion owners and different breeders which led to the first 'referral errors' in inventory management – not always in good faith.

Traditional methods, including the very precise monitoring of mares, allowed the use of straw fractions from the best stallions in order to obtain a gestation. And more recent methods, such as oocyte punctures followed by in vitro fertilization (ICSI), facilitated several successful gestations with only one straw. Therefore, straws of the Mecklenburg stallion Chacco-Blue (Chambertin [Holst] - Contara [Meckl] x Contender[Holst]), for instance, could be sold up to ten times for the price of one gestation.

Naturally, the economic issues related to the status and ownership of straws has increased exponentially, and sometimes generates questionable behavior. Adding to this the attitude of certain studbooks that are readily recording births without traceability concerns for straws or oocytes, or the legitimacy of the breeders to claim full ownership, and it creates a perfect storm in the marketplace; a real 'rat race'.

But we should return to the advantages and disadvantages of the trade in straws based upon the role of each party.

## *Pros and cons for stallion keepers*

Typically, there are three 'families' of stallion keepers, sometimes having divergent interests.

First, traditional professionals: They breed or buy young horses, present them in competition, try to test them based on their progeny in order to ultimately exploit the best. Occasionally they like to enrich their catalogues by buying performers who have retired from competition, or by agenting stallions belonging to other owners from whom they've bought the semen or with whom they have signed an operating contract. They usually employ partner insemination centers to welcome their stallions being offered for fresh semen.

Second, the occasional stallion keeper, for whom selling semen became an extension of their ownership of a stallion





*Nitrogen storage tanks*

during his sporting career. These stallion keepers will endure to the end of their stallion's breeding career and then either cease business or turn professional.

Finally, the semen sellers. They usually own no stallions, don't have an equestrian facility, but simply act either as semen distributors for stallion owners, or as merchants by buying and reselling straws. Sometimes they are insemination centers, and often fairly efficient. This is particularly the case of businesses having a storefront, but also social media actors and more discreet vis-à-vis the general public.

For any stallion owner, whatever his or her category, the main advantage of the sale of straws lies in simple administration and the certainty of a revenue stream without the resulting dispossession of straws.

Conversely, the advantages differ according to the category. For the professional and occasional stallion keepers, selling straws results in the loss of control over their trading policy. So, when Quidam de Revel (Jalisco B - Dirka x Nankin) was offered with a large volume of straws and a low fee in case of multiple gestations, a second market exploded with a range of prices, from the base to five times the original, and offering very variable guarantees and results.

We can make the same observation for Diamant de Semilly (SF: Le Tot de Semilly - Venise des Crescles x Elf III), who was sometimes cheaper in some European countries than in France, or even Kannan (KWPN: Voltaire - Cemeta x Nimmerdor), for whom straws coexist in the European marketplace with varying histories, statuses and prices. This

disadvantage has less impact on semen sellers who are already active in this second market.

However, it should be mentioned that as storage cohabitation exists between straws purchased by a breeder and those entrusted to honor a breeding contract, every deviant behaviour is possible.

As long as an individual stallion's semen has never been sold 'by the straw,' it's possible for an owner to claim full ownership, regardless of where it's located, and verify that the subsequent foals are legitimately registered by their breeder (information that is sometimes difficult to

obtain from studbooks reluctant to work with transparency), or collect their due if this is not the case. As soon as an owner agrees to sell straws, the stallion keeper loses this facility and will never fully recover from it.

Therefore, we recommend that anyone buying a stallion verifies how much semen has already been frozen in advance of their acquisition, as well as the sales of straws, and then to recover the entire stock of semen existing under the ownership/responsibility of the seller.

### *Pros and cons for breeders*

The advantages are twofold. The first is economic, thanks to the skillful use of purchased straws making it possible to lower the cost of genetics in the cost price of their foals. The second advantage is genetic, in particular in promoting the originality of products to be born in the case of purchasing rare straws or those from subfertile stallions to be used with modern reproductive techniques.

Conversely, the pitfalls and other drawbacks are far more numerous for breeders:

- Risks related to fertility: The prices for straws are usually calculated based on 65% birth success rate with three inseminations. It is possible, without being sure, to improve this ratio with skillful use, but only few sellers offer guarantees. Thus, maintaining the chain cold is impossible to verify, as well as the path of the straws between the original production center, the various possible transit center(s), and the storage center from which they are offered for sale. A straw removed from nitrogen to be photographed or to



# BREEDINGS & SERVICES

- **THE PAX :  
BREEDING ADVICE PROGRAM**

The PAX: Breeding Advice Program is a pioneer in this field and contributes to developing this approach by helping breeders characterize their mares and use these characteristics to make the best use of GFE stallions. Our teams are at your disposal to help you characterize your mares and use the Program as efficiently as possible.

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- **YOUNG GENETICS PROGRAM**

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- **BREEDER'S PREMIUM**

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verify its origin is very quickly weakened and can lose its fertilizing power without the possibility of seeing it before buying.

- Risks associated with insemination techniques: Transrectal palpation for the ovarian follow-up is a common practice and considered safe, but not without danger. The danger is intensified when the number of palpations increases in order to specify the time of ovulation and thus save straws. The practice of oocyte puncture is also a technique mastered by an increasing number of actors, but still consists of puncturing the ovary multiple times during a binding restraint (an arm in the vagina and another in the rectum) which can last for an hour and leaves the ovary in a hemorrhagic state of increased fragility and exposure to non-negligible infectious risks. As such, a careful reading of the responsibility exclusion clauses in OPU contracts with collection centers is often uplifting.

- Risks related to the legitimacy of the ownership of the straws: Even if these are exceptions, it is important to cite the exponential cases of semen sales in which the property of the seller is disputed by the owner of the stallion. Please note: A purchase invoice does not constitute indisputable proof if the buyer is unable to establish the legitimacy of the previous owner. The first cases of jurisprudence, as for Totilas (KWPN, Gribaldi, Trak x Glendale, KWPN) or Kannan, upheld the rights of the stallion owners who felt they were wronged. The buyer of illicitly sold straws thus finds himself in the position of being an involuntary recipient, and may be forced to return his straws in the hope of recovering the purchase price. The risk can increase to a complaint of theft concealment, criminally punishable under article 321-1 of the Penal Code which mandates up to five years imprisonment and a fine of €375,000.

- Risks related to the health status of straws: Which are the most common today. European regulations and the French Rural Code list the health obligations that are required with

respect to centers that store straws. They must be able to provide a health certificate establishing that the straws were produced in an approved center and that the mandatory tests have been carried out on the donor stallion, with correct results. These certificates most often accompany the straws when they leave the production center for the first time, and these centers are usually able to make a duplicate upon request. The inability of a storage center to provide these certificates is severely sanctioned by articles L671-2, 9 and 10, and R228-16 and D222-5 of the Rural code. The strictest application of these articles, in addition to fines, can demand the destruction of the stock and the loss of a center's accreditation.

To avoid falling into one of these traps, the breeder willing to buy straws should always ask himself a few questions and establish some precautions:

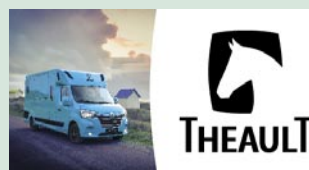
- Is the seller ready, willing, and able to provide guarantees of fertility, sharing this risk with his client? For example, GFE (Groupe France Élevage) credits a part of their disbursements to customers who purchase three straws from an offered stallion without obtaining a birth.

- Is the seller able to provide proof of purchase and provenance of the straws, per many other second-hand, mobile goods (cars, art objects, etc.)?

- Finally, is the seller able to provide a health certificate with the straws that enables the storage center to hold them legally? The existence of this certificate is the beginning of indirect proof of the legitimacy of a straw's journey. Conversely, its absence should leave a buyer with doubts.

In particular, agencies conducting auctions should be able to produce these certificates for all the straws and frozen embryos they offer.

In conclusion, and as a timely reminder, if the answers to any of these three questions are not positive, prudence and moral ethics should prompt a breeder to lose interest in the questionable straws. ■





# Sire performance more important than great damlines!

BY ADRIANA VAN TILBURG

PHOTOGRAPHY: PAULINE CLÉMENT

*Bélineux le Haras is a special studfarm developed by the Neyrat family, where breeding is not only about stallion keeping – although they have hosted some famous names such as Sandro Boy, Con Air, and Plot Blue – but also about providing the best care for their mares.*

Currently, the Neyrat family enterprise – comprising Dr. Frédéric Neyrat, his wife Frédérique, their son Sébastien, and his wife Laure – is standing the stallions Cartani (Carthago - Taggi x Landgraf), Firth of Lorne (For Pleasure - Starlight x Stakkato), and Romanov (Heartbreaker - Narzisse x Fedor). While Frédéric and Sébastien are both veterinarians, the business is administered by Frédérique and Laure.

## *In the beginning...*

Dr. Frédéric Neyrat explains the origins of his passion for breeding: “My father and I both rode horses at a low level. We were very fond of horses and my father was a vet. I was also very successful in triathlon myself, so I was fascinated by improvement in sport. Breeding is part of improving something. How can I improve the dam line? It’s the same way of thinking as how can I improve my performance? So it all started with my father. He was the first in France to use embryo transfer. He was the one who froze the semen of Galoubet A (Almé - Viti x Nystag) and used it to inseminate the dam of Quick Star (Galoubet A - Stella x

Nithard).”

Bélineux le Haras is located in France between Lyon and Geneva, but in the late 1970s, when Frédéric was studying at veterinary school, he had the opportunity to intern with Francis Desbrosse in the Paris region, who was one of the first veterinarians to exclusively treat horses.

In 1981, he was hired by Dr. Blanchard, who worked with Galoubet A at the National Stud the following breeding season. The opportunity to work for Blanchard was exceptional as he had a phenomenal clientele of Thoroughbred studs.

Sébastien Neyrat continues with the story; “Thirty, 40 years ago, everything actually took place in Normandy as far as breeding is concerned, and my father was there for 10 years. Now there is a lot of breeding going on around the big cities, people working in the city and breeding on the side. So new breeders sometimes had only one or two mares. My father founded our farm in 1995, bringing all his knowledge from Normandy. Being between Lyon and Geneva is a good location for breeding, and during this time my father started importing semen from Germany.

“It was very difficult to offer French stallions in France at

that time because everything was managed by the National Stud. The only way to become a stallion owner was to look across the borders for stallions that we could offer in France, but French breeders weren’t yet ready to accept foreign stallions. It was the time of Carthago and Corrado I and hardly anyone in France knew these stallions as Holstein was so far away.

“We then started to import Holstein semen with great success as most of these stallions matched very well with French mares. The lines of Corrado I, Cassini I, Carthago and Cor de la Bryère were very good for our mares, and their success changed the opinion



*Sébastien Neyrat with Sabrina*

of breeders in France.

“We then started to improve French genetics with stallions from Holstein. If we look at today's starting lists, the best horses are products of a pure-bred horse crossed with a pure-bred horse. For example Holstein x Selle Français. In breeding this is called an F1 cross. This combination has for example produced Verdi (Quidam de Revel - Clarissa x Landgraf I, Stamm 474A, bred by Veehandel Musterd BV). This is the reason why we have imported semen from Holsteiner stallions, and we continue to use them.”

### *Own performance of stallions*

Breeding philosophies have changed, and focusing on the damline is no longer as important as it was, say, 15 years ago. For Sébastien a stallion's own performance is more important than his damline. “With For Pleasure, for example, we sold semen for 350 mares. It was the beginning of commercialisation in the stallion business. Breeders started to look for stallions in top sport, instead of stallions from the National Stud. They were not bad, but they weren't top performers. For Pleasure was, in my opinion, the first stallion that breeders used because of his sport results. Then they also took Carthago and Cassini I, and now Casall. I don't know if this is a good development or not, but as a stallion owner it's something I have to keep this in mind. What is important for our studfarm, and what we are known for is that performance in sport is the best test for stallions.

“I don't care whether stallions come from important damlines like the Fragrance de Chalus or the Qerly Chin lines. I keep in mind that my breeders are breeding horses/sport horses that will be important in 10 years time, and I don't know if today's damlines will retain the same quality. I am not only a breeder but also a stallion owner. We have to look for the best genetics, the stallions that have jumped 10 years at top level. For Pleasure and Plot Blue, for example. Breeders get to know the stallions who have jumped at the top level for 10 years without injury, and that they are healthy. What is also important is character, the mentality of a stallion, and that doesn't show in his damline, but it does show in sport.

“In the past it was enough that stallions were shown at national level. Now the stallions travel all over the world and have no time to rest. The gap between national and international sport is getting bigger, and they are making long journeys by plane or truck etc. This tells me that a stallion who has been performing at the top level for many years cannot be a bad stallion. So for us performance is more important than pedigree.



*Frédéric Neyrat*

“This was exactly the reason we have Romanov (Heartbreaker - Narzisse x Fedor, breeder: Gebr. Bosch). He was internationally successful at 1m60 under three different riders: Philip Spivey, Billy Twomey and Bertram Allen. He showed a good willingness to perform and his type is also very modern. Heartbreaker was used to breed a modern horse, and if you look at Romanov's type now at 22 years old you will see how he could jump at five-star level before he retired at 18. Bertram Allen won his very first World Cup class with Romanov. This horse is something special and that's what I try to have at the station.

“Sport is changing much faster than 10 years ago, and now it's not the same. The distances between the obstacles are shorter so we need stallions that are very reactive in the forehand and have a canter that covers three or five metres, that are also ready to jump, because every three seconds there is a fence in a World Cup competition. Of course you can take a stallion that is 1m75 but then the horses can only be used for Aachen and La Baule. Horses that jump 1m45 must also be fast and reactive around a course. In our area there are many amateurs who compete in Geneva, Lyon, and Paris and they need a fast horse, very reactive, and not fussy. Everything must be right with these horses' health, etc. And if you want to sell horses to the U.S., they invest a lot of money in a vet check, so it is very important that the x-rays are in order.

“The new breeders in France are the amateur riders who have only had success on the road with their horses doing 1m50. Why do the Dutch have so much success? It is not because they breed more 1m60 horses. But they breed a lot of 1m45 jumpers that look good, have a good character, and a good rideability. That is why there are a lot of customers in



*Cartani*

the Netherlands buying horses.

“There are good 1m60 jumpers in Germany and France, and if you look at the studbook ranking the differences are not so big. The difference is not in the top, it is in the number of horses that can perform at 1m40 to 1m50 that can be exported to countries like the U.S., Switzerland, and new countries that need horses.”

### *Caring for sport horses*

According to Sébastien Neyrat; “It is part of our success that we can tell the stallion owners that we take good care of them. The stallions come out several times a day, on the lunge, in the paddock, or ridden in the forest. We know how to train the stallions. What is very important is that they are not immediately put into a paddock when they have left the sport. Stallions need routine and care and do not understand when this does not take place. That is why Plot Blue was with us and Judith Goelkel and the Allen family put their trust in us, because they knew that he would be in good hands. This is also good for their fertility.

“We keep the mares and stallions in training and slowly reduce the work. Many sport mares came to us at the beginning of this year, clipped, and wearing two blankets. We find her a friend and then another, and so on, until we have a small herd. But that doesn't happen on the first day. Slowly the horses have to learn that they don't need to be looked after every day. For these owners money is not important, they don't want the stallion to cover 300 mares. They want

their special stallions to be very well looked after. We have a lot of employees. For our eight to 10 stallions we have eight employees, and nine for the mares, and have several farms where the mares and stallions are kept separately.”

### *OPU-ICSI*

Breeding itself is changing with all the modern techniques, so I asked Sébastien Neyrat for his thoughts: “My father was the first to make TG (frozen) semen, he was the first to use certain insemination techniques, he was the first to use embryo transfer in France. So he was always enthusiastic about new techniques and I myself have a lot of interest in them. I feel science and breeding go together, but there are others who don't feel this way.

“ICSI is a new revolution in breeding, so I would like breeders to understand that fertility is possible with this technique even with bad semen or very old mares. I had a mare that had not been in foal for three years with fresh semen, so I do five Tangelo van de Zuuthoeve, three Casall, and two Chacco-Blue embryos in one season. We do the OPU (ovum pick up), and ICSI is done by Avantea, as they have been working with ICSI for 15 years. The positive implantation rate with Avantea is 70%, which is on the same level as implanting a fresh embryo. It has taken 10 years to get to this result and I don't think there's anyone who can do Professor Galli's job right now. Dr Galli is a brilliant man, he does 20 ICSI's a day, which is unbelievable. He is also very busy researching how to improve the techniques. The market for OPU-ICSI is large, and we have a lot of clients who want to use it.

“We started doing it last year and we've now done more than 175 OPU's. ICSI is now done on all the top mares. You can take any stallion, Comme il Faut, Cornado, Chacco-Blue, etc., stallions who are used a lot in ICSI. We have mares with poor fertility because they have not been out of sport for long and with ICSI you get very good results. Another advantage is that they don't have to spend the whole summer at a stallion station. We keep them in for two weeks in the winter and then they can go to the meadow in summer.

“I don't think breeding fertility is getting worse, because the quality of the semen depends on many factors. One very important factor is stress, and in many stallions their semen improves even after a career in sport. It is also unfair to expect good semen from every stallion who is in sport. They



are on the road from week to week at shows all over the world. In spring and summer their semen improves due to hormones, but sport stress has a bad influence on semen. For the customer, the breeder, who wants a stallion to go into sport, ICSI is good, but it's expensive.

"For example, for Balou Reventon I get 10 calls a day from breeders who want to buy his semen, but it's expensive. I only have 70 straws, and I'm sure that if breeders did ICSI with these straws they'd have much more success than AI. But I think we need to be more transparent about ICSI. If a stallion owner sells a straw and writes 'not for ICSI' in the contract, then it's resold several times, the contract is meaningless. You cannot control the sale of semen.

"Stallion owners are not so happy with me because I have semen from certain stallions, but I do it legally. I bought the semen and I have the contract. Yes, I can probably get 20 foals with it, but at this moment this is legal. ICSI will force stallion owners to change their ways, but five years ago nobody was talking about ICSI.

"Now, why do people in Belgium or the Netherlands have so much frozen semen? Because stallion owners in France have sold a lot of frozen straws abroad without any conditions. I sell my straws for a certain price and the breeder can do what he wants with them. Genetic diversity will also improve because there is a very wide range of mares and stallions, so I'm not afraid that certain stallions will cover too much. That was the case in past years with Argentinus, Darco, and Quidam de Revel."

## *Cartani*

The Holstein-bred stallion Cartani (Carthago - Taggi x Landgraf I, breeder: Sören von Rönne) has been in France with the Neyrat family for several years. Last year he covered 125 mares. What makes this stallion so special? Sébastien Neyrat explains: "I love this stallion. He is one of the best stallions of his generation, but his mother was very influential. For me, Taggi stood right next to Ratina as one of the best mares in the world. She participated several times in the Aachen Grand Prix, and won gold and bronze at the World Equestrian Games in The Hague (1994). She was a top mare, a lot of blood, maybe a bit crazy, but for her Carthago was the best mating you could think of. Maybe even better than Carthago in combination with Fragrance du Chalus. Carthago needed a mare that was very hot.

"Cartani is the only one we offer who has not had a long career jumping at 1m60 but proved himself very well with Charlotte von Rönne-Lund in the saddle. Cartani showed a lot of rideability in order to compete with Charlotte at the European Championships. I send Sören and Charlotte videos of Cartani as often as I can and tell them how he is doing, which is important for them as he is a member of their family. The French breeders also like him very much and, as I have said before, the mares in France are very well suited to Holstein blood. Mares with Quidam de Revel blood or, more generally, mares with Almé blood go very well with

Cartani.

"Also if you look at Coupe de Couer (Calido I - Adele x Lincoln, breeder: Johann Jürgens) he might not have been the best sport horse but he also fits very well with mares with Almé blood, which is why we had Coupe de Couer here. His best offspring in sport have Almé blood in their damline. It is the same with Cartani. In Holstein he matched well with Lord blood. I believe that all the stallions that are well matched with the Lord line have also done well in France with the Almé line. I would also like to have a stallion that fits very well with Diamant de Semilly and Kannan, maybe Casall or another son of Caretino. That is why I was very interested in Cooper van de Heffinck, because he is bred the same way as Casall and has a lot of blood and good offspring. Two of his offspring were in the World Cup in Bordeaux."

## *Beligneux breeding*

◆ With your own stallions, the OPU-ICSI clinic, and many mares, is it possible for you to do your own breeding?

"We have 15 mares of our own. Last year we did embryo transfer and now we will certainly do ICSI. We also have partnerships with breeders. Sometimes breeders want to use stallions that are expensive, especially alongside the whole treatment, so we offer to pay for it, but then take a share in the foal. The breeders don't have to pay and, at the same time, we improve the genetic diversity of our own breeding. We can also simply select which mare we want. Sometimes we select a mare with an auction in mind because we know the embryo will sell quickly, which makes it a good deal. Sometimes we select mares in order to breed a sport horse, so that's an investment in the future. But partnerships provide a good choice. I like to see my mares in foal and to see them with their foals. But we also have to keep up with the times. There are a lot of auctions where embryos are offered, and that's a big deal. So why is ICSI considered bad for breeding? Would you rather have three straws of semen from one stallion and then no foal? With ICSI the probability of getting a foal is increased, the average is one OPU/one foal.

## *The outlook for new and/or young breeders*

"There are two sides: making money fast, and breeding sport horses. It costs a lot of money to keep a horse to the age of seven, and perhaps you don't have enough money. So, then think of a way to make a quick turnover, for example, an auction. But before investing in four or five mares think about what you want to do with their offspring. If you want to sell quickly then invest in a top damline or, if possible, invest in a mare that has jumped 1m60. You can also look at other possibilities such as a partnership with a stallion owner. The other side is to consider the future, be proactive and don't think about the best damline today, but which line might be best in 10 years. Never forget that breeding costs a lot of money before you can be successful. ■

# Thomas Carlile's eventing love

## AffAir with Anglo Arabians

BY MARC BERTHON (TRANSLATED BY JONATHAN LANDI) / ANAA

PHOTOGRAPHY: PAULINE CLÉMENT

*By chance, the final testimony from riders who have successfully obtained good results aboard Anglo Arabians in eventing during 2020 is Thomas Carlile, who will represent France in his next great adventure: The Tokyo Olympic Games accompanied by Birmane (SF).*

We of course already know the know Thomas's strength and his morale of steel, and also that of the whole French team, and can only hope the sun shines for them.

They can certainly count on the close support of breeders, Anglo-Arab riders, and all fans of equestrian sport in France, who will be sending a tide of positive waves across the oceans to the land of the Samurai.

Allez la France! Go France!

### *The postponed Tokyo 2020 Olympic Games*

Three Anglo-Arabs will in fact be competing during the Olympic Games. For Australia, Vassily de Lassos AC 27.99% (with his owner Andrew Hoy), whom Thomas knows very well since he rode him and won in the Pro 2-7 year-olds, and was a finalist in the World Breeding Championships for Young Horses seven-year-old CCE in Le Lion d'Angers. He will be joined by Bolivar Gio Granno AA 13.2% ridden by Stefano Bracciaroli under the Italian flag, and for Spain, Francisco Gaviño riding the mare Source de la Faye AA.

Vive l'Anglo-arabe! Long live the Anglo-Arab!

### *Thomas Carlile*

- Eventing: CC JC > CCE 4\* (young horses 4-6 yo); Member of the French team for the Tokyo 2020 OG (taking place in 2021)

No of horses: 25

Lead horse: Birmane (SF: Vargas de Ste. Hermelle [SBS] - Royce de Kreisker [SF] x Diamant de Semilly [SF])

The name of Thomas Carlile is familiar to all horse riding enthusiasts, as in 2013, at the age of 26, he collected his second world title (in the division for six/seven-year olds) after successfully competing with Ténarèze and Sirocco du Gers in the Le Lion d'Angers world championship for young horses: An unprecedented double.

Born in Toulouse to British parents, at least one of his horses has achieved a podium finish in every French championship for young horses in Pompadour since 2012... "I've been labelled as a rider of young eventing horses. It's true that I've produced many [horses] and have sold some for good prices. These sales have enabled me to take a

further step up the ladder as regards the development of my business, and in terms of being better equipped. I've been able climb the ladder in terms of having a better quality of horse under my responsibility. However, what interests me most are the upper echelons [of the discipline], namely the divisions for seven- and eight-year-olds and above. I've now reached a higher level as I've a bunch of top horses at my disposal and, namely, three seven-year-olds, eight horses aged eight, and immediately above, a dozen older horses, and, of course, a group of around 10 young horses who are learning the ropes."

At the end of 2019, Thomas Carlile moved to Savigné-sous-le-Lude, in the Sarthe region, where he located himself at the Domaine du Graffard, which are the headquarters of his company Écuries Carlile Complet Eventing. In addition to being a master craftsman of his profession, Thomas Carlile is also a well-known figure as regards the development of eventing horses (most of whom have owners). He is assisted by three riders (including the latest recruit Aurélie Vinnac, whose profile appeared in last month's *World Breeding News*), a female groom, a secretary, and a handyman.

"The flagship stallion is Upsilon (2008: Canturo [Holst] - O'Vive X [AA] x Fusain du Defey X [AA]), a crack performer, and one who flourished at a very high level. He's a 13-year-old, but in 2019 he was afflicted by encephalitis which affected his motor-neurone functions. He was treated at the veterinary unit at the University of Ghent, Belgium, which is one of the most advanced of its kind in Europe. Of course, he no longer competes, but he no longer suffers. He has nothing to prove. He's thriving and that's what counts. He has resumed his daily work routine, but at a more leisurely pace, which is for his own benefit. The fabulous and legendary Upsilon is a grey stallion who was crowned French champion in the four-, five-, and six-year-old age groups, in addition to becoming the world's second best performer (in the seven-year-old age group) in 2015.

Born in 2008 at the studfarm of Patrick and Marie-Pierre Sisqueille at Castéra-Verduzan, in the Gers region, he has covered in excess of 500 mares. According to his owner, "His stock of frozen semen remains high. It's a precious resource and of very high quality."



*Es Igual (Upsilon - Utopie du Maury X x Qatar de Plape A) ridden by Thomas Carlile (FRA)*

Upsilon's first crop has indeed distinguished itself at Pompadour since 2015. Furthermore, his offspring monopolised the podium of the French championship for four-year-old horses at Pompadour in 2019, before repeating the feat in the five-year-old championship in 2020, and this via the efforts of:

- Étoile de Béliard (2014: out of Palme de Moyon [SF] x Barbarian [SF], bred by SCEA de Beliard)
- Epsilon Pironnière (2014: Tartane Pironnière x Concorde)
- Eau Vive de Brenne (2014: Quandt de Brenne AA x Sarastro X, bred by Carine van Ingen) – also mentioned in the previous issue's profile dedicated to Arnaud Boiteau
- Epsilon First Lady (2014: Salambo AA x Osier du Maury AA, bred by Serge Chalan)
- First Lady du Destin (2015: Neologie [SF] x Sioux de Baugy [SF])
- Fair Lady des Broucks (2015: Double Magic Wonderland [BWP] x Chin Chin [Holst]), bred by Frederic Deroi
- Fly Up de Banuel (2015: Arrow de Banuel [SF] x Orlando/ex Orlando van de Heffinck [BWP]), bred by Jean-Pierre Texier.

"In terms of production, it's unheard of in eventing for a stallion to have offspring who have thrust themselves onto the podium for two consecutive years. Upsilon has passed on his qualities to his progeny. They are all scopey types, of lively disposition, and blessed with an excellent mind-set. They are

talented, measured, and fearless jumpers."

Es Igual (Upsilon - Utopie du Maury X x Qatar de Plape A) AA 31.24%, a gelding born in 2014, is a half-brother to Ténarèze. "He was born at the studfarm of Patrick and Marie-Pierre Sisqueille. I've known them for a long time and they're great friends as well as remarkable breeders. I became acquainted with Es Igual as a foal, as I saw him grow up and ended up by buying him from them when he was three years old. He began his career as a four-year-old at Saumur where he won the 'cycle classique CCE' (age-group competitions for young eventing horses) level.

TC: "Alas, soon after, he became afflicted by 'head-shaking': A condition that causes inflammation of the facial nerve, and which made him hypersensitive to light to the point where it became extremely painful. In a lot of agony, he became bad tempered and ended up by hurting himself. We could only take him out at night. It got so bad that at one point I thought we would have to put him down as I couldn't see how he could carry on living without being in pain. We made sure that he remained in a darkened environment for a whole year, when he was a four-year-old. In the autumn, when the days started to get shorter, we put him out to grass, having fitted him with a face covering to protect his eyes. The situation subsequently improved, and by the end of the summer as a five-year-old he'd completely recovered.

"However, he had hardly trained for 12 months. Jean-Pierre Blanco, his co-owner, then started to train him during



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the intervening winter period which marked the transition from five to six years old, as well as the lockdown period. In the final analysis this proved to be a rather positive period for the horse in the sense that it enabled us to dedicate time to him relative to helping him catch up. After that, he continued to progress throughout the season, and for a horse that had virtually stood still as a five-year-old, he excelled and was ranked best AA in the category for six-year-olds after achieving an ICC mark of 138." (Es Igual was also ranked eighth in the 'cycle classique CCE' at Le Lion d'Angers, fourth in the equivalent event in Saumur, and third in 'cycles classiques/6yo Criterium CCE' in Pompadour.

TC: "He's a brilliant jumper, very sensitive and with good locomotion. He's quite unflappable. Nothing fazes him and he invariably remains very calm wherever he is. Endowed with a really good mind-set, he has the qualities of a very good jumper in terms of raw ability and the way in which he respects his obstacles. However, his defining quality, and a determining factor at the highest level, is that he's very fast in the cross-country phases. He has great speed allied to a lot of stamina. This is all the more remarkable for

the fact that he's a very light-framed and delicate horse, and one that's even on the frail side."

When asked the question 'what is your relationship with the Anglo-Arabian,' Thomas Carlile said: "As things stand, what wows me are the defining characteristics that we associate with the breed, and those that really come to the fore when transmitted in the breeding shed. Very energetic, the breed also combines agility, speed, and stamina. There is a need for them to be athletic.

"However, at the risk of causing offence, I don't necessarily consider myself as a die-hard fan of the breed. The element that I focus on first and foremost is not the purity of the breed itself, as what matters to me are the qualities and abilities of a very good horse relevant to my particular discipline. I fully understand the importance of preserving the purity of the breed so as to hatch some excellent mating plans for breeding purposes. On the other hand, I readily admit that the French AA is a very good [breed], and one for which I have a lot of affection. Having said that, I'm passionate about what I do. I'm indifferent to the breed of horses and the more pertinent factor is my liking for the horses in question." ■



*Es Igual (Upsilon - Utopie du Maury X x Qatar de Plape A) and Thomas Carlile (FRA)*

# Who are the truly great showjumping mares?

BY CHRISTOPHER HECTOR

PHOTOGRAPHY: HANOVERIAN VERBAND AND PETER LLEWELLYN

*Having set out to identify the greatest showjumping broodmares of all time, I went to four acknowledged experts for their nominations: two Germans, Dr Ludwig Christmann and Dr Thomas Nissen; the Dutch expert, Egbert Schep; and France's Arnaud Evain. Little did I realise that I was starting on the sequel to my book, 'The Making of the Modern Warmblood' with a new book, entitled 'The Transformation of the Modern Warmblood'...*

This report is akin to a first draft, because the 'article' became so long that I've divided it into four, hopefully digestible, parts...

## *Dr. Ludwig Christmann*

Dr Ludwig Christmann has been a friend and a valued colleague for many years. He was our group leader on my first Hanoverian Study Tour three decades ago. In his rôle with the Hanoverian Verband, Ludwig has been instrumental in the development of a worldwide network of Hanoverian breeders, but he is also the mover-and-shaker behind the Hanoverian Jumping program, an important initiative to stop the trend of breeders sending their good jumping mares to dressage sires looking for a better market. He is also a prolific writer, and puts together the Hanoverian Stallion Book every year.

## *Alsterröschen (1961)*

Ludwig's first choice underlines the need to keep those old jumping lines alive – the mare is Alsterröschen (1961: Agram - Algave x Agram) – who is represented in the damline of Stakkato Gold. Agram is one of those names out of ancient history, but perhaps the most interesting aspect of this survey is that while the sport of showjumping has undergone massive changes in terms of the style and demands of the fences, and the showjumper of today looks very different from the old-fashioned Warmblood, when you compare the successful horses you still find those old lines flowing strongly.



*Dr. Ludwig Christmann*

Agram (1939) stood from 1942 until 1962. He was by Alkoven I (1917), a descendant of the foundation Thoroughbred, Adeptus xx (1880), and out of a mare by Amateur I (1922) who was a descendant of the Shagya Arab stallion, Amurath (1898), who stood at the Celle State Stud.

Agram was the sire of numerous international jumpers, including Anaconda (Feudal II) with Alwin Schockemöhle and Mary Chapot, and Paul Schockemöhle's Askan (Almhügel III)

When we look at the number one jumping sire in Hanover, Stakkato Gold, who stands at the Sprehe Stud, we see the influence of the old families and, in particular, Agram.

I am grateful to another of my German friends, Jens Meyer, who is a keen student of Hanoverian mare lines: "I have had many discussions with Paul Schockemöhle about this, how important it is to keep the old families, but on the other hand, how difficult it is, because many of the jumper breeders want to sell foals. In Germany it is not like Belgium or France where you can sell foals on the pedigree. Here you have to have a foal that looks impressive at the foal shows, so there is a danger of losing these families, but when I look at the pedigrees of modern stallions like Grey Top and Stakkato Gold, I am really surprised to see how important the old lines are still."

Alsterröschen was the product of the breeding program of one those old style breeders who followed their instincts, not the whims of fashion. Jens tells the story well: "The breeder of Alsterröschen was Franz Luth. He was not happy with the stallions at the local Dannenberg stallion station at the time, and that is why he bred to Agram – at that time they had big strong stallions at Dannenberg, heavy old style horses, and he preferred Agram who was a lighter horse. So he said, I will breed Agram back to an Agram mare, and everybody said, you are stupid, and in the end, the world today must be happy that he has these bloodlines."

Bred to Domspatz (Dömitz I x Graf) in 1969 Alsterröschen produced Dux Z (Don Rudolpho) who competed 1m50 with Franke Sloothaak, winning a 1m50 Grand Prix with Franke at Leeuwarden CSI in 1988. In all



she produced seven foals, but it was Wildrose, born in 1980, that earns Alsterröschen her place in this line-up.

Again, Jens tells us the story: "It starts with Algabe (1954), who was by Agram out of a mare with just a number, 311516939. Mr Luth bred this mare back to Agram and then comes the mare, Alsterröschen. In 1980 she produces Wildrose by Wienerwald. I was there in '84 so I knew her as a young horse. She was not a 'nice' horse, she was just six percent Thoroughbred so Mr Luth took her to Calypso, the first Holsteiner stallion that Dr Bade brought to Celle.

"Then came Mr. Kamphorst from the border near Holland, and he buys Carmen, the daughter of Wildrose from Mr Luth. Where he lives is very close to Jos Lansink, so he breeds to Libero H (Landgraf I - Oktave x Ronald). Mr. Luth didn't have a son who could continue the breeding program, but it was possible for another breeder like Arend Kamphorst to keep those lines and really move ahead."

When the Libero filly out of Carmen (1991: the mare by Calypso II out of Wildrose) was bred to Werther, she produced Stakkato Gold's dam, Werherröschen. "Werther was very popular in the 90s, and with Werther we have the mare lines Marcio xx (1947), Dolman (1933), and Amateur I (1922), so in the end, we have very old breeding, and with this old breeding, we have a perfect match and produce this shiny horse, Stakkato Gold. It was a shame that he was just ridden by a junior rider, but I thought Stakkato Gold had the talent for the big sport."

## **Goldbanner (1972)**

Goldbanner is by Gotthard, and once again we see the influence of Amateur I, since Gotthard is out of an Amateur I mare, Ampa. Gotthard (Goldfisch II) is another of those stallions who was initially shunned before his progeny proved their worth.

Even though Gotthard never really established a stallion line, he was an outstanding sire of broodmares – there are many influential modern stallions with Gotthard on their damline – and he was a great producer of top-level competitors.

For seven years Gotthard was the leading sire of showjumpers in Germany. He sired the international showjumpers Goya, Goldika, Gonzales, Galipolis, Queensway Big Q, Goldfink, Golden Gate, Graf Sieno and Graf 2. Gotthard's son, Genever sired Genius, the World Cup showjumping champion of 1992. Another son, Goldpils is the sire of John Whitaker's Gammon.

Gotthard shone as a broodmare sire, and he was responsible for 25 State Premium mares. World Cup winner, The Natural (Diskus) is out of a Gotthard mare, and Voltaire, the hugely influential Dutch based Hanoverian jumping sire, was similarly out of a Gotthard dam. Indeed Gotthard mares formed the basis of Léon Melchior's Zangersheide stud, and subsequently Studbook, of jumping horses.

The great breeding expert, Werner Schockemöhle in his text, *Die Grossen Hengste Hannovers*, described Gotthard as

'lucky' to be accepted into the stallion ranks at Celle: "At the time he was not really ready. He looked weak and lacking in his expression – he was not developed sufficiently in the shoulder and in the formation of his neck. No one could guess at the time how lovely and expressive the horse would be 10 years later. The fully matured Gotthard impressed through his perfect shoulder and his perfect neck, and even his head could be classed as nice – even though he had too-strong cheek bones from his Arabian ancestry, otherwise the head was clear and dry with a wide forehead and a lovely big eye. His croup could have been a little longer and a little bit more sloped in the top line. His hind legs were quite good, but you have to admit that his hocks could have been better."

Goldbanner is out of Perlenband by the Thoroughbred, Perser xx, out of the Hanoverian mare, Spielfürstin. She was bred by Heinz Böttcher.

In 1977, Goldbanner bred to Diskus, producing The Natural, a superstar with Katharine Burdell.

- Goldbanner's daughter Patella (Prinz Gaylord) is the dam of Copa d'Oroz (Contender) who jumped 1m50 with Yves Houtakers.
- Copa d'Oroz is the dam of the 1m55 competitor, Cadour 2 (Cador).'
- Patella is also the dam of Symphica (Sandro), the dam of Cor de Dinard (Corlensky) a 1m50 jumper.
- Symphica's Graf Top daughter, Goldika is the dam of Carlson (Contendro) who jumped 1m60 with Guy Williams.
- The gelding, Ad Dinzy, out of Symphica and by Dinard L, competed 1m60 with Tim Holster.
- Another daughter of Perlenband, Ginett (Gepard) bred to Cordalmé, produced Cornetto 6, a 1m60 competitor with Slovenia's Ziva Sefman.

It should be noted that Goldbanner's opportunities were limited as she only produced three foals in her lifetime, in vivid contrast to some of the other mares we will be highlighting...

Once again I turned to my friend Jens Meyer for backgrounding: "The mare Goldbanner was a jumper who competed in 1m20, 1m40 classes ridden by Heinz Böttcher's two sons. The interesting thing is the Thoroughbred breeding comes from Perser xx, who was a jumping horse producer, then we have Sellhorn by Senator, from our own S line, and finally, the great grandmother, Kemenate, who is by the Trakehner, Keith, who is also on the pedigree of Pilot.

"It's always interesting to see that those pedigrees have enough Thoroughbred and Trakehner in them. She [Goldbanner] was bred in the Stade area, and even in those older times these were riding horses, there were no draft horses – or Warmbloods in the type of draft horses – in their breeding. When the wealthy people had horses, they had more riding horses."

◆ **Does the Böttcher family still breed horses?** "They are still breeders, they had success with this line, but now they are doing more with dressage horses..."

"The most famous horse from this mare, The Natural is by Diskus (Domspatz x Senat). I was at the station where he



**RATINA Z UNDER THE SADDLE OF LUDGER BEERBAUM (GER) – ATLANTA 1996 OLYMPIC GAMES**

stood, Sulingen, in 1980. He was a fashionable horse. The State Stud leased him to Paul Schockemöhle, so after the season, Diskus would go for six weeks to Paul Schockemöhle to breed Paul's mares. For his bloodlines Diskus was a light horse, not the easiest with temperament. He was a real stallion, always nipping a bit, and he was lazy covering mares, oh so lazy. You cannot imagine how many hours I spent with him in the room with the mares."

### *Gute Sitte (1966)*

Gute Sitte was out of the Thoroughbred mare, Anisette xx, who carried the blood of two of the great Thoroughbred jumping stallions. Anisette's sire, Zuccarello was a grandson of Teddy, and her dam was by a grandson of Dark Ronald.

Gute Sitte's sire was Grande (Graf x Duellant) who was lucky to be born in an era when the breeders were prepared to trust the wisdom of the head of the Celle State Stud; the attitude being that if he sends us a stallion, then we send our mares to him. Grande was small (just a touch under 16 hands/162.5 cms) and not terribly impressive to look at.

Dr Bade, long time head of Celle, cheerfully agreed that one of the greats of breeding would not have made it if he'd come in front of the modern licensing commissions: "Oh, Grande wouldn't be licensed. But that is the success of our breeding. At the time he was licensed – I believe there were even discussions at that time – he was anything other than a riding horse, but he was of a good bloodline."

As it turned out Grande went on to produce 33 approved sons, 34 State Premium mares and top showjumping progeny like Grande Giso and Gute Sitte. His grand children seem to have been the real stars: Galapagos, ridden by Gabriella Grillo, represented Germany at the 1982 World Dressage Championships, and was one of the leading lights of the 'new' class, Freestyle Dressage to Music. Grandeur (Gralstritter) won over a million Deutschmarks in a spectacular showjumping career, and since then has proven himself as a superior sire.

As a competitor, Gute Sitte was frontline, and ridden by Eric Wauters she was part of the bronze medal winning Belgian team at the Montreal 1976 Olympic Games. As a broodmare, she produced three foals. In 1981, the mare, Erle Sitte (Kini); 1982, the stallion, Feine Sitte (Lugano van la Roche); and in 1985, the broodmare, Insel Sitte (Major de la Cour).

Insel Sitte bred to Avontuur, produced the 1m50 jumper, Ialta Sitte; with Darco, the approved stallion, Ksar Sitte; and with Carthago, Cordano Sitte Z, who jumped 1m60 with Morocco's Abdel Kebit Ouaddar.

As a broodmare Ialta Sitte was a sensation. Her most famous foal is Ogano Sitte by Darco. He had one win at 1m60 level with Dominique Hendrickx and has since gone on to be an important sire. Ogano has produced one 1m65 jumper, Thelma la Tour (Calvaro), and the current hot stallion Aganix du Seigneur (Chellano), along with another thirty five 1m60 jumpers.

Insel Sitte bred to Aramis de la Cense produced Atlanta Sitte who was another sensational broodmare. Atlanta was the dam of Callas-Sitte (Calvaro), a 1m60 winner with Christina Liebherr, and dam of another 1m60 competitor Rivella Sitte (Kannan).

Atlanta is the dam of Riviera Sitte (Parco) who jumped 1m50, and is the dam of Ustina Sitte (Clinton), 1m60 with Nicola Philippaerts, and Button Sitte (Ogano Sitte), 1m60 with Ireland's Richie Moloney. Atlanta Sitte's daughter by Nabab de Rêve, Nacre du Seigneur is the dam of Alcazar Sitte (Rexar du Houssolt) a 1m60 jumper with Japan's Mike Kawai.

Another Atlanta daughter, Cadix du Seigneur (Chellano Z) produced Arsouille du Seigneur (Schilling), 1m60 with France's Robert Breul along with Aganix du Seigneur (Ogano Sitte), 1m60 with Jos Lansink and another 1m60 jumper, Eganix du Seigneur (Ogano Sitte).

The Atlanta son, Atlanta du Seigneur (Schilling) has had one win and five placings at 1m60 level with Belgium's Gudrum Patteet.

The blood of Gute Sitte continues to produce great results. At the Grand Prix of Rome in May 2021, Penelope Leprevost finished fourth in a 1m60 Grand Prix with GFE Excalibur de la Tour Vidal. The grey stallion is by Ogano Sitte and out of Thelma la Tour Vidal who is also by Ogano Sitte. Excalibur has won €168,098 so far, with Leprevost riding him in seven-year-old classes in 2017, and 2020 being their first year competing 1m60.

### *Ratina Z (1982)*

Rounding out Ludwig's quartet is Ratina Z. This is something of a controversial selection as, indeed, the distinguished Dutch breeder, and veterinarian, Jan Greve uses Ratina as an example to support his argument that you can't combine breeding and a competition career: "I'm not sure why this happens but it seems to me that you cannot use the animal's body twice – to have it a showjumper until it is 14 or 15 and then into the breeding, it hardly ever works. Ratina didn't work. It might just be that it is too much to expect from the body. It's funny but everybody has a certain age when you produce the best, with a milking cow, it is the third to the fifth calf that gives more milk. I cannot explain why it happens with horses but it does seem that you can't use the body double, to be a good sport horse and then to be a good mother."

Admittedly, Jan Greve made this statement some years before Ratina's son, Comme il Faut (Cornet Obolensky) appeared on the scene, but the fact remains that Ratina and her clones produced many foals, but not many of them were top jumpers, and one of her more successful products was Calipa, Ratina's first foal, born before the mare's jumping career got serious.

First to Ratina's breeding. She is the product of the founding philosophy of Léon Melchior's Zangersheide as Mr Melchior explained to me in an interview in 1993: "If you start in Hanover with the best level of jumping horse you can find,





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that means you start with Gotthard and horses like that, then you have to cover those mares with another good horse – so you go to a horse like Almé. Why? Because Almé is from France very far away from Hanover and you get the outcross effect. The outcross effect means that if you have two or three breeds of dog, they are always more healthy if you cross them than if you keep line breeding the same breed of dog. If you cross two different horse lines then the result is stronger, healthier, more robust.

“So that’s what we did with the next generation from Almé. If you cross the result with the best of the English Thoroughbred and the Arabian from Ramzes, that’s what we had in Ramiro – then we are once again crossing a completely different way – the outcross effect again. Then with the results of breeding with Almé and Ramiro, we can cross them again without any danger at all – then you have the best results of inbreeding.”

Ratina is by Ramiro, and out of the mare, Argentina Z by Almé out of the founding mare of the stud, Heureka, a top jumper in her own right, and winner of the Aachen Grand Prix in 1970 with Hermann Schridde. Although Heureka was branded Hannoverian, her breeding was entirely Holsteiner, by Ganefff out of a Falerner mare.

When he established his stud, Melchior was registering his horses with the Hanoverian Verband, but as the percentage of Hanoverian blood dropped until it was virtually non-existent, the marriage of convenience lead to divorce and the founding of the Zangersheide Studbook in 1992.

Ratina had her first foal as a four-year-old, Calipa Z by Cor de la Bryère. In keeping with his motto ‘the best to the best’, Melchior leased Corde from the Holstein Verband for one season, 1985. After producing a couple of stallions that disappeared, Calipa foaled Chicago I Z by Caretano. Although Melchior complained about people dropping the Z from his horses’ names, he more than made up for it by decorating any horse that came into his hands, even horses with whom he’d

had nothing to do with their breeding, with the ‘Z’ suffix. Caretano was born in Holstein to a Holstein breeder and was by Caretino out of a Reichsgraf mare. Thus, Caretano, one of the most successful of the Z stallions, acquired the suffix after his purchase, a sort of branding by chequebook.

Calipa produced three more 1m60 jumpers. The stallion, Camillo La Silla (Montebello La Silla; more branding by cheque book, this stallion started life as Portofino and was Westfalian through and through; by Polydor out of a Parademarsch mare). Camillo had 10 placings at 1m60 with Jeroen Dubbeldam.

Another stallion, Sterrehof’s Cayetano Z (Caretano) had two wins and 15 placings at 1m60 with Austria’s Julia Houtzager-Kayser.

Back to Ratina: Her 1988 colt foal, Rex Z, illustrated Melchior’s belief that once he had his outcrosses, he could breed the progeny close without the risk of inbreeding. So covering Ratina with her full-brother Rebel Z I, produced Rex Z. Like his sire, Rex Z was not hugely successful at stud and does not seem to have competed.

The year 2000 saw Ratina produce three foals; the mare Clever Z (Carthago); Treasure Z (Tlaloc la Silla/ex Dollar dela Pierre) who jumped 1m60 with the Egyptian Wael Mahgery, their best placing being ninth in the CSI2 Alexandria; and Crown Z, who competed with Melchior’s daughter, Judy Ann at 1m60 level, with one placing at 1m50.

In 2005 Ratina at last produces a genuine superstar, Comme il Faut by the great Cornet Obolensky. Six wins and 35 placings at 1,60 (six five-star wins) with Marcus Ehning.

Ratina herself is listed with 14 offspring, but she was also cloned on a number of occasions, thus we have Ratina Gamma Z, Ratina Alpha Z, Ratina Beta Z and Ratina Delta Z. So far as I can tell, not one of them has produced a 1m60 jumper. ■

*Next month we travel north to Holstein to enjoy Thomas Nissen’s line-up of ‘greats’.*

# Elite foal auction: Thinking about tomorrow, today!

By DÉSIRÉE DAHN / HOLSTEINER VERBAND  
PHOTOGRAPHY: HOLSTEINER VERBAND

*August 21 will be the next red letter day on the Holsteiner Verband's calendar as it lists their next auction and when the 2021 generation of elite foals will be for sale. Marketing manager Roland Metz and his team have selected around 65 offers for this highlight event.*

An interesting mixture of pedigrees will be available, either by well-proven sires like Casall (Caretino), Clarimo (Clearway), Cornet Obolensky (Clinton), Vingino (Voltaire) or Tangelo van de Zuuithoeve (Narcos II), or supplemented by special young stallions, some of them presenting their first generation.

Janne Friederike Meyer-Zimmermann's young talent, Chinchero (Chopin VA [Casall] - Camara VA x Clarimo), will be represented remarkably by five athletic foals. Recently, the four year-old attracted great attention by reaching top prices at the auction held at Waterkant farm.

It may not be his first generation, but the current Holsteiner state champion, Crack (Cornet Obolensky - Operette x Candillo), has already produced top quality. Four foals will represent the six year-old stallion, while Vingino, himself successful at top-level sport, will present four foals as well.

A large part of the collection is notable not only for their interesting sires but because also via their dams. Number one in the catalogue will be a colt causing a stir, with Chacco-Blue on his top line and Kannan and Chin Chin on his maternal side. Christenen Culeo, his dam is Goya van't Roosakker, one of the most desired Belgian mares. Famous names like Cella (Cento), ridden by Ben Maher, or Equador van't Roosaker (Kevin Staut) are half-siblings of this foal's



*Franziskus x Canterbury*

dam. And that isn't all. There will be a filly available by Cumano's son, Corfu de la Vie, out of the same dam as Laura Klapphake's Camalita (Quinar).

## *Six dressage-destined foals*

Friends of Holsteiner horses with especially notable movement will find something interesting at this elite auction, too, as the collection includes six dressage candidates. They are by Franziskus, Vaderland, Benicio, Cascadello I, Dynamic Dream, and Van Gogh. The latter is well known as the sire of Sönke Rothenberger's Cosmo, team world champion and team Olympic winner. "We are looking forward to an elite foal auction at Elmshorn which has something on offer for jumping and dressage fans as well. Our breeders have given their top foals of the 2021 generation to us. I am full of thanks for this," explained a very satisfied Roland Metz.

The foals will make their first public appearance at midday on August 21, followed by the hybrid-format auction starting in the evening.

All information and videos will be available on the website [www.holsteiner-verband.de](http://www.holsteiner-verband.de) during the first week of August. ■



# Flanders foal championship presents quality and quantity

BY JO DE ROO

PHOTOGRAPHY: JO DE ROO

*It is well known that BWP Leiestreek is a creative organisation, which occasionally results in novelties. During their most recent edition of the Flanders Foal Championship, they presented three firsts: a series for eventing foals, live broadcasting, and several foals that were selected for the Golden River Auction, a new online auction in collaboration with Equinia.*

In the category for female dressage foals, victory went to the BWP-registered filly Velvet Queen VLS (Jameson - Queen de l'Esprit VLS x Millennium), bred by Geert Van Loo and Cindy Soenens. "We bred Queen de L'Esprit out of Cassy, a Sandro Hit daughter that we were once able to rent from a friend. Cassy is a full sister to the approved stallion Sandro King.

Geert Van Loo continued by explaining; "We bred even more descendants from Cassy, including Hilton de L'Esprit VLS, a Glock's Johnson TN son who has competed in international dressage. Wouter D'Hoore also rides a descendant from Cassy, namely Ginassy. He competed with this United daughter at Intermediaire II and Grand Prix



*Visionary Hero de Tamise with her dam O'Belle alongside Kara Bosman and her husband, Wouter Dierickx*



*Velvet Queen VLS with Cindy Soenens*

level. We also have a four-year-old full sister to Queen, Roxette VLS. It is our ambition to further promote this performance line in the sport."

The colt Visionary Hero de Tamise won the series for male dressage foals. Kara Bosman bred this BWP registered foal by crossing Blue Hors Farrell with the BWP elite dam O'Belle Amour de Tamise. According to Bosman, Visionary is extremely supple. His dam O'Belle achieved fourth place at the age of five in the SBB final and the Belgian championship final. "She now competes for seven-year-olds, comparable to Saint-Georges level. The first selection for the World Championship has been completed, a test that she has passed."

Among the female eventing foals, top honours went to Vive la Vie van de Falsenhoeve, bred by Kathy Knockaert by crossing H-Ekwador with Thunder Of The Star Ranch. Talking about Thunder, Knockaert said; "Thunder is a very special dam that I bought five years ago for my daughter Camille. Thunder was not easy at first. She is a dam with a lot of spirit, but Camille jumped very well with her. Thunder's last competition year dates back to 2019, when Camille became Belgian champion in the light eventing class."

A BWP-registered foal also triumphed in the category for male eventing foals: Vamos VV, a son of Kazan out of





*Vive La Vie van de Falsenhoeve (H-Ekwador) with her dam Thunder of the Star Ranch*

Fiderblesse (Fidertanz), bred by Veerle Verhelle. Fiderblesse in fact delivered a hat-trick: "It's the third time we have taken part in the championship with a foal of hers [Fiderblesse] and it's also the third time we've won. Time after time, Fiderblesse produces foals with a strong back and very good movements. She herself performed at LRV Z1 level," Veerle said.

There were two series for the female and male foals in the option showjumping. E-Voila van Schore Z was the



*Horses left to right: Dam Kopientje van Schore, vice champion Elaba van Schore Z, champion E-Voila van Schore Z, Quanathi vh Ooievaarsnest Centre, Lauren Beccaert and right (in red) Windried Lefevere – co breeders*

winning filly in series 1, bred by Windfried Lefevere and Lauren Beccaert. E-Voila is by El Barone III out of Quanathi vh Ooievaarsnest (Kannan - Babita van d'Abdijhoeve x Heartbreaker). According to Lefevere; "We bought Quanathi as a foal. She is now five years old. Due to the corona crisis she was unable to compete last year and we used her in our own breeding. She belongs to a good dam line (BWP performance line 13). At the time we bought her we were looking for new blood. I am a farrier, and the then owner of Quanathi was a client. I had seen the foal shortly after birth, and she was already super chic then." Lefevere and Beccaert pulled a stunt in this series because they also bred the vice champion, namely Elaba van Schore Z (El Barone III - Kopientje van Schore x Kannan).

Series 2 of the female showjumping foals was won by the BWP-registered Vienna van de Vondel, a daughter of Uricas vd Kattevennen out of Calleryana (Casall). Vienna's breeder, Steven Dewulf, said; "Calleryana competes at five-star level, in partnership with Gilles Thomas, a rider with whom we have a very good working relationship. Her most important showjumping quality is her scope, which is typical for this performance line, more specific Holstein family 6879."

In series 1 of the male showjumping foals, Taj Mahal Courtier Z outdid all his competitors. He is by Toulon out of Idéfixe Courtier (Argentinus - Encarte Courtier x Cartier van de Heffinck) and was bred by Stephan Lannoy – a busy person who doesn't just breed horses; "I am the inventor of Hippo Safety Fence, the safe fence. I do that as a sideline. My main occupation is a purchaser at Supra Bazar." Lannoy talked about the dam of his champion foal; "Idéfixe Courtier became foal champion herself in 2008 in Moorsele, and two years later champion in a free jumping contest. Two of her half-brothers also became foal champions at the time. One is a son by Quattro B, the other by Indoctro. Mac Jack Courtier, a son of Indoctro out of Idéfixe Courtier's dam, is currently doing very well in the sport, performing at 1m40 to 1m45 level under the saddle of Bart Jay Junior Vandecasteele. I have been active as a breeder for about 18 years. Mac Jack Courtier is my greatest breeding success to date. Idéfixe is again in foal to Toulon. I not only breed with her, but also with Cordeka T, a half-sister to Asca Z."

Vision vd Bisschop was crowned winner of series 2 for male showjumping foals. Fatherhood glory can be recorded to BWP ambassador Emerald van't Ruytershof, while motherhood is a celebration for Zaroka, a daughter of BWP ambassador Heartbreaker. "He is a foal with a lot of suppleness and a painting to look at. He is blood-made, the type of sport horse for the future, I think. Foals that are built in this way are generally fine to ride later on," concluded Vision's breeder Tom De Craene. ■

# Iberon Jmen: BH-bred horse heading to Tokyo OG

BY ROBERTA MILANI (TRANSLATED BY CAROLINE PADILLA) / ABCCH

PHOTOGRAPHY: COURTESY MARCO APPEL

*Iberon Jmen, a Brazilian Sport Horse (BH) was born on October 14, 2002 at Haras Agromen, in the countryside outside São Paulo, and will be travelling to Tokyo for the postponed 2020 Olympic Games. He is son of Indoctro out of Landina Jmen, a daughter of Landino.*

The Confederação Brasileira de Hipismo, the National Equestrian Confederation, announced the official summons on June 5. Iberon Jmen and Marcio Appel, who is his owner/rider, will be Brazil's alternative combination for the eventing competition. "We were summoned to be in Tokyo. It wasn't easy. Not only have we competed against our adversaries in competition, we have also fought Covid, the postponing of the Olympic Games, difficult times for travelling and competing, questions about the horse's age, and more. I kept my hopes up until the end and finally got it. I am very happy; I couldn't imagine this even in my wildest dreams. Iberon, you're out of this world," said Appel.

The 2020 Summer Olympic Games, a multi-sport event scheduled to be held in the metropolitan areas of Tokyo in the summer of 2021, was originally scheduled to take place between July 24 and August 9, 2020. However, on March 24 2020, the games were postponed to the summer of 2021, as one of the main victims of the Covid-19 pandemic.

Even though 42-year-old Marcio Appel lives in Brazil, in 2016 he has made the decision to keep his main horse,



Iberon Jmen, in England. "I could be there a few times a year and that's how I managed to compete in European tournaments and be near the sport's elite," he explained.

Appel started his career as a showjumping rider, but in 2012 self-designed an ambitious goal... To convert to eventing and become an Olympic rider in his new discipline. With absolute focus and persistence Appel evolved and gained in confidence until he was listed among the top 100 in the 2015 world rider ranking. Ever gaining more knowledge and experience, Appel achieved his initial goal by finishing seventh in the team competition at the Rio 2016





Olympic Games riding Iberon Jmen, alongside Carlos Parro, Marcio Carvalho Jorge, Ruy Leme Fonseca, and Nilson Moreira.

The team, to which Appel contributed as a member, took part in the 2018 World Equestrian Games in Tryon, NC, USA, and at the 2019 Pan-American Games in Lima, Peru. Appel also won the Brazilian Championship in 2019. Among other accomplishments are dual championship titles in the Braziling eventing ranking (2017 and 2018), and a silver medal in the test event for the Rio 2016 Olympic Games.

Marcio Appel said; "I'd like to thank my whole team, especially Marcio Carvalho Jorge for the amazing physical and technical work with Iberon since 2016." A complimentary message from the athlete who had already recorded two Olympic qualifying standards before receiving his official summons. ■

*All photos are of Marcio Appel and Iberon Jmen*



### TOKYO 2020 OLYMPIC GAMES EVENTING PROGRAM

- **Thursday, July 29**  
Eventing 1<sup>st</sup> horse inspection
- **Friday, July 30**  
Eventing Dressage Team and Individual Day 1  
(44 participants)
- **Saturday, July 31**  
Eventing Dressage Team and Individual Day 2  
(21 participants)  
Jumping 1st horse inspection
- **Sunday, August 1**  
Eventing Team and Individual  
(65 participants)  
Jumping re-inspection  
Jumping training session
- **Monday, August 2**  
Eventing 2<sup>nd</sup> horse inspection  
Eventing Jumping Team and Individual Finals  
Eventing Team Victory Ceremony  
Eventing Individual Victory Ceremony  
(25 participants)



# Falsterbo Horse Show: A dress rehearsal for the future

By KIM LUNDIN

PHOTOGRAPHY: KIM LUNDIN

*Following a short break due to the Covid-19 pandemic, the Falsterbo Horse Show youngster tour has bounced back as the Swedish Warmblood studbook uses the event to shake out the hidden gems among the brass when it comes to talented young dressage horses.*

In Sweden most people connect Falsterbo Horse Show with the huge grass arena which hosts the jumping classics like the Nations Cup, a spectacular Derby, and a Grand Prix class. However, for more than two decades it has also been hosting a dressage tour in a separate sand arena with CDI classes, but more importantly for breeders it also sees a well-established and prestigious youngster tour.

Initially the youngster classes comprised classes for five-, six-, and seven-year-old horses, but for the fifth year in a row there was a small class for four-year-olds. The tour is open to horses from all studbooks, as well as a few invited entries for Danish and Norwegian horses. As every combination needs to qualify to get on the start list, it's the young horses who have demonstrated their talent and rideability, as well as the mentality to cope with a big showground and the Falsterbo dressage arena. Although it may not be officially branded as such, it could be viewed as a championship of sorts as many of the young horses who succeed in Falsterbo are almost certain to follow a good career in sport, if they remain sound and in the hands of a good rider.

As Falsterbo is the last stop on the SWB and Swedish NF's selection tour for the FEI-WBFSH dressage World Breeding Championships for Young Horses, there are multiple reasons for breeders and riders to bite their nails in suspense.

Selection for Verden 2021 is worked by Jan-Ove Olsson, a long-time judge for SWB/SWANA and a former member of the stallion committee, and Bo Jenå, dressage judge and chef d'équipe for the national team. As per usual, the announcement of selected horses is made during the final day of the show, but with a slightly later date for the championships (August 26-29), only the list of nominated horses (the long list) was announced. This year a few of the prospects for the Danish Warmblood reserve position were present along with a few Norwegian combinations.

## *New judging format*

When the young horse championships moved to Ermelo in the Netherlands in 2016, the seven-year-old class was introduced with a new judging format. Traditionally, youngsters are judged on five traits: Trot, walk, canter, submission, and perspective. The new format included the addition of a separate judge at 'C' awarding scores for movements – 24 pointers, per a regular dressage test.

In Falsterbo, even though the event has been a selection for the championships since 1998, horses are still awarded point by point instead of the five-trait judgement. However, this year the competition manager, Emelie Brolin, has led the work towards an adapted judging format by applying the seven-year-old scoring to the five- and six-year-olds as well. This essentially means that a horse with good gaits can compensate for not being completely on the spot in the dressage program which mostly rewards precision, while a less talented, very obedient, and rideable horse can also achieve good scores in the dressage program. It made quite a stir in the result list between the qualifier and final results.



*Best SWB-bred 5yo finalist: Moretti Weltino (Dante Weltino OLD - Red Manoue x Master) bred by Kerstin and Lars Svenstrup, ridden by Ida Küchenmeister-Nordenberg*

## Tough selection

The 80+ youngsters shown in the classes came mainly from SWB but also DWB, KWPN, and the German studbooks. To be selected to represent SWB in Verden the horse must be registered in the studbook with no exceptions. Until a few years ago, a stallion approved and shown in SWB stallion tests could be selected to represent the studbook. This exception has rewarded SWB with spots in the final and even medals, for example in 2013 when the stallion Floricello (Florencio I - Starlett x Dormello) bred by Georg Sieverding and ridden by Andreas Helgstrand took silver. Floricello has over 150 offspring in SWB and two approved sons from his three years in breeding. This rule was at times controversial, the pros were that a good result from a foreign stallion brings more marketing buzz to Swedish breeders with offspring. The cons were that it takes one of the precious four spots from a horse born and bred in SWB. This year will be tough for the two selectors as many of the top spots in the respective finals were claimed by horses from other studbooks and they do not have the opportunity to choose stallions.

## Distance between the SWB-stars

The five-year-old final was topped by Tjørnelys Torino, a light-footed son by Tailormade Temptation x Marlon, bred by Jørgen Kaspersen and ridden by Mia von Essen. While the best SWB-bred horse in the final was the stunning gelding Moretti Weltino (2016: Dante Weltino OLD - Red Manoue x Master) bred by Kerstin and Lars Svenstrup, owned by Charlotte Haid-Bondergaard and Dan Nordenberg, and ridden by Ida Küchenmeister-Nordenberg. These breeders have produced several quality horses, and Moretti Weltino might be their best to date.

The next best SWB in this age group finished fifth: Stradivariuz (Sibelius - Ibiza x De Niro) bred by Philippa Magnusson, owned and ridden by Jennifer Svensson. This horse has many links to the Millegarne stud in Sweden run by the rider's parents Rigmor and Johnny Svensson. Jennifer is a professional rider and achieved a good Grand Prix and Freestyle in Falsterbo with his sire, Sibelius (2007: Rosevelt - Society x Prestige VDL), who was also Millegarne bred.

## Better SWB result for 6yo

Among the six-year-olds the result for SWB horses were better, although victory went to a long-legged KWPN mare with a bright future: Kavira (2015: Franklin - Davira x Sorento, bred by P.P.W. Janssen), owned by Christinelund Dressage AB, ridden by Sofie Lexner. This Franklin daughter was a vision of suppleness and rideability, a very sweet character combined with a good uphill canter, who scored a 9.00 for her trot.



*Runner-up 6yo: Ztorm (Zuidenwind - Bris x Briar) ridden by Ebba von Essen*

The runner-up was a Swedish Warmblood gelding, Ztorm (Zuidenwind - Bris x Briar, bred by Jeanette Joelsson and Per Jansson) who is both owned and ridden by Ebba von Essen. He was very true to type, as Zuidenwind offspring so often are; leggy, large frame, presence, and rideability combined with excellent work ethics. Joelsson and Jansson are experienced horse breeders who have already had a young-horse finalist with Macacho (Maserati), who won the SWB Breeders Trophy ridden by Ebba von Essen, thanks to a long-time successful breeder-rider partnership. Ztorm achieved good scores for his canter and submission which is illustrative of his rideability.

In fourth place was a product of this year's most represented sire, the everlasting Fürstenball, with six sons and daughters in the classes. Fontanell (SWB: Fürstenball - Allerfeinste x Ampere), bred by Lena Nyström, owned and ridden by Anita Roslund, is an impressive black horse, with powerful gaits but a little on the shy side. He exhibited his best behaviour, but slightly introverted compared to other qualifying shows. His breeder, Lena Nyström is one of few Swedish breeders internationally recognized, and a veterinarian with the Hässleberga stud that produces at least 10 foals every year, often more. This year in Falsterbo she had five horses in the classes, all from different mares and sires, with three being nominated for the young horse championships in Verden in their age-group.

## Famous siblings

Best of the seven-year-olds was a Dutch-bred gelding Jimbre B (KWPN: Bordeaux - Zodette B x Jazz bred by W. J. M. van Beek) who demonstrated a huge canter when ridden by his owner Beata Söderberg. The stunning Jimbre B produced beautiful pirouettes, quite unusual for such a young horse, with good rhythm and sitting well on his haunches.



***Thorsagårdens Hertha (Heartbeat - Ghandi x Carosso VDL)***  
*5yo mare ridden by Viktor Edvinsson*

The runner-up was a quite spectacular Oldenburg mare, Dancing Darling (Daily Deal - St.Pr.St Lorena x Sandro Hit), bred by Georg Toenjes. She is owned by Bjarke Laustsen, and under the saddle of Jacob Nörby Sørensen she received a well-deserved 9.00 for her trot, but had a slightly tricky rhythm in walk.

Placing third was a horse that's a good example of what is becoming more common: a horse bred by a Swedish breeder, born in Sweden, but registered with a foreign studbook. Many may remember Patrik Kittel's stunning Olympic mare and two-time Verden finalist Deja, bred and owned by Marie Haward. Her half-brother Dejaro (Oldbg/2014: Sezuan - Donellie x Don Schufro) was bred by Marie Howard, co-owned by his breeder and Patrik Kittel, ridden by Malin Wahlkamp-Nilsson, but is registered in Oldenburg as his three-time world champion sire, Sezuan, was not approved by SWB due to health regulations. Very few breeders in Sweden used him for that reason, and although a few have been able to change their registration retroactively, most haven't bothered to try. Hence Dejaro, the best Swedish-bred seven-year-old is not a prospect for the young horse championships, which is a shame as he is very much his father's look-alike and showed good gaits and beautiful canter work.

Best SWB-bred horse was the approved stallion Demand 1344 (Ampere - Delight (F2)(SWB) x Don Schufro), bred and owned by Per-Arne Persson, and ridden by Yvonne Österholm. He is a long-legged, very modern type of dressage horse with good, gaits but often lacked a bit of concentration in the arena as it's tough to be a stallion during the summer months and surrounded by mares.

Per-Arne Persson has a long line of young horse championship finalists and approved stallions on his resumé, and Demand's dam has a string of superb offspring, such as Quarton and his full brother and the approved stallion Quercus – by the lost-too-young Quaterback. Quercus is also nominated for Verden and Quarton was in the young horse finals twice.

## *The Folksam stallion prize*

The main sponsor of the youngster classes in Falsterbo is the Folksam insurance company, who gathered the results in both dressage and jumping and nominated the best sire from each discipline. The winners are calculated by points for each entered offspring, points for placings in the qualifiers, plus points for placing in the final. For dressage this usually means that the stallion with a winner from one generation claims the trophy, but not always.

This year's winner was Dante Weltino OLD (2007: Danone I - Rihanna x Welt Hit II, bred by Olaf Bahls), an Olympic dressage contender for Sweden ridden by Therese Nilshagen. He was represented by four offspring in the classes, with three successfully reaching the finals, and the best placed being Moretti Weltino in the five-year-old class.

The approved stallion Dantes Specter (Oldbg/2015: Dante Weltino OLD - La Donna S x Donnerball) bred by Bernhard Schrapper, owned by JW Dressyr AB, and ridden by Carl Hedin, would have been a lovely addition to the Swedish team in Verden, had regulations allowed.

The seven-year-old Davalerian (Westf/2014: Dante Weltino OLD - Valencia x Vivaldi, bred by Heinrich Kampmeyer, owned by Eques Management AB, ridden by Carl Hedin) was off to a good start in the final, and tipped to place in the top three, but was disqualified when spots of blood were noticed in his mouth.

The common denominator for these Dante Weltino sons is their suppleness, a very soft fluid movement in all gaits, combined with a super mentality and rideability – just like their sire.

## *The finest hour for Swedish showjumping*

With its beautiful setting close to the seaside, Falsterbo has become the starting point for many successful jumping horses. And this year the saga truthfully continued when the Grand Prix was won in stunning style by a former youngster finalist: Triton Hästak – a product of Swedish breeding at its finest hour.

For breeders and riders who specialize in producing young horses, the well-designed youngster tour is an all-important showjumping component. The show plays an important role as a milestone in the young showjumpers', where it's highly regarded as a test of maturity to qualify and participate here.

Like dressage, the youngster classes for showjumpers encompass the same age-groups, and are open to all studbooks, as well as invited Danish and Norwegian horses. For breeders it's a dream to have a winner here in the youngster tour, and even a finalist is worth a celebration because it is tough to nail a spot. Falsterbo has become a highlight show for European horse dealers as well, as it



means live streaming and many foreign eyes on the goods. For a breeder, it makes all the difference if your horse can be exported.

This year's picture-perfect example of a young horse who progressed to a brilliant career is Triton Hästak (2012/SWB: Cabachon - Harmonien x Winningmood, bred by Hästak AB, co-owned by Incitamentet AB, Knut-Axel Nordenbelt, Royne Zetterman AB), ridden by Alexander Zetterman – an approved stallion, successful in youngster classes and a former finalist in Falsterbo as a five-year-old. This year he took home the trophy for the Falsterbo Grand Prix, a 1m50 class with a winner's purse of SEK150,000. This is every breeder's dream.

Triton was bred by the family-owned Hästak stud, run by Anders and Christina Kjellson. The family has had several stallions from around six to 10 foals a year, and has managed to produce a number of Breeders Trophy and Falsterbo finalists as well as several approved stallions. Being passionate about showjumping they actively looked for a mare by Winningmood van de Arenberg and bought Harmonien (2007/BWP out of Citta x Carpaccio). Harmonien's dam, Citta is half-sister to the famous competition mare Goldika (Cor de la Bryère), who competed with Toni Hassman and McLain Ward.

Triton Hästak is Harmonien's first offspring and some of his younger half-sisters have each had one foal who are now competing in youngster classes. Triton Hästak was sold following his success as a five-year-old in Falsterbo to Swedish rider and horse dealer Royne Zetterman. His son Alexander Zetterman took over the reins in 2018, and his partnership with Triton is blooming.

Triton Hästak has a few offspring in Sweden, 44 born and registered between 2016 and 2019. At his stallion test Triton received good characterization from Dutch test rider

Dave Maarse, who had a few comments about the mouth and canter balance, but also declared him to have top scope and to be a horse for the future. He was more than right.

### *Most popular sires*

With some 270 participants in the youngster tour classes you get a fairly good picture of what the Swedish riders favor for the time being. Around 150 were horses bred and born in Sweden, although it's a fact that many riders buy imported horses, so a split of 55% SWB and 45% foreign studbooks is close to the overall truth for showjumping in Sweden. The main competition in terms of the marketplace comes from the German studbooks, KWPN, and Zangersheide, but you can find horses from practically all the European associations in Sweden.

As is the case throughout Europe, the choice of sires is diverse and this year's youngster crop represented over 140 different sires. And for the first time in many years, the volume of Cardento offspring was under 10, after dominating the scene for so many years. Now, other stallions are taking over, like his son Corporal VDL with eight in the entry lists. You also find the 'usual suspects' being well represented, like Diarado, Cornet Obolensky, and Kannan. Former international jumper Singular LS La Silla had several offspring, including Singclair (2015/SWB: out of Curious Friday (SWB) x Cardentom, bred and owned by J. Wannius AB, Grevlundagården i Vitaby AB, ridden by Stephanie Holmén), who was bred by legendary Falsterbo show director Jan-Olof 'Jana' Wannius.

### *Four year olds: Judged but not timed*

The youngest age-group horses only ride one qualifier before progressing to the final day, with a rest-day in-between. The final is judged by two faces in sport, this year being course designer and breeder Björne Carlsson, alongside Olympian and general manager of Grevlunda Stables Lisen Bratt Fredricson.

The winner was a mare Royal Dee (34) (2017/SWB Dylan N (SWB) - A Royal BW (34) x Akribori, bred and owned by Sara Andreasson, and ridden by Stina Persson) who achieved the best overall scores. A horse who will perhaps prove the point that a horse with the right heart can be a good sport horse, despite a pedigree with a jumping sire and a dressage-oriented damsire.

The runner-up was one of the few existing offspring by Triton Hästak, a gelding named Mr Dolcetto SG (SWB out of Miss Victoria SG x Starkko, bred by Linda Nyström, co-owned by Incitamentet



*GP winner Triton Hästak (Cabachon - Harmonien x Winningmood), ridden by Alexander Zetterman*

AB, Knut-Axel Nordenbelt, and Farman Zetterman) and ridden by Andre Brandt.

In third place was a stallion who has reached the new level accepted for breeding that was introduced by SWB for this year's stallion test. Rihanna's Diamond K (SWB Bravour - Rihanna K x Lux Z bred and owned by Karin Larsson, ridden by Elin Jansson) has a sport-dedicated pedigree, as his dam competed up to 1m40/1m50 national level, while his sire, Bravour, is from Cornet Obolensky's first generation with Quattro B as his damsire.

### *Five-year-old final: Heartbeat offspring on top*

Among the five-year-olds there were several Heartbeat sons and daughters, and best of all was the quick mare Thorsagårdens Hertha (2015/SWB out of Ghandi x Carosso VDL, bred by Fatima and Patrik Emanuelsson, owned by Fatima Emanuelsson, ridden by Viktor Edvinsson). The victory gave sire Heartbeat a lead in the chase for the trophy for The Folksam stallion prize awarded in both dressage and jumping based upon the same points calculations.

Heartbeat had seven listed sons and daughters, not an insubstantial number, but by far not the most represented sire. The Hästak stud had bred three of them, one being the approved stallion Viking Hästak (2014/SWB Heartbeat - Rosali Hästak x Carmargue, bred and owned by Hästak AB), ridden by Niklas Arvidsson. The studfarm was the Swedish agent for Heartbeat before he was purchased from Denmark by Lövsta stud.

### *Six-year-old final: An EHV-1 bounce back*

The six-year-old class saw one very happy winning rider with Irishman Thomas Ryan, on Swedish soil together with his girlfriend, international top rider Erica Swartz. Ryan's horse, the stallion Secret Star (2015/Hann Stakkato Gold - Lady Larissa x Landadel, bred by Albert Sprehe, owned by Jumper Horses Sweden) was the only one of his 14 horses on site in Valencia who did not catch the EHV-1 virus. Sadly, Ryan and his team lost two horses in Spain, and several more developed serious symptoms. So the victory with the very fast and well-jumping Secret Star was a more than welcome reward, and the combination is picture perfect as poster material. "He is a big horse with a lot of scope, he can be a little nervous on the course, but he is a real fighter with huge capacity," Thomas Ryan later explained.

Runner-up was another imported horse, Por Favor van't Roosakker (2015/BWP For Pleasure - Imke van't Roosakkar x Kashmir van Schuttershof, bred by Marc Kluskens, owned by Haras de Prepinson and Grevlundagården, ridden by Stephanie Holmén) who could well be a future horse for top rider Peder Fredricson as it's his stable that owns the gelding.

The first SWB-bred horse finished third: Explorer E (2015/SWB Elliot VDL - Lagana x Lasandos bred by Eva Manlig, owned by the Gottlieb family and Emma



*Mr Dolcetto SG (Triton Hästak - Miss Victoria SG x Starkko) ridden by Andre Brandt*

Emanuelsson, ridden by the latter). His sire, Elliot VDL by Casall x Goodtimes, spent two years in Sweden and is now competing internationally under the Venezuelan flag.

### *International all the way in 7yo final*

This final saw a mix of nationally qualified horses and the youngsters accompanying the international riders who bring them along for the experience of a huge grass arena. This year, however, the Covid-19 pandemic kept many international riders at bay and the 20 finalists were Swedish riders with one Norwegian exception in Erik Preben Strand. Only nine of the 20 were born and bred in Sweden and luck was not on the yellow-and-blue team's side. Poles fell around the long course that was perhaps more challenging than the regular standard at a national level.

First out in the final jump-off was Marcus Westergren riding his gelding Crunch Air (2014/Holst Crunch - W-Calita x Calato, bred by Susanne and Volker Redderberg, owned by MW Collection AB) and he bettered his opponents by 2.5 seconds. "I perceive him as rather slow, but he proves time and again that he can win. He has been awesome and exceeded all my expectations. At home everyone wants to cuddle with him but no one wants to ride him. In flat work he is more than lazy, but jumps willingly around a course," said Marcus Westergren, the very happy winner.

One of the many with one unlucky pole down was the SWB approved stallion Valentino (2014 Diamantino VDL - Vitra (SWB) x Careful, bred by Tina Petersson-Lind, owned by Eyedidit AB, ridden by Wilma Hellström). His dam Vitra has competed nationally at 1m40 level and has some impressive siblings, such as Fibonacci (For Feeling), successful with Meredith Michaels-Beerbaum, and the approved stallion Crusader Ice (Cabachon), now competing internationally with Peder Fredricson. His sire Diamantino VDL (Quaprice Bois Margot x Mr Blue) covered in Sweden for two seasons and has some 50 offspring, with many doing really well in sport. ■

# History-making Tokyo 2020 OG for Estonian Sport Horses

BY LIIS IRA / ESHB

*At the end of June 2021, Estonian sport horse breeders received the fantastic news of Dina Ellermann and ESH Donna Anna's qualification to the Tokyo Olympic Games. That alone is a small miracle.... But that's not all!*

The Estonian Sport Horse Alfons Ra under the saddle of Brazilian international rider Yuri Mansur, and ESH Caesar, who will compete with the youngest member of the equestrian team at Tokyo 2020 – You Zhang (CHN), just 20 years old – have also announced they will participate in showjumping.

This fact seems unbelievable, but it is true – our small studbook with 300 members and around 300 foals per year has produced three Olympic horses, and all of them were trained up to Grand Prix level by our own Estonian riders.

That the creations of breeders Hinno Nokkur, Liivaku and Rebala stables met such talented riders as Paul Argus, Dina Ellermann, and Rein Pill has been a brilliant coincidence. And whether we see these horses performing in the Olympic arena is now also up to fate and the first horse inspection.

What makes it even more special is that both Alfons Ra (2007/ESH/g Aromats - Fiorella x False Pass), bred by Rebala Stables, and Caesar (2009/ESH/g Cash - Athena x Agrovorms Amerigo) are true ESH originals – both descending from local motherlines.

This is a proof to our breeders that Estonia already has valuable marelines of its own, which isn't so common in the sport horse breeding world.

## **ESHBS support**

The background to this success story includes countless more people.... Encouragers, supporters, coaches, veterinarians, dealers, officials, etc.... Each of them having had a valuable role to play.

Inspired by the success story ESHBS has launched a project to bring young talented horses and professional riders together, comprising a 90-day test for four- to six-year-old Estonian Sport Horses. Sport horse breeders can apply for a scholarship in order to maintain their young horses under the saddles of professional riders during the

competition season, and participate in the Estonian Breeding Championships for Young Horses which is one of the most important performance tests of the year in Estonia, and where new Olympians are discovered.

The jumping breeding championships will this year be held from July 30 to August 1, and can be followed live via ClipMyHorse on August 1. The dressage breeding championships will be held one weekend later.

Meanwhile all of Estonia's breeders will follow the historic moment on Saturday, July 27, when dressage rider Dina Ellermann makes her Olympic debut, and Donna Anna (2008/ESH Blue Hors Don Schufro - Wendy x Heslegards Weltmeister), bred by Livaku Stables, as the first Estonian Sport Horse will cross the starting line for the Tokyo 2020 Olympic Games.

There is no greater gift we could have wished for as the Estonian Sport Horse studbook celebrates its 20th anniversary. ■



*Showjumping at the Tokyo 2020 Olympic Games will take place in Setagaya-ku, north-west of the city, at*

*the Legacy venue that hosted equestrian sport at the Tokyo 1964 Olympic Games. The park currently serves as the main centre for the promotion of horse riding and equestrian competitions in Japan.*

*Previously, Dina Ellermann and Donna Anna competed in the 2019 European Championships in Rotterdam – finishing 5<sup>th</sup> individually. Ellermann also competed in the 2014 World Championship in Caen riding Landy's Akvarel.*

*Yuri Mansur took over the saddle of Alfons Ra from Rein Pill in August 2019, and the partnership has since celebrated top-six placings in World Cup qualifiers. In February 2021, they finished second in a CSI5\* Table A class in Wellington, FL.*

*Meanwhile, You Zhang took over the ride on Caesar from Belgian Dirk Demeersman in August 2019, and has since competed successfully on the European showjumping circuit. Their best result was 11<sup>th</sup> in a Table A 1m40 class indoors in Liege, Belgium in February 2021.*



# Poland hosts successful 2021 Hanoverian Days in Kunowo

BY AGATA GROSICKA

PHOTOGRAPHY: ALEKSANDRA WALAS

*The fourth edition of the Polish Hanoverian Days took place on July 18, 2021 in the Kunowo Horse Stud just outside the city of Poznan in the western part of Poland. As in previous years, it was followed by the Hanoverian Verband inspections.*

This year, the main Hanoverian Verband inspector, Erdwing Holste, was in attendance, alongside their director of breeding, Ulrich Hahne, and Piotr Kuczynski, the Verband director in Poland. They visited breeders in order to register foals in the studbook – a very useful tradition given that the breeders are scattered throughout Poland.

In total, six mares participated in their own performance test at this year's edition of the Hanoverian Days in Kunowo, with the grey Calua (Cornet Obolensky x Quintender) becoming champion showjumper. Calua was bred by Dr. Roman Roszkiewicz.

Regarding dressage prospect, it was the mare Diagara (Diacontinus x El Bundy), bred in Germany and owned by Mateusz Kowalczyk who received the highest scores.

In the foal category the title of the showjumping champion and the golden medal went to a filly by Comme il Faut x Cento, bred by Marta Roszkiewicz-Heizer, while co-champion was a filly by Cornet Obolensky x Clinton II, again bred by Dr. Roman Roszkiewicz. This filly was also awarded a gold medal. The colt champion was a colt by Cavoiro H x Kannan, bred by Mateusz Kowalczyk and also awarded the golden medal. The vice-champion's title went to a colt by Stakkato x Comte bred by Mirosław Olesinski.

In the dressage foals category the champion colt and the gold medal winner was a colt by Follow him Schonweide x

Lauries Crusador xx owned by Joanna Siuda Lewandowska and Mirosław Cichy, while a filly by Benicio x Diamond Hit owned by Agata Fornalska was awarded the title of dressage filly champion and the gold medal. The vice-champion was a filly by Confess Color x Sandro Hit owned by Anna Czekaj.

For the first time in the history of the event the judging commission decided to appoint the best foal of the show by awarding it the Super Champion title, which went to the Benicio x Diamond Hit filly.

Piotr Kuczynski, director of the Hanoverian Verband in Poland gave a short summary of this year's foal championships and registrations: "The visit of the inspectors of the Hanoverian studbook in Poland, including Erdwing Holste and Ulrich Hahne, not only covers the foal evaluation during the Kunowo foal championships, but also registration visits to our breeders. This year we altogether visited and registered 34 new foals, nine mares, plus eight new members to the Hanoverian Verband. The quality of foals in both the championship and those visited was very satisfactory, which makes us very optimistic and we're looking forward to the further growth of Hanoverian horse breeding in Poland. We have registered 51 foals, so far, this year. These are the highest evaluated foals, also awarded with Gold Medal:

- Benicio x Diamond Hit – bred by Agata Fornalska
- Cornet Obolensky x Clinton II – bred by Dr. Roman Roszkiewicz
- Comme il faut x Cento – bred by Dr. Roman Roszkiewicz
- Cavoiro-H x Kannan – bred by Mateusz Kowalczyk
- D'Egalite x Sandro Hit – bred by P. Staszczak and owned by Anna Czekaj
- Follow him Schonweide x Lauries Crusador xx – bred and owned by Joanna Siuda Lewandowska and Mirosław Cichy
- SO Unique x Diamond Hit – bred by Agnieszka Gronowska
- Von und Zu x Furst Nympenburg – bred by Marek Lesner
- Jovian x Furstenball – bred by Agata Fornalska

"The quality of mares presented by our breeders has also been constantly improving year by year. The stallions selected by the breeders have always been very good, yet it is worth remembering that the quality of a stallion is judged by the quality of his offspring. In the current circumstances, breeders are exposed to different forms of marketing from the very beginning of the breeding season. But the



*l-r: Piotr Kuczynski, the best showjumping mare Calua, Polish test rider Michal Klathiewicz, breeder Marta Roszkiewicz-Heizer, Hanoverian test rider Stefan Blanken*



**l-r: Super Champion foal of the show, Piotr Kuczynski, the dam Die Fee (Diamond Hit x Sandro), breeder Agata Fornalska, Hanoverian test rider Stefan Blanken**

Hanoverian Verband sticks to its precise breeding program, foals are not only evaluated, we also advise the breeders on broodmares and the selection of stallions. Polish breeders are happy to follow the advice which is reflected in the quality improvement of presented foals, as well as broodmares. Starting from February Hanoverian inspectors every year watch and evaluate some 9,000 foals.”

Agata Fornalska from Konie Jak Malowane (Painted Horses) Stud Farm, the breeder of the Super Champion of the show was very happy with the award: “The granddam of my Super Champion (Benicio x Diamond Hit) is a full sister to the stallion Sandro Song. We bought the dam from the PSI Auction in Germany. The filly will definitely stay with us until she turns three. Then we’re going to test her in breeding and under saddle to confirm her quality. Why Benicio on Diamond Hit? Because I like this combination and the Belissimo line is known for ‘painted horses’. My breeding keeps growing every year. Next year we’re expecting nine foals, out of which four are by ET – we used such stallions as Total Hope, Totilas, Total McLaren.

“I’ve been participating in the Hanoverian Days since the very beginning. Before they started organizing foal championships and mare performance tests I used to bring my foals to Kunowo to have them registered with the Hanoverian Verband. It all started 12 years ago when the Roszkiewicz family shared a lot of knowledge with me and thanks to them I joined the studbook. It’s not the first time my foals have been awarded medals here, but the first time the Super Champion award’s been granted, and I’m really happy it was my filly who won it.”

Dr. Roman Roszkiewicz, host and organizer of the Hanoverian Days, commented on the origin of the championships and shared his thoughts on breeding in general:

◆ How do you evaluate the fourth edition as an organizer and a breeder?

It’s difficult to separate these two terms. We’re not professional organizers, we are just hosts who invite our guests. One thing I have noticed for sure is that the horses in

general are much better groomed for the presentation and much better prepared. The mares are also much better presented. It’s heading in the right direction. For 20 years we’ve been attending many Hanoverian events organized in Germany and we’ve become used to their standards. Some of our breeders have not been familiar with such developed shows and thus sometimes tend to experiment. There are tricks to underlining the advantages of a horse such as a beauty of neckline.

◆ How long have you been a member of Hanoverian Stud Book?

We are actually the first Polish breeders located outside Germany who were accepted by the Hanoverian Verband. It was 20 years ago after the first Hanoverian foal was born in our stables, and I waited for their decision as to whether we could become real members of the studbook for about a year. It turned out it was possible. I’m very satisfied with that cooperation. It all happens through direct contact. We’re not treated as an audience but as active participants of these enterprises: foal championships, mare performance tests, stallion shows, and auctions. We certainly benefit from their professional advice.

Now we’re also selling horses in Germany and buying horses abroad. Last year I bought a licensed stallion by Balou du Rouet x Stakkato who is now four-years-old and currently in showjumping training in Germany where he has many more opportunities to be tested in sport. He’s already won his first competition.

◆ How would you evaluate foals and mares presented in Kunowo this year?

Every horse I saw was worth a chance. To be truthful I would not use all of them as broodmares in my stud. All our broodmares are fourth or fifth generation of mares granted the State Praemie. I have to be 100% sure of a mare I want to use in breeding. We inseminate only three-year-old mares for their development. We want to see how they behave as mothers. Only the elite breeding material can meet our expectations. If there is some doubt about the quality of a mare, she’s foaled once and then we test her in sport. And



**Follow him Schonweide x Lauries Crusador xx**

I’m also against this trend of using a sport mare in breeding who was injured or did not endure the training mentally or physically. The mare who was eliminated from sport is not fit for breeding. There are many other ways to use such mare. The breeding material has to be the best. ■

# Jozef Bauters: New chairman at the helm of BWP

By JO DE ROO

PHOTOGRAPHY: JO DE ROO

*Jozef Bauters (1951) is chairman of BWP, vice-chairman of Paardenpunt Vlaanderen, and member of the Board of Directors of Belgische Confederatie van het Paard. According to the BWP 2020 annual report, the association has 3,891 members and registered 3,263 Warmblood foals. In the June 2021 WBFSH Studbook showjumping ranking BWP is second.*

For the first time this year, BWP made history by organizing its own BWP 'Elite Foal' Auction, which hit the bull's eye! I interviewed chairman Jozef Bauters, talking not only about the auction but also the major challenges facing sport horse breeding and equestrian sport.

## ◆ Why the initiative to organize a BWP Elite Foal Auction?

Today, auctions are popping up everywhere. In our opinion, we could also organize an auction. We wanted to distinguish ourselves from other auctions by only selecting foals whose dam goes back to a BWP damline or BWP elite dam where we can find performance, which is undoubtedly an additional asset. By applying these selection criteria, we want to acquire a unique position in the densely populated auction landscape. We are proud of the fact that our auctions are realistic. If we knew the truth about some sales during certain auctions, it would be shocking. We do not participate in practices that mislead the breeders.'

## ◆ How did the registrations go?

We had almost 70 spontaneous registrations, from which we excluded the foals that did not belong to a BWP damline or BWP elite dam. All other foals were individually reviewed and judged by Boudewijn Schepers and Kurt Asselberghs. I would like to say a special thank you to both of them as they travelled all over Belgium to see the foals. In the end they selected 23 foals. A veterinary report was available upon request for each selected foal. During the video recordings and photo shoot each foal was checked again by vet Vicky Stevens. We left nothing to chance.

## ◆ The BWP Elite Foal auction was an online auction. Why not a live auction?

The online auction was a conscious choice. A live auction undoubtedly has advantages. If you want to organize a live auction, you have to work together. We don't want to be tied down to some big manifestation because we want to retain our

individuality. We do not organize showjumping tournaments with 3,000 or 4,000 spectators during which we could possibly organize our elite auction. Moreover, we already had experience with online auctions, just think of the BWP Young Horses Auction and the BWP Online Foal Auction.

## ◆ How do you look back on this auction?

We are very proud and happy. Only three of the 23 foals were not sold. In other words, we have sold 87% of the foals, whereas most auctions score between 50% and 60%. The range of foals was also of high quality and realistic prices were offered. The average selling price was €10,000. We are one of the few that dared to select foals from young, promising stallions as well. That too has been a success. We are also pleased that we have several stallion keepers among the buyers, such as Egbert Schep, the Brondeel family (Studfarm De Breemeersen), the Hamerlinck family (Studfarm Van De Heffinck) and Erik De Winter, who each purchased a colt. This means that they also believe in certain damlines with the aim of rearing the purchased colt and later possibly presenting it at the stallion expertise.

## ◆ Worth repeating the Elite Foal Auction?

Absolutely (said with great determination). It will not stop at this first elite auction.

## ◆ Talking about yourself, what explains your passion for horses?

My parents were farmers, and my dad worked on the farm with horses. Thanks to him, I inherited the passion for horses. At the time, I was a recreational rider, but as a teenager I spent seven years in a boarding school so had no time for horses. I was only allowed to return home five times a year. I had only been at boarding school for three weeks when, at the age of 12, I received a letter from my parents saying that my horse had been sold. An iron discipline reigned at the school. After finishing my higher studies, I





made an appointment with my wife, saying 'I will spend the money we can put aside on the purchase of a horse.

*And so it happened...* I bought a mare, then bred a foal out of her. When I was able to sell a three-year-old horse well during the *Medaille du Roi* (King's Medal) in Gesves, I bought a second horse. I breed on a small scale, only one or two foals a year. My son, Koenraad, is a professional rider. In other words, our stables should not so much be filled with our own horses, but with owners' horses.

I breed with a Caletto II daughter who jumped at 1m40 level. I also have a few showjumpers, including a seven-year-old descendant of Bamako de Muze, and a Diamant de Semilly x Clearway showjumper.

*Professionally, Bauters was a banker...* I started as an office manager at the time and was able to make the transition to management fairly quickly. Every three years I took a step forward in my career. I ended my professional career at the age of 60. At the time, I was a regional director and responsible for 100 staff members. At the end of my career in the banking world I had a little more time for horses and I became member of the Board of Directors of the BWP. I quickly got the nickname 'the man of numbers'. Five years ago, I was elected chairman of BWP. I am now on my second and final term in office.

*Bauters has also experienced a transformation in BWP..* As vice-chairman of BWP, I negotiated with the late Léon Melchior, who was then chairman of Zangersheide. This has resulted in a transformation within BWP. We then reduced the number of members of the Board of Directors from approximately 30 to eight, and there is a clear division of tasks. As chairman, I like to work with short, but powerful lines, so that decisions can be made quickly. I am very satisfied with the current Board of Directors. Very recently, at my express request, we again elected a vice-chairman, Boudewijn Schepers. Now I no longer have to attend all events and meetings. Boudewijn Schepers, Rudi Eerdeken, and myself form the day-to-day management of BWP.

Like so many other companies, we did not have a great financial year last year, during the full-scale corona pandemic. Now I dare say we will have a good year. We still have some challenges, including the status of volunteers. For its events, BWP can always count on many volunteers who are selfless and free of charge. This status is no longer tenable, and this year we were not allowed to admit spectators during the second and third phase of our stallion expertise, which of course has financial consequences. We have negotiated well and I will continue to be known as a cost-cutter. Despite Covid-19, BWP is a healthy company today. In terms of foal registrations we are growing each year. Nevertheless, we must arm ourselves financially against things that come our way, just think of the problems surrounding the new animal health law that will apply from January 1, 2022.

*Bauters and his team continue to make daring, controversial, and sensational decisions...* Stallions that were

rejected by BWP for whatever reason at the time and who are jumping very well at international 1m50 to 1m60 level today, will still be approved by BWP. This is a humble step in recognizing that we cannot predict everything. It is not possible to predict for two or three days of inspection whether a stallion will later achieve the highest level. The goal is to have these good sport stallions with us.

*The stallions that Bauters is talking about were listed on the BWP website last week: Mumbai van de Moerhoeve, El Barone 111 Z, Mosito van het Hellehof and Levis de Muze.*

#### ◆ What are your greatest achievements to date?

One of my biggest achievements is that we have changed the BWP branding colour and have introduced a fashionable clothing line. We have now sold a lot of clothing in this new colour. It appeals to young and old and the colour stands out. In addition, I am also committed to further deepening and streamlining the conversion we have made within the Board of Directors.

Other achievements include making BWP financially healthy. You can only sow when you have seed. I am also proud of the auctions we have set up, which form a certainty for survival. After all, foals are no longer sold at the stable door today. Finally, I am also proud of our new IT system and the new website. I still have some other ideas to be worked out.



*Jozef Bauters*

# EL LONDON KING

sf . alezan . 2014 . 1,66m



Frère utérin de l'étalon ZÉ Carioca,  
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*According to Baulters, one of the strengths of BWP is... Your children, the BWP dam lines. We need to do more with that.*

◆ **What evolutions do you see happening in breeding?**

Breeding is changing very quickly, and one cannot stop evolution. In the beginning, stallions only covered in a natural way and stallion keepers drove their stallions from one breeder to another. This was followed by the rise of artificial insemination and AI stations. Then came embryo transfer. Now the ICSI technique has found its way into breeding. I heard at a meeting last week that someone owns 1,500 frozen embryos, so we are talking about industrial breeding. If someone asked me about that I dare not answer! ICSI is not yet so popular as it is unaffordable for many people.

The hobby breeder will always exist as breeding is in the genes of the average Belgian. The big challenge for the breeder will be to evolve on a healthy foundation. What role does the studbook play in this? Very little. In the past, the studbook gave advice, for instance with the help of indexes. Who still watches the indexes today? I am convinced that these indexes will play an important role in the future. That's evolutionary.

Very few breeders can still sell a foal at the stable door, so we will also have to adapt to this. Breeding with just any dam is over – one will have to breed with a dam that is healthy, has a good pedigree, and preferably has also performed. There will always be a market for foals from such dams. Our BWP Elite Foal Auction is good proof of this. We are of course not the only studbook that organizes auctions. I stick with the statement that our country is too small for four studbooks, being BWP, SBS, Zangersheide and AES.

◆ **So, mergers have not been ruled out in the future?**

I'm not going to comment on that right now. The past is against me.

◆ **How do you feel about ICSI?**

One cannot be against progress, and it's still too early to judge whether it will be a saving grace. We have to be vigilant that we don't have hundreds of Chacco-Blues, Cumanos and the like because the same sires and dams are often used in the ICSI story. This includes the danger of a lack of diversity of blood. The strength of our studbook has always been the crossings. A good spread of genetics is important.

The dam lines are the basis on which to build. They revolve around performance and health. BWP is strong in both. We must continue to pay attention to that. The dam lines are the placenta of our studbook.

◆ **What evolutions do you see in sport?**

It's getting harder and harder. We need to evolve from showjumpers with scope, to showjumpers with a lot of elasticity, electricity, speed, a good mentality, and good health. Breeders would do well to strive for these qualities. The future will show which ingredients are the most important, but I will stick with it. It starts with having

sufficient scope, and that is a quality for which BWP showjumpers are known anyway. Personally, I think equestrian sport will become a pastime for the happy few. There is proverb that says; 'In equestrian sport you can only get rich once.' Do you know how? If you are rich when you start. I hope that breeders can benefit from this when selling a foal or horse.'

◆ **A breeder usually gains small financial benefit from the entire process, from foal to an international showjumper at the highest level. Can BWP provide financial support for the breeder?**

I would very much like to do something for the breeders financially, but this is not yet possible today. I am the first to say that our breeders should be better compensated. However, this is not in the power of the studbooks, but in that of the sports organizations and riders. For example, one could withhold 5% of the prize money and pay this to the breeder. If we were a very profitable company with a mass reserve, I would be the first to do something for the breeders. We have to be realistic about this and consider the source of our income: Membership fees, the registration of foals and our stallion expertise.

◆ **Why is BWP highly regarded worldwide as the studbook of the best showjumpers?**

Because we have the best horses and very good dam lines. We can also thank the members of the jury who made the right choices, as well as the stallion owners who offer the best stallions. BWP is a melting pot of breeding material from the Netherlands, France, and Germany. We are doing well, but should not rest on our laurels.

BWP with around 4,000 members has to compete against, for example, KWPN with 29,000 members. Nevertheless, we've managed to be in the top three in the past five years, so we have to play out our dam lines even more in the future because they are envied by many studbooks. This is partly due to the fact that our damlines are indisputably linked to performance. ■

### **BWP Elite Foal Auction**

*Bred by the Aegten studfarm, the top price at the BWP online auction was €23,000 paid for Vega AEG a daughter of Conthargos x Indoctro who will stay in Belgium. Her dam is the full sister of Hello M/Lady (Jumping 1m60m).*

*The next three highest prices were all paid by Hungarian buyers. Vuitton EH, Vino vd Bisschop and Vancouver de Tiji (Grandorado TN x Don't Touch Tiji Hero) will move to the same stable of Viktor Nyiri. Vuitton EH (Don VHP - Kismet x Kannan), bred by BWP partner Axel Verlooy, sold for €15,000.*

*For Vino vd Bisschop (Chacco-Blue x Cicero), bred by the Den Bisschop farm, Szuhai Gyula paid €11,500, and aksi purchased Valoubreaker-M for €11,500.*



# Will KWPN horses repeat their OG success from Rio 2016?

By KWPN

PHOTOGRAPHY: DIRK CAREMANS/HIPPOFOTO

*It won't have escaped anyone's attention that the Tokyo 2020 Olympic Games have started – albeit one year late due to Covid-19. As in previous Olympiads, a large number of the participating horses, with both Dutch and foreign riders, are KWPN registered.*

In 2016 in Rio de Janeiro, both the Olympic dressage champion Valegro (Negro out of Maifleur keur by Gershwin, breeder Joop and Maartje Hanse from Burgh-Haamstede) and the Olympic showjumping champion Big Star (Quick Star out of Jolanda prestatie sport (jumping) by Nimmerdor, breeder Cees Klaver from Schoorl), were KWPN horses. Will the Dutch-bred horses be successful at the largest sports event in the world once again this year?

## Dressage

The Dutch Dressage Team consists of Edward Gal with the KWPN approved stallion GLOCK's Total US (Totilas - Sondra x Sir Donnerhall, bred by Gestüt Lewitz from Steinfeld, Germany); Hans Peter Minderhoud with KWPN stallion GLOCK's Dream Boy N.O.P. (Vivaldi - Resia elite PROK x Ferro, bred by Tim Coomans from Oud-Beijerland);

and Marlies van Baalen with Go Legend (Totilas - Litchy elite sport (dressage) preferent prestatie PROK x Ferro, bred by Stal Wittenberg from Scherpenzeel).

British rider Charlotte Dujardin won two individual Olympic gold medals with her top horse Valegro. She rides a KWPN horse again this year: Gio (Apache - Zenzi elite prestatie IBOP D-OC x Tango), bred by H.J. de Jong and Ad Valk. With this elegant chestnut, nicknamed 'Pumpkin', she recently won the four-star Grand Prix in Aachen. The British, winners of team silver in Rio, will in fact be competing in Tokyo with an entire KWPN-bred team in addition to Dujardin/Gio; namely Carl Hester with En Vogue (Jazz - Nicarla elite sport (dressage) PROK x Contango, bred by A. van de Goor from Herpen), and Charlotte Fry with KWPN stallion Everdale (Lord Leatherdale - Aliska K elite EPTM (dressage) PROK x Negro, bred by P. Kluytmans from Tilburg).



*Explosion W (Chacco Blue - Uarina ster prestatie sport (jumping) x Baloubet du Rouet, bred by Willy Wijnen from Berlicum) ridden by Ben Maher (GBR)*

Team USA's rider Steffen Peters, from San Diego, CA, will compete with Suppenkasper (registered name Danny Boy), a 13-year-old KWPN gelding owned by Four Winds Farm and Akiko Yamazaki. Suppenkasper is by Spielberg out of Upanoeska keur prest IBOP dr (Krack C) and bred by F. van de Poel (NL). The traveling reserve for Team USA, Nick Wagman, also from San Diego, will ride Don John, a 2<sup>nd</sup> viewing PROK 2008 gelding (Johnson pref - Lindalie keur pref x Goodtimes). Don John was bred by P.A.J. Rops (NL) and is owned by Beverly Geper.

The nominated and reserve dressage riders for the Canadian team brought three KWPN horses: Nominee Brittany Fraser-Beaulieu competes with All In/ex Alex,



*Charlotte Dujardin (GBR) riding Gio 'Pumkin' (Apache - Zenzi elite prestatie IBOP D-OC x Tango), bred by H.J. de Jong and Ad Valk.*

a 2005 gelding (Tango - Leontine pref prest x Damiro). All in was bred by H. Verstraten (NL). Nominee Chris von Martels will ride Eclips, a 2009 KWPN gelding (Apache pref - Kebora ster prest x Ferro pref), bred by J.T. Hoeks-Erdkamp (NL), while second reserve, Jill Irving, brings Arthur, a 2005 KWPN gelding (Jazz pref - Olympia-W keur prest x Contango pref), bred by H. van Helvoirt (NL).

### *Eventing*

Merel Blom with The Quizmaster (Albaran - Zarah-Marostb x Casco, bred by R.M. Oechies from Delden) – who won silver at the eventing World Breeding Championships for Young Horses in 2015 – and Janneke Boonzaaijer with Champ de Tailleur (Quidam de Revel - Vera stb-ext prestatie x Oberon du Moulin, bred by G.W. ten Pas from Winterswijk and A.C. Hoogendoorn from Haaksbergen) will compete for the Netherlands. Also among the participants is Allstar B (Ephebe for Ever - Narenca B stb x Ekstein, bred by F.A.J. van der Burg from Berkel en Rodenrijs), who won team and individual gold with his British rider Rosalind Canter at the 2018 World Equestrian Games in Tryon, USA.

### *Showjumping*

Marc Houtzager and Sterrehof's Dante N.O.P. (Canturano - Zidante ster IBOP (jumping) sport (dressage) D-OC x Phin Phin, bred J.W.J. Soeter from Stokkum); Willem Greve with Zypria S N.O.P. (Canturo); and Maikel van der Vleuten with Beauville Z (Bustique) will represent the Netherlands in showjumping.

The British Olympic showjumping team also fields two successful KWPN horses. Ben Maher goes to Japan with the extremely talented Explosion W (Chacco Blue - Uarina ster prestatie sport (jumping) x Baloubet du Rouet, bred by Willy Wijnen from Berlicum) – the pair recently won the Rolex Grand Prix in Windsor. Meanwhile, Holly Smith travels to Japan with her successful Memphis son Denver (out of Toscin x Chico's Boy, bred by M.G. and A.A. Woertman from Harbrinkhoek). This pair topped the WBFSh ranking list last year.

This is just a small selection of the participating KWPN horses. A complete overview can be found on KWPN.org ■



# Tokyo OG for a trio of New Zealand Warmbloods

By SALLY REID

PHOTOGRAPHY: JANE THOMPSON; FEI/LIBBY LAW;

*Not every winner of a New Zealand Young Horse jumping title goes on to international greatness – and certainly not to the Nations Cup and Olympic Games. In fact, it's rare these days for any NZ-bred showjumpers to represent their country in the Northern Hemisphere.*

However, the much-loved and very individual NZWA gelding Popeye (Cardento - Cufflink x Lio Caylon), winner of the NZ Young Horse Show seven-year-old championship in 2016, is travelling reserve for the New Zealand jumping team in Tokyo with Tom Tarver, who owns him in partnership with Lucia Voss. He is one of only three NZ-bred horses at the Games this year; more about the other two below.

Popeye, who has one distinctive blue eye, was bred by Greg and Kim Best and is now 11 years old. His dam, Cufflink (LioCaylon - Off the Cuff x Haajii xx), is another YHS title-winner: She was the five-year-old champion in 2007 and the six-year-old champion one year later. She also won 2008's six-year-old Horse of Year (HOY) title, and has many other important wins to her name. Perhaps most significantly, Cufflink was also the VDL/Equibreed Leading Mare two years running, ridden by Kim Best. The Bests used

the prize-money to breed two embryo-transfer foals from her: Popeye and a filly Corlinka (Corland), both born in 2010. Corlinka had a number of age-group wins, won Junior Rider of the Year at HOY in 2018, and had a terrific win at Takapoto in 2019. She is certainly a very interesting prospect for future breeding.

Another of Cufflink's offspring, and also a great breeding prospect is Off the Cuff (Columbia xx), who shares her name with Cufflink's own dam. This mare won the four-year-old title at the Young Horse Show in 2019, and repeated the feat in 2020 as a five-year-old. Proof that there is definitely jumping talent in Popeye's mareline.

Popeye himself won the prestigious Norwood Gold Cup (2018) and Silver Fern Stakes (2019) at HOY, and the NZ Young Horse Show five-year-old title (ridden by Kim Best) in 2014. He was also a member of the winning NZ Nations Cup team in Abu Dhabi in 2020, finishing second overall – the first New Zealand-bred horse to take part in a Nations Cup. Recently, he won a 1m50 Grand Prix at the Springflut Festival in Hörup, following an earlier win in Breitenburg. He and Tom Tarver are based these days in Schül, Germany. It's doubtful that he will compete in Tokyo, but his many New Zealand fans are happy just to know that he was selected.

The other NZWA jumper for Tokyo 2020, the stallion Casebrooke Lomond (Lansing - Lara I x Calido I), is also a New Zealand Young Horse Show title-winner. He is on the Australian team with his rider Katie Laurie, who now represents that country. Casebrooke Lomond won the NZ-YHS four-year-old championship in 2013 and the five-year-old title in 2014. He also won the World Cup NZ League in 2017 and has recently been winning in North America.

The magnificent grey was bred by South Island horseman Bert Elstob, and is owned by New Zealanders Sheena Ross and Katie Laurie. His dam, Lara I (Calido I - E-Ciska x Calvados II) was bred in Germany by Christian Petersen and is from Holsteiner Stamm 5064. Lara was imported to New Zealand by Goldengrove Stud, and later sold to Elstob; she had a number of jumping wins here, including Grand Prix. A young half-sister of Casebrooke Lomond's, Clara (ES Centavos) is also with Katie Laurie, who is now based in Alberta, Canada.

The third NZWA representative in Tokyo is a 14-year-old gelding, Tresca NZPH (Fuego du Prelet - Paradise NZPH x



*Telebrae, ridden by Adrian White*



Barbarian), bred by New Zealand Performance Horses. He is owned and ridden by Bundy Philpott, and is the travelling reserve on the New Zealand eventing team.

Tresca was bred to showjump, and has actually had some impressive jumping wins over the past season, including the Bronze Tour Final at Takapoto in March. However, eventing is his fort : He was 2020's Eventer of the Year and the winner of Puhinui in 2017.

All other horses on New Zealand's eventing and jumping teams were bred in Europe, including US-based Uma O'Neill's Zangersheide stallion Clockwise of Greenhill Z (Clearway x Caretino x Landgraf I), who was bred in Belgium by Philip Gysbrechts.

### *History worth telling...*

And now for some nostalgia... It's hard to write about NZ Olympic horses without paying tribute to the very first of them, Telebrae, who competed at the Rome Olympics in 1960, and whose story is really worth telling. He was a 16.2hh (168 cms) half-Clydesdale gelding, bred by Mr W. Pittam at a psychiatric hospital farm. His pedigree has been lost in the mists of time, but it's safe to say that he was not from a line of champions.

Telebrae originally competed here with David Goodin (whose son Bruce is riding for New Zealand in Tokyo\*). His partner in Rome was a young Hawke's Bay shepherd, Adrian White.

Telebrae, White, and groom John Howard travelled from New Zealand to the UK by sea, on a small cargo ship. The journey took six weeks, during which time Telebrae was housed in a homemade horsebox and exercised on the deck. "We had a walkway through all the winches and pieces of steel. The sailors got interested, so I used to take a couple of them for rides. We had about 15 or 20 metres – then we had to turn around and do a figure eight to get back," says White. When Telebrae's huge hooves began to wear a groove in the ship's teak planks, White created sacking moccasins for him.

After recovery time in the UK, Telebrae, White and Howard set off across Europe in a very elderly stock truck, camping on roadsides, competing successfully at shows along the way and eventually convincing the NZ Horse Society of their Olympic worthiness. Telebrae was 10 by then; Adrian White was 27. "We'd stop on the side of the autobahn or in caravan parks; muck the horse box out, put four stakes in the ground and string around them; Telebrae would sit in there and go to sleep, and John and I would put our camp beds up in the horse box and sleep there."

Telebrae jumped in Rome with bad bruising from a very recent fall. His first round was well below par and hampered by extraordinary early-morning shadows in the arena. He shone in the second round, though, and his score matched that of the eventual gold medallist, the legendary Raimondo D'Inzeo (Posillipo). White and Telebrae finished 23<sup>rd</sup> overall, sharing fourth place in round two with English



*Popeye clearing the water with Tom Tarver in Valkenswaard*

showjumping star Pat Smythe (Flanagan), Raimondo D'Inzeo, Fritz Thiedermann (Meteor), and George Morris (Sinjon).

Soon after the Games, Pat Smythe purchased Telebrae and began competing him in the UK. Months later, Adrian White and John Howard went to White City (a top London venue of the time) to watch their old friend in action with Smythe in the Puissance. Before the competition began, they wandered among the rows of stabling to see if they could find Telebrae, and were startled by a sudden commotion from one of the boxes. "He'd found us before we found him. We heard this pawing – bang, bang, bang. He whinnied his head off and made a hell of a fuss, trying to get out of his box. It was so poignant, poor old chap. We felt really bad about leaving him," says White.

Telebrae won the Puissance with Pat Smythe that night. He was later sold to Dr. Lalla Novo, one of Italy's leading lady riders (later an international FEI judge), and continued jumping successfully, despite being blind in one eye – a fact that no one had any idea about when he competed at the Rome Olympics, and which the examining vet had failed to find when he was sold to Pat Smythe. "It's a condition called periodic ophthalmia – the pupil remains permanently open, and the sun's rays destroy the retina," White explains. "Telebrae was about two-thirds down that track. So, with this damned sunlight [in Rome] he couldn't see where the hell he was going in round one."

Just for the record, Telebrae's 23<sup>rd</sup> place in Rome was the highest achieved by any New Zealand combination, until Daniel Meech finished 12<sup>th</sup> in Athens 2004, riding Diagonal (Diamanto), a Westfalian stallion bred in Germany by Bernhard Deitert. ■

\*Bruce Goodin will be riding Backatorps Danny V (Quasimodo Z-Zippit GH x Lupicor) in Tokyo. The KWPN gelding was bred by F. L. M. Teepen in the Netherlands.

# Post-concussive head trauma: Using ice to mitigate symptoms

BY CHRIS GOULD / CWHBA

PHOTOGRAPHY: COURTESY ICEKAP™

*Accidents with horses can occur in the most unlikely and often diverse circumstances, and are completely non-discretionary in terms of who it may impact. In fact, concussion and head injuries to riders account for 45% of all patients who suffer a sports-related traumatic brain injury.*

From the USEF website: “According to the Centers for Disease Control and Prevention, a concussion is a brain injury caused by a bump or blow to the head that can change the way the brain normally works. This sudden movement can cause the brain to bounce around or twist in the skull, creating chemical changes in the brain and sometimes stretching and damaging brain cells. Even what seems to be a mild bump or blow to the head can be serious.”

A very comprehensive article written by Mollie Bailey, published in *The Chronicle of the Horse* in March 2018, mentioned that; “the New York Times published more than 60 articles” relating to concussive injuries afflicting [American] football over an 11-month period, with the National Hockey League likewise weighing in, and “boxing experts even questioning whether their sport could survive ‘now that more information about the cumulative effects of repeated blows to the head was coming to light’.”

Bailey’s article continued by saying: “Nowadays most concussion research focuses on two topics: return to play and the long-term effects of head injuries, especially repeated head injuries, believed to cause chronic traumatic encephalopathy (CTE), a serious degenerative brain disease. Jockeys, in particular, are believed to be at especially high risk for CTE. More and more studies are showing that the effect of concussions is cumulative, decreasing overall cognitive and memory function, and someone who’s suffered one is four to six times more likely to suffer another. So keeping track of head injuries throughout a lifetime is especially important.”

Michael Turner, M.B.B.S., FFSEM, M.D., who was chief medical advisor to the British Horseracing Authority corroborated the 45% ratio when he said: “Horsey people need to understand they have the highest rates of concussion, in any sport, anywhere in the world.”

Naturally, the FEI and the majority of national equestrian federations mandate the wearing of protective helmets on showrounds and in competition, and their design over the past decade or so has progressed to becoming far more high tech than the cork-lined velvet caps of old.

Turner’s statement regarding ‘horsey people’ is an important and all-encompassing reference, quite rightly implying that riding accidents aren’t exclusive to falling from a horse, but can also occur in the close-confines of a stable, and

even to experienced professionals. From a racetrack, to an open field, a sporting arena to a schooling barn, head injuries from horse-related incidents are unpredictable, and no one is immune.

On its website, the FEI publishes an informational paper entitled; *Concussion Recognition and management – information for non-medical professionals*, that begins with the question; What is concussion?

“Concussion is a traumatic brain injury that interferes with normal brain function. Concussion is caused by a biomechanical force or hit, to the head or body, transmitted to the brain. One may be concussed with or without loss of consciousness.

“Concussion is an underdiagnosed condition which is important to recognise and manage appropriately. While diagnosis needs to be done by a health care professional, any person can assess whether concussion has occurred using the Concussion Recognition Tool (CRT5). It is a good idea to print out this document and keep it available when working with or around horses. Make sure to seek professional advice whenever concussion is suspected. Protective headgear is an essential element of protection against a number of head injuries. For additional information, please click here.

“Concussion management is very important to make sure that all symptoms have cleared before return to riding. This is because further damage may occur if the brain receives additional impacts before it has fully recovered from the initial concussion episode.

“Key principles:

1. Any athlete with concussion or suspected of having a concussion should be evaluated by an appropriate\* health-care professional that [same] day.
2. Cognitive judgement, balance, and coordination are impaired in concussion injury. The athlete must not return to riding a horse on the same day of a concussion. Any athlete with a concussion must follow the stages of return to riding outlined below.

“Stages of Return to Riding: If at any of the stages indicated below the athlete becomes symptomatic, he/she should revert to the first stage of activity for 24 hours before attempting again to move on to the next stage.

1. Rest - No activity, complete cognitive and physical rest, do

- NOT Ride a horse. Once asymptomatic proceed to stage 2.
2. Progress to light aerobic training (walking, jogging), no resistance training.
  3. Progress to sports specific exercise, e.g. riding on the flat, hacking.
  4. Gradually increased training intensity.
  5. Full training when symptom free.
  6. Back to equestrian competition after completion of the Concussion Return to Play form by an appropriate\* health care professional.”

\*Health care professional experienced in the management of sport concussion in line with the *International Concussion in Sport Group Guidelines*.

Of course, in any circumstances, whether it's a fall or an accident where a head injury might be suspected, and regardless of whether the patient is conscious or unconscious, the first course of action is always to call the emergency line number for your home country.

### **Icekap™ cold therapy**

Cold therapy in all its forms – from a simple gel pack applied to a sore joint, or an ice bath following hours of physical exertion – has been a well-known go-to remedy.

Andrea Jones is a long-time rider, who herself suffered a concussive head injury at the age of six, and subsequently suffered severe migraines, which were exacerbated by a neck injury and minor concussive head injuries. Migraine, Andrea explained, is 100% a leading symptom of post-concussive syndrome and, after 20+ years of serious financial investment in invasive tests and ineffective prescription medications, she was desperate to find a natural solution. Something that would not only help relieve the pain of migraine, but also allow her to maintain an active lifestyle; and discovered that applying pressure and ice packs to her head (initially packing ice under a tuque/knitted cap) provided a simple remedy.

However, Andrea's long association with horses had also transitioned into being an Equine Canada certified competition coach, spending long hours outdoors, often cooking under a hot sun while coping with a migraine, when wearing ice cubes or a pack of frozen peas on your head in a show ring was certainly not an option, or an attractive fashion accessory. Enter Icekap™.

Being based in Saanichton – a small village on Vancouver Island in British Columbia – may not appear to be the most likely place from which to launch a therapeutic product, but Icekap™ was born out of deep personal necessity.



### **TESTIMONIAL**

Dr. Scott E. Jarvis MD, PhD, FRCPC  
Neurologist – Alberta Neurologic Centre,  
Calgary, Canada



I am always looking for non-pharmacological treatments for my patients with migraines. Recently, one of my patients mentioned the benefit she'd experienced with an Ice Kap, so I bought two to try on other patients in clinic during their appointments. I've been extremely impressed with the results. Within minutes, many patients have noted the Ice Kap's effect on reducing their migraines. In the clinic, I have found the Ice Kap a very useful adjunct for reducing migraine pain in conjunction with nerve blocks.

Various methods of cooling therapy have been studied and found to have an effect on migraine. Some people eventually discover on their own that the application of ice (in various forms) improves their migraines. Of the available options, the Ice Kap is convenient and free of side-effects, which makes it easy to recommend to migraineurs.

According to Andrea; "Research is also being done to show that icing your head can minimize the likelihood of experiencing long-term damage after one too many concussions," and, hence, Icekap™ is a cold therapy that is now being embraced by athletes and sports teams, such as ice hockey, where head collisions are often unavoidable.

According to Andrea, who went two steps farther by introducing aromatherapy and pressure therapy to the product; "Icekap™ delivers soothing therapy allowing the user to remain active or comfortably curl up into bed. It can offer soothing hot or cold pressure to the key areas of the head, face and neck. With soft contouring ice gel packs, all the target points are covered [...]. The long lasting medical- grade gel packs are removable and can be applied hot or cold in any combination. The tension band is completely adjustable giving users the option of wearing Icekap loose, or tight as a compression cap. Icekap can also be worn backwards to sooth facial and sinus pain. Icekap is the only cap on the market that is adjustable, has a compression band and has total head coverage. With a total of 5 large therapy grade gel packs and pockets, Icekap delivers therapy to the occipital, crown, temporal, and forehead regions of the head and allows the user to choose a combination of gel packs that suits them. There is also a convenient pony tail loop to get your hair up and out of the way if needed. ■

*www.icekap.ca – products also available via Amazon according to your country of residence.*

*The views and opinions expressed in this article are those of the author and do not necessarily reflect the official policy, position, or endorsement by World Breeding News.*



# TOKYO OLYMPIC GAMES CONFIRMED HORSE/RIDER ENTRIES PER COUNTRY

Breeder name(s) in green, where recorded, followed by rider name.

Note: We have retained the full competition names of horses, including commercial prefixes and suffixes, which are omitted in the Olympic start lists and results per the OG charter.

This list does not include reserve/alternate riders and/or horses.

## SHOWJUMPING

### ARGENTINA

- **Cannavaro 9** (2004/Westf/g Cornet Obolensky - Fidelia x Florestan I) Robert Tönissen Albarracin, Matias
- **Finn Lente** (2010/KWPN/g Gaillard de la Pomme - Cherlyn Lente x Colandro) Ninensteen Larocca, José Maria
- **Emir** (2009/KWPN/g Eurocommerce Dubai - Bellonie x Cardento 933) J.G.M. Meyer Sejanos, Fabian
- **Quintino 9** (2009/Holst/g Quinton - Violette Dawn x Cracker Jck) Peter Nagel-Tornau Dopazo, Martin

### AUSTRALIA

- **Yandoo Oaks Constellation** (2006/AWHA/g ASB Conquistador - Galaxie Pierreville x Jalisco B) Kermond, Jamie
- **Casebrooke Lomond** (2008/NZ/st Lansing - Lara I x Calido I) Bert Elstob Laurie, Katie
- **Identity Vitseroel** (2008/BWP/m Air Jordan - Wariska de la Falize x Carco) Michel Vanderhasselt Tops-Alexander, Edwina
- **Blue Movie** (2006/AES/m Chacco-Blue - Virtual Village Showtime x Pilot) S. Welch Willis, Rowan

### BELGIUM

- **Delux van T&L** (2009/SBS/g Toulon - Ulricke van't Paradijs x Landetto) T&L Bruynseels, Niels
- **Quel Homme de Hus** (2006/Holst/st Quidam de Revel - P-Hawaii x Candillo) Andreas Kosicki Guery, Jerome
- **Nevados S** (2008/SP/st Calvados Z - Nestia S x Romualdo) Stanislaw Szurik Wathelet, Gregory
- **Jeunesse** (2009/BWP/m Eldorado vd Zeshoek TN - Clair de Lune x Quasimodo vd Molendreef) C.V.B.A. de Manekam Vanderhasselt, Yves

### BRAZIL

- **Comic** (2007/KWPN/g Verdi TN - Ursul W x Heartbreaker) H.A. Heijmerink Azevedo, Luiz Francisco de
- **QH Alfons Santo Antonio** (2007/ESHB/g Aromats - Fiorella x False Pass) Rebal Stables Mansur, Yuri
- **VDL Edgar M** (2009/KWPN/g Arezzo VDL - Aramee OA x Marlon) E. Meijer Zanotelli, Modolo
- **Carlito's Way 6** (2010/Holst/g Casall 0 Nicoletta I x Lordanos) Johannes Petersen Pessoa, Rodrigo

### CANADA

- **Bardolina 2** (2009/Holst/m Clarimo - Villimey x Landos) Ute Jürgens Deslauriers, Mario

### CHILE

- **Dubai** (2008/KWPN/g Cardento - Ozella x Castello) Van Gestel Parot, Samuel

### CHINA

- **Jericho Dverse Hagen** (2009/BWP/st Vertigo Saint-Benoit - Rapsody x Clinton) BVBA de Dverse Li, Yaofeng
- **Uncas S** (2008/AES/st Udarco van Overis - Krisia x Primo des Bruyeres) J. and D. Hens-Verelst Li, Zhenquiang
- **Caesar** (2009/ESHB/g Cash - Athena x Amerigo) Zhang, You
- **For Passion d'Ive Z** (2007/Z/st For Pleasure - Bellissima d'Ive x Quidam de Revel) Isabelle van Eeckhout Zhang, Xingjia

### COLOMBIA

- **Dez' Ooktoff** (2008/KWPN/g Colandro - Mazzeltoff Boogie Woogie x Lys Rouge) C. Steggink Teran Tafur, Roberto

### CZECH REPUBLIC

- **Catch Me If You Can OLD** (2008/OS/m Catoki - Agentin x Acordplus) Isabell Ibing Kellnerova, Anna
- **Forewer** (2011/CZEWB/g Caruso - Gina La Mexico x Grossadmiral) Opatrny, Ales
- **Warness** (2010/KWPN/st Warrant - Bariness x Larino) J.L. Kloosterboer Papousek, Kamil
- **Cento Lano** (2004/SBS/st Cento Lano - Mystery vd Dverse Hagen x Eoghan du Mervaux) Zvara, Ondrej

### DENMARK

- **Darc de Lux** (2011/Holst/st Darco - Ordelia x Contender) Augustin Morten Schou, Andreas

### DOMINICAN REPUBLIC

- **Carnaval** (2005/OS/g Chacco-Blue - La Pigalle x Landadel) Florentino Roca, Hector

### EGYPT

- **Igor van de Wittemoere** (2008/BWP/g Cooper vd Heffinck - Dahlia vd Heffinck x Orlando) Nassar, Nayel
- **Bandit Savoie** (2011/SF/g Qlassic Bois Margot - Falmera Savoie x Alcamera de Moyon) M. Moine Saïd, Abdel
- **Galanthos SHK** (2011/KWPN/g Arthos R - Canta B x Cantos) Zeyada, Mouda
- **Darshan** (2011/SF/st Diamant de Semilly -Shiva de Nantuel x Baloubet du Rouet) Claire Gouin Talaat, Mohamed

### FRANCE

- **Quel Filou 13** (2006/DSP/g Quidam's Rubin - Miss Marple x Cascavelle) Siegfried Mitzel/Horse Gym Billot, Mathieu
- **Urvois du Roch** (2008/SF/g Nervoso - Emilie du GD Bois x Grand d'Escla) Antoine Bollart Delmotte, Nicolas
- **Vancouver de Lanlore** (2009/SF/st Toulon - Hispania de Bacon x Le Tot de Semilly) Anne Dafflon Leprevost, Penelope
- **Berlux Z** (2011/Z/g Berlin - Dame de la Cour x Major de la Cour) NV Laveco Delestre, Simon



*Ben Maher riding Explosion W (FEI)*

### GREAT BRITAIN

- **Hello Jefferson** (2009/BWP/g Cooper vd Heffinck - Hovis x Irco Mena) Bernard Mols Brash, Scott
- **Explosion W** (2009/KWPN/g Chacco-Blue - Untouchable x Baloubet du Rouet) W. Wijnen Maher, Ben
- **Denver** (2008/KWPN/g Memphis - Chico's Girl x Chico's Boy) M.G. and A.A. Woertman Smith, Holly
- **Romeo 88** (2009/Z/st Contact vd Heffinck - Only Picobello) Picobello Horses Charles, Henry

### GERMANY

- **Killer Queen VDM** (2010/BWP/m Eldorado vd Zeshoek TN - Derly Chin de Muze x For Pleasure) Dirk and Ann Brugge- man Carpentier Deusser, Daniel
- **Mumbai** (2012/BWP/st Diamant de Semilly - Ischgl de Muze x Nabab de Reve) Kukuk, Christian
- **DSP Chakaria** (2010/DSP/m Chap I - Askaria 3 x Askari) Martin Jürgens Thieme, Andre
- **Don Diarado** (2009/Rhein/st Diarado - Lady Lancer x Lord Lancer) Dirk Lohmann Tebbel, Maurice

### IRELAND

- **Pacino Amiro** (2012/ISH/g Pacino - Carnone Dancing Queen x NC Amiro) Simon Scott Allen, Bertram
- **VDL Cartello** (2007/Holst/st Cartani - B-Estelle x Lord) Witt Pferdezzucht GBR Kenny, Darragh
- **Kilkenny** (2012/ISH/g Cardento - MHB Pembroke Lady x Guidam) Sinead Brennan O'Connor, Cian
- **Karlin van't Vennehof** (2010/BWP/m Fantomas de Muze - Fleur van't Vennehof x Quasimodo vd Molendreef) Jos Voeten Sweetnam, Shane

### ISRAEL

- **Donatello 141** (2011/Westf/g Diarado - Luna x Lamoureux I) Elke Schafers Bond, Ashlee
- **Cosa Nostra** (2010/OS/m Conthargos - Quincenta x Quin- tender) Michan, Alberto
- **Amsterdam 27** (2010/Holst/g Catoki - Soraya VI x Acord II) Sönke Petersen Vlock, Teddy

- **Queensland E** (2009/Z/st Quickfire de Ferann - Magie de Menardiere x Socrate de Chivre) E. Wera Waldman, Dani

### ITALY

- **Chalou** (2009/OS/g Chacco-Blue - Skylubet x Baloubet du Rouet) Paul Schockemöhle/Gestüt Lewitz Gaudio, Emanuele

### JAPAN

- **Chanyon** (2008/OS/g Chacco-Blue - Lisanna x Grand Canyon) Paul Schockemöhle/Gestüt Lewitz Fukushima, Daisuke
- **Chilensky** (2009/OS/st Chintan - Windorette x Cornet Obolensky) Saito, Koki
- **Saphyr des Lacs** (2006/SF/g Mr. Blue - Mayerling de l'Oir x First Bride) Nicolas Gaubert and Laurence Belloc Sato, Eiken
- **As de Mai** (2010/SF/g Apache d'Adriers - Premiere de Mai x Kannan) Bernadette Feron Kawai, Mike

### LATVIA

- **Valour** (2010/Westf/g Verdi TN - Curley Sue x Calido I) Nicole Lüttmann Neretnieks, Kristaps

### MOROCCO

- **USA de Riverland** (2008/SF/st Diamant de Semilly - Buguette Platiere x Muguet du Manoir) SCEA de Riverland Al Ahrach, Ali
- **Davino Q** (2008/KWPN/g Vingino - Rose of June HJB x Monaco) H.J. Bakker Colman, Samy
- **Istanbull vh Oojevaarshof** (2008/BWP/st Casall - Utopica vh Ooiveaarshof x Calido I) Jan Gheeraert Ouaddar, Abdelkebir
- **Ugolino du Clos** (2008/SF/st L'Arc de Triomphe - Diane des Randous x Roi des Elfes) Antoine Garcia Boukaa, El Ghali

### MEXICO

- **Armani SL Z** (2008/Z/st Asca Z - Cumlaude Z x Cumano) Garza Perez, Eugenio
- **Chacna** (2007/Hann/m Chacco-Blue - Karewa x Narew xx) Paul Schockemöhle/Gestüt Lewitz Gonzalez, Enrique
- **Hortensia van de Leeuwerk** (2007/BWP/m Corland - Danora vd Leeuwerk x Argentinus) Gonzalez Dufrane, Manuel
- **Babel** (2007/CCDM/g Billy du Lys - Quimera x High-Flyer) Pasquel, Patricio

### NETHERLANDS, THE

- **Sterrehof's Dante NOP** (2008/KWPN/m Canturano I - Zidante x Phin Phin) J.W.J. Soeter Houtzager, Marc
- **Dolinn NOP** (2008/KWPN/m Cardento - Olinn x Lux Z) J.A.J. Hoppenbrouwers Smolders, Harrie
- **Beauville Z** (2010/Z/g Bustique - Winton x Jumpy des Fontaines) Pascal Habets Vleuten, Maikel van de
- **Zypria S NOP** (2007/Holst/m Canturo - Touch of Class x Lux Z) Julius-Peter Sinnack Greve, Willem

### NORWAY

- **VDL Groep Quatro** (2006/SCSL/st Quaprice Bois Margot - Fine Kiss x Caletto I) Gulliksen, Geir

## NEW ZEALAND

- **Backatorps Danny V** (2008/KWPN/g Quasimodo Z - Zippit GH x Lupicor) F.L.M. Teepen Goodin, Bruce
- **Cinca 3** (2009/Holst/m Casall - L-Cinderella x Carthago) Peter Wylde Meech, Daniel
- **Verdini d'Houtveld Z** (2011/Z/st Verdi TN - Laska III x Caretino) Xavier V. Melckenbeke Wordley, Sharn
- **Clockwise of Greenhill Z** (2007/Z/st Clearway - Gala x Caretino) Philip Gysbrechts O'Neill, Uma

## PORTUGAL

- **Vertigo du Desert** (2009/SF/g Mylord Carthago - Kamelia des Brumes x Robin II Z) Laurent Aubaux Diniz, Luciana

## SRI LANKA

- **Chopin VA** (2009/Holst/st Casall - Odina III x Coriano) Manfred von Allwörden Karlsson, Mathilda

## SWITZERLAND

- **Clooney 51** (2006/Westf/g Cornet Obolensky - Fraulein Vom Moor x Ferragamo) Bernd Richter Fuchs, Martin
- **Venard de Cerisy** (2009/SF/g Open Up Semilly - Rosee de Cerisy x Djalisco du Guet) Laurent and Gabrielle Vincent Guerdat, Steve
- **Dsarie** (2008/KWPN/m Veron - Tinette x Ahorn) M. Smit Mändli, Beat
- **Twentytwo des Biches** (2007/SF/m Mylord Carthago - Twenty One x Kalor du Bocage) Mylene Martin Balsiger, Bryan

## SWEDEN

- **H&M Indiana** (2008/BWP/m Kashmir van Schuttershof - Halifax x Animo's Hallo) W. Vanderlinden Baryard-Johnsson, Malin
- **H&M All In** (2006/SBS/g Kashmir van Schuttershof - Fortune x Andiamo) Bas Huybrechts Fredricson, Peder
- **King Edward** (2010/BWP/g Edward - Koningin de Lauzelle x Feo de Lauzelle) Wim Impens Eckermann, Henrik von
- **Ermindo W** (2009/KWPN/st Singapore - Aziza-W x Carinjo HDC) A.P. de Wit Bengtsson, Rolf-Göran

## SYRIA

- **Deville** (2008/KWPN/m Diabeau vd Heffinck - Zeville x Casco) P. Leenen Hamcho, Ahmad Saber

## TAIPEI

- **Benitus di Vallerano** (2010/MIPAAF/st Baedeker - Cassandra di Villa Francesca x Cassini I) Chen, Jasmine Shao-Man

## UKRAINE

- **Casanova F Z** (2007/Z/st Clinton - Dream of Fernantes x Darco) D. de Vidts Prodam, Oleksandr

## USA

- **Gazelle** (2006/BWP/m Kashmir van Schuttershof - Diva Ter Elzen x Indoctro) Werner Heuinckx Farrington, Kent
- **Baloutinue** (2010/Hann/g Balou du Rouet - Utika x Landor S) Heinrich Meyer Kraut, Laura

- **Don Juan vd Donkhoeve** (2009/SBS/st Bamako de Muze - Diva vd Donkhoeve x Heartbreaker) Gustaaf Quintelier Springsteen, Jessica
- **Contagious** (2009/DSP/g Contagio - For Mary x For Keeps) Andreas Eisenmenger Ward, McLain

## DRESSAGE

## AUSTRALIA

- **Calanta** (2007/KWPN/m Johnson - Valanta x Goodtimes) F.A. Luimstra Hanna, Mary
- **Samhitas** (2009/Oldbg/g Sir Donnerhall I - Heidebluete x Abanos) Anette Engel and Andreas Wempe Layne, Kelly
- **Destano** (2007/Hann/st Desperados FRH - Bella Navonna x Brentano II) Pearce, Simone

## AUSTRIA

- **Fidertraum** (2009/Oldbg/g Fidertanz - No Time x Rubinstein I) Bacher, Florian
- **Abegglen FH NRW** (2010/Westf/g Ampere - Curley Sue x Carabas) Christa Nagelschmidt Max-Theurer, Victoria
- **Te Quiero SFI** (2011/Holst/st Totilas - Iskia VII x Loutano) Schumach, Christian
- **Zap Zap** (2008/DWB/g Blue Hors Zack - Fauna x Leonardo II) Morten Thomsen Neumayer, Astrid

## BELGIUM

- **Fil Rouge** (2005/BWP/g Stedinger - Calluna x Argentinus) Louisa Vanden Boer-Verhoeven Roos, Laurence
- **Intermezzo vh Meerdaalhof** (2008/BWP/st Gribaldi - Princesse x Balzflug) Meerdaalhof BVBA Michiels, Domien
- **Flambeau** (2007/Oldbg/g Future - Unrecorded x Unrecorded) Pauluis, Larissa
- **Dabanos D'04** (2003/BWP/g Abanos - Sandra de Malois x Donnerschlag) Victor Vansant Fairchild, Alexa

## BRAZIL

- **Escorial Horsecampline** (2009/ABPSL/st Spartacus - Jiboiã x Edo) Marcarí Oliva, João Victor

## CANADA

- **All In** (2005/KWPN/g Tango - Leontine x Damiro) H.Verstraten Fraser-Beaulieu, Brittany
- **Sebastien** (2006/Rhein/g Sandro Hit - Feine Dame 36 x Fidermark NRW) Inge Wencek Kellock, Lindsay
- **Eclips** (2009/KWPN/g Apache - Kebora x Ferro) J.T. Hoeks-Erdkamp Martels, Chris von
- **Statesman** (2007/Hann/g Sandro Hit - Bella Italiz x Brentano II) Bernd Eylers Moreira Laliberte, Naima

## CHILE

- **Ronaldo** (2006/DWB/g Romanov - Trostruplund's Scarlet x Blue Hors Don Schufro) Stutteri Trostruplund Yarur, Virginia

## DENMARK

- **Bohemian** (2010/Westf/g Bordeaux - Sunshine x Samarant) Dufour, Cathrine
- **Heiline's Danciera** (2011/DWB/m Fürstenball - Daneline TS x De Niro) Stald Heiline Krüt, Carina Kassø





*TSF Dalera BB ridden by Jessica von Bredow-Werndl (FEI)*

- **Atterupgaards Orthilia** (2005/Oldbg/m Gribaldi - Atterupgaards Olivia x Donnerschlag)  
Kristine Munch Nielsen Skodberg Merrald, Nanna
- **Bufranco** (2006/KWPN/g Negro - Franka x Zevenster)  
C. Kroot Heering, Charlotte

#### DOMINICAN REPUBLIC

- **Aquamarijn** (2005/KWPN/m United - Toermalijn x Gribaldi) P.A.M. van Kessel Losos de Muniz, Yvonne

#### ESTONIA

- **Donna Anna** (2008/ESHB/m Blue Hors Don Schufro - Wendy x Heslegards Weltmeister)  
Livaku Stables Ellermann, Dina

#### FINLAND

- **Kontestro DB** (2010/BWP/st Contendro I - Ukley x Cassini II)  
Ruoste, Henri

#### FRANCE

- **Zo What** (2004/KWPN/g Scandic - Krisjna x Cocktail)  
Ayache, Alexandre
- **Sir Donnerhall II OLD** (2006/Oldbg/st Sandro Hit - Contenance D x Donnerhall) Maik Kanitzky Barbancon, Morgan
- **Cupido PB** (2007/KWPN/st Painted Black - Twoolya PB x Jazz)  
Collard, Maxime
- **La Gesse Hot Chocolat vd Kwaplas** (2007/BWP/st Sir Donnerhall I - Anraciet vd Kwaplas x Ferro)  
Hugo and Trui Kerkhove Pinto, Isabelle

#### GREAT BRITAIN

- **Gio** (2011/KWPN/g Apache - Zenzi x Tango)  
H.J. de Jong Dujardin, Charlotte
- **Everdale** (2009/KWPN/st Lord Leatherdale - Aliska K x Negro)  
Fry, Charlotte
- **En Vogue** (2009/KWPN/st Jazz - Nicarla x Contango)  
A. van de Goor Hester, Carl
- **Sintana van Hof Olympia** (2010/Oldbg/g Sandro Hit - P.Sil-tana van Hof Olympia x Silvano N)  
Hughes, Gareth

#### GERMANY

- **Bella Rose 2** (2004/Westf/m Belissimo M - Cedra II x Cacir AA) Heinrich and Wilhelm Strunk Werth, Isabell
- **TSF Dalera BB** (2007/Trak/m Easy Game - Dark Magic x Handryk) Silke Fass Bredow-Werndl, Jessica von
- **Showtime FRH** (2006/Hann/g Sandro Hit - Rosaria Alpina x Rotspoon) Heinrich Wecke Schneider, Dorothee
- **Annabelle 110** (2008/Holst/m Conteur - Mira G x Linary)  
Günther Fielmann Langehanenberg, Helena

#### IRELAND

- **Sambuca** 2009/BE-SEIS/m Samarant - Astoria x Limerick)  
Heike Holstein Holstein, Heike

#### ITALY

- **Wispering Romance** (2003/Hann/m Weltmeyer - Babs x Bergkristall)  
Zaza, Francesco

#### JAPAN

- **Ludwig der Sonnenkoenig 2** (2006/Oldbg/st London Swing - Atlanta 543 x Liberator)  
Sado, Kazuki
- **Scolari 4** (2005/Hann/g Sandro Hit - Bonnie x Brentano II)  
Hermann Timmel Hayashi, Shingo
- **Huracan 10** (2008/DWB/g Blue Hors Hotline - Daylight Klint x Blue Hors Don Schufro)  
Lars Christensen Kitahara, Hiroyuki
- **Rubicon Unitechno** (2003/Rhein/g Rubin Royal OLD - Larissa x Larome) Heinrich Dresen Takahashi, Masanao

#### KOREA

- **DSK Belstaff** (2007/Hann/g Brentano II - Deseada SL x De Niro) ZG Leitner & Schmitz Kim, Dong Seon

#### LUXEMBOURG

- **Quater Back Junior FRH** (2009/Hann/g Quaterback - Bonita x Bonheur) Gerd Janssen Wagner Ehlinger, Nicolas
- **So Dark** (2007/Hann/m San Remo - Romy x Rotspoon)  
Erika Lütjen Skarsoe, Fie Christine

#### MOROCCO

- **All At Once** (2010/KWPN/st Ampere - Wynona RB x Gribaldi) Stal 104 Rahmouni, Yessin

#### MEXICO

- **Beduino Lam** (2006/APSL/st Dardo II - Quieta x Dayak)  
Valle Quirarte, Martha Fernanda del

## NETHERLANDS, THE

- **Go Legend** (2011/KWPN/g Totilas - Litchy x Ferro)  
Baalen, Marlies van
- **Glock's Total US** (2012/Hann/st Totilas - Sondra x Sir Donnerhall I)  
Gal, Edward
- **Glock's Dream Boy NOP** (2008/KWPN/st Vivaldi - Resia x Ferro) T.J.M. Coomans  
Minderhoud, Hans Peter
- **Haute Couture** (2012/KWPN/m Connaisseur - Destiney x Krack C) Drost Uyttert  
Liere, Dinja van

## PORTUGAL

- **Equador** (2009/APSL/st Quo-Vadis - Que-Ha x Hostil)  
Coudelaria Monte Velho  
Torrao, João Miguel
- **Fenix de Tineo** (2010/APSL/st Rubi - Aolga x Oheide)  
Juan Manuel Cordeiro  
Caetano, Maria
- **Fogoso Horsecampine** (2010/APSL/st Rico - Amelia x Raja)  
Coudelaria Torres Vaz Freire  
Torres, Rodrigo
- **La Gesse Sultao Menezes** (2006/APSL/g Duche - Nieta Menezes x Visquillo) Danielle Lahaye  
Pinto, Carlos

## RUSSIAN OLYMPIC COMMITTEE

- **Mister X** (2004/Trak/g Egejus x Derbi x Blank xx)  
Merkulova, Inessa
- **Diavolessa VA** (2008/Hann.m Don Frederico - Lara x Londonderry) Josef Scheele von Alven  
Kosterina, Tatiana
- **Bojengels** (2006/KWPN/st Samba Hit II - Gwen x Aktion)  
J.A.M. Lips-Reynen  
Maksakova, Alexandra
- **Famous Cross** (2010/KWPN/st Patijn - Tidalburga x Manno)  
Shuvalova, Maria

## SOUTH AFRICA

- **Ramoneur 6** (2002/Oldbg/st Rohdiamant - Carrara x Alabaster) Barbara Bettin-Schulze-Schleppinghoff  
Seymour, Tanya

## SINGAPORE

- **Tribiani** (2004/NWB/g Solos Landtinus - Mille Mogelvang x Michellino)  
Chew, Caroline

## SPAIN

- **Elegance** (2009/KWPN/g Negro - Reina x Monaco)  
Ferrer-Salat, Beatriz
- **Fendi T** (2010/KWPN/g Negro - Sursela x Lester)  
Jurado Lopez, Severo
- **Sorento 15** (2007/Westf/g Sandro Bedo - Foxi x Florestan I)  
Peter Henkel  
Garcia Mena, Jose Antonio
- **Divina Royal** (2010/Hann/m Desperados FRH - Recerka x Royal Highness)  
Garcia Mena, Jose Antonio

## SWITZERLAND

- **West Side Story OLD** (2008/Oldbg/m San Amour I - Walzertakt x Donnerhall) Henry Grosse Macke  
Wettstein, Estelle

## SWEDEN

- **Well Done de la Roche CMF** (2008/ZVCH/m Fürstentraum - Washari x Walt Disney I)  
Kittel, Patrik
- **Dante Weltino OLD** (2007/Oldbg/st Danone I - Rihanna x Welt Hit II) Olaf Bahls  
Nilshagen, Therese
- **Buriel KH** (2006/KWPN/g Osmium - Ronja KH x Krack C)  
P. Bakker  
Ramel, Juliette

- **Brother de Jeu** (2006/KWPN/g Voice - O. Esther x Jazz)  
Emmy de Jeu  
Ramel, Antonia

## UKRAINE

- **Fleraro** (2003/DWB/g Flemmingh - La Rozanta x Royal Z I)  
Kirsten Christensen and Palle V. Nielsen  
Logutenkova, Inna

## USA

- **Salvino** (2007/Hann/st Sandro Hit - Dynastie x Donnerhall)  
Joachim Essink  
Lyle, Adrienne
- **Suppenkasper** (2008/KWPN/g Spielberg - Upanoeska x Krack C) F. van de Poel  
Peters, Steffen
- **Sanceo** (2006/Hann/st San Remo - Rivera x Ramiro's Son II) Gerhard Dustmann  
Schut-Kery, Sabine
- **Don John** (2008/KWPN/g Johnson - Lindalie x Goodtimes)  
P.A.J. Rops  
Wagman, Nick

## EVENTING

## AUSTRALIA

- **Vassily de Lassos** (2009/SF/g Jaguar Mail - Illusion Perdue AA x Jalienny AA) Jerome Berges, Sonia Eyraud, Jean-Louis Beth  
Hoy, Andrew
- **Virgil** (2005/AWHA/g Vivant - Unrecorded x Unrecorded)  
Rose, Shane
- **Leporis** (2011/Holst/g Lasino - Miss Danny x Heraldik xx)  
Elke Pahl  
Tinney, Stuart
- **Scuderia 1918 Don Quidam** (2008/KWPN/g Quidam - Nairobi x Amethyst)  
McNab, Kevin

## AUSTRIA

- **DSP Fighting Line** (2007/DSP/g Ostermond xx - Pia x Laretto) Josef Fuchs  
Siegl, Lea
- **DSP Cosma** (2009/DSP/m Canterbury - Farah x Ferman)  
Kalbsrieth Agrarprodukt  
Khoddam-Hazrati, Katrin

## BELGIUM

- **Alpaga d'Arville** (2006/SBS/g Wunder Boy vd Zuuthoeve - Mooney Raaphorst xx x Shamaraan xx)  
Barbara de Liedekerke  
Liedekerke-Meier, Lara de

## BELARUS

- **Carlo Grande JR** (2010/SP/g Carlo Grande - Kaloe x Spaartakus)  
Zelenki, Alexandre
- **Martinie** (2006/DSP/g Mon Dieu - Shalima x Gaston)  
Faminou, Aliaksandr

## BRAZIL

- **Goliath** (2011/KWPN/st Chello III - Octa x Belisar)  
J. de Boer  
Parri, Carlos
- **Glenfly xx** (2005/ISH/g Presenting xx - Dorans Glen xx x Over The River xx)  
Tosi, Marcelo
- **Fuioda G** (2010/KWPN/m Van Gogh - Quiloda Z x Quilod Z)  
Mamprin Losano, Rafael
- **Iberon Jmen** (2002/BH/g Indoctro - Landina Jmen x Landino) Haras Agromen  
Appel, Marcio

## CANADA

- **Qorry Blue d'Argouges** (2004/SF/g Mr. Blue - Hardie du Bourg x Count Ivor xx) Jean-Luc Dufour Loach, Colleen
- **Pavarotti** (2002/Westf/g Pavarotti vd Helle - Fidelia x Foxiland xx) Heinrich Berger-Terdues Phoenix, Jessica

## CHINA

- **Don Geniro** (2007/BHHS/g Don Kennedy - Gina III x Giorgione) Pamela Dews Hua Tian, Alex
- **Lady Chin V'T Moerven Z** (2010/Z/m Lord Chin - Paola x Matchero) M. Meeusen Sun, Huadong
- **Flandia 2** (2006/Westf/m Fidertanz - Petit Fleur x Polany) Egon Stiens Bao, Yingfeng
- **Agora de Bordenave** (2010/AA/m Birkhof's Grafenstolz TSF - Milady de Bordenave x Daguet du Rochau AA) Lian, Ruiji

## CZECH REPUBLIC

- **Ferreolus Lat** (2010/KWPN/g Jaguar Mail - Veonille II x Royal Dance) Pihoda Jnr, Miloslav
- **Shutterflyke** (2011/NRPS/m Sir Shutterfly - Zaramba x Kigali) S. Bijzitter and M.J. Rooskerkhof Trunda, Miroslav

## DENMARK

- **Fascination** (2011/DWB/st Favorit Ask - La Mirage x Lando) Jørn-Ove Jørgensen Flarup, Peter T.

## ECUADOR

- **Altier d'Aurois** (2010/SF/g Sisley de la Tour Vidal - Juley d'Aurois x Crystal Diamonds) Robert Maury Wettstein, Nicolas

## SPAIN

- **Source de la Faye** (2006/AA/m Tresor du Renom AA - Isabelle de la Faye AA x Veganum AA) Gavino Gonzalez, Francisco

## FRANCE

- **Birmane** (2011/SF/m Vargas de Ste Hermelle - Royce de Kreisker x Diamant de Semilly) SCEA de Beliard Carlile, Thomas
- **Absolut Gold HDC** (2010/SF/g Birkhof's Grafenstolz TSF - Belle Meralaise xx x Verglas xx) Philippe Patenotte Touzaint, Nicolas
- **Totem de Brecey** (2007/SF/g Mylord Carthago - Jessy Landaise x Quoglof Rouge) Jean Muris Six, Christopher
- **Triton Fontaine** (2007/SF/g Gentleman IV - Grenouil Fontaine x Nightko) Sophie Pelissier Laghouag, Karim Florent

## GREAT BRITAIN

- **London 52** (2009/Holst/g Landos - Vernante x Quinar) Ocke Riewerts Collet, Laura
- **Toledo de Kerker** (2007/SF/g Diamant de Semilly - Ariane du Prieure II x Papillon Rouge) Kerstin Drevet McEwan, Tom
- **Ballaghmor Class** (2007/ISH/g Courage II - Kilderry Place x Unrecorded) Noel Hickey Townend, Oliver
- **Brookfield Inocent** (2009/ISH/st Inocent - Shalies Pet x Kings Servant) John Mulvey March, Piggy



*Triton Fontaine with Karim Florent Laghouag (FEI)*

## GERMANY

- **Viamant du Matz** (2009/SF/g Diamant de Semilly - Heralina AA x Voltigeur Le Malin AA) Roger Sevette Auffarth, Sandra
- **fischerChipmunk FRH** (2008/Hann/g Contendro I - Havanna x Heraldik xx) Hilmer and Sabine Meyer-Kulenkampff Jung, Michael
- **Amande de B'Neville** (2010/SF/m Oscar des Fontaines - Perle de B'Neville x Elan de la Cour) Jean-Baptiste Thiebot Krajewski, Julia
- **FRH Corrida** (2009/Hann/m Contendro I - Expo x Espri) Rainer Zurmaar Dibowski, Andreas

## HONG KONG

- **Tayberry** (2001/BWP/g Feridoon - Rismo x Kimball) Leo Wuyts Ho, Thomas Heffernan

## INDIA

- **Seigneur Medicott** (2006/Westf/g Seigneur d'Alleray xx - Gina XIII x Finley M) Michael Bogner Mirza, Fouaad

## IRELAND

- **Rioghan Rua** (2007/ISH/m Jack of Diamonds - Highland Destiny x Flagmount King) Margaret Kinsella Daniels, Cathal
- **Horseware Woodcourt Garrison** (2009/ISH/g Garrison Royal - Davitt Star x Furisto) Patrick J. Kearns Ennis, Sarah
- **Tullabeg Flamenco** (2009/ISH/g Tullabeg Fusion - Tullabeg Heidi x Ardenteggle Sir) Nicholas Cousins Watson, Sam
- **Colorado Blue** (2009/SHBGB/g Jaguar Mail - Rock Me Baby x Rock King) Mellon Stud O'Connor, Austin

## ITALY

- **Imperial van de Holtackers** (2008/BWP/g Quidam de Revel - Eva van de Holtackers x Argentinus) Onno Holtrtust Bordone, Susanna
- **Super Cillious** (2009/SHBGB/g Deanes San Ciro Hit - Lady Priscilla x Rock King) Sarah Bullen Panizzon, Victoria
- **Quefira de l'Omeau** (2004/SF/m Iolisco de Quinhon - Isabelle du Brulot x Beausejour IV) Alexandra Palardy Schivo, Arianna



• **Bolivar Gio Granno** (2011/AA/st Gio-Granno - Native de Sautussan AA x Faalem AA)  
Jean-Yves Blanc Brecciaroli, Stefano

## JAPAN

• **Tullyoran Cruise JRA** (2008/ISH/m Vriend - Tullyoran x Bahrain Cruise) Oiwa, Yoshiaki  
• **Talma d'Allou** (2007/SF/g Opium de Talma - Belle de l'Etang x Prince Ig'Or) Regis Grassin Tanaka, Toshiyuki  
• **Vinci de la Vigne JRA** (2009/SF/g Esterel des Bois - Korrigane de Vigne x Duc du Hutrel)  
Lucien Villotte Tomoto, Kazuma  
• **Feroza Nieuwmoed** (2010/KWPN/g Querly-Elvis - Uthodina x Frisbee Kerellec) Kitajima, Ryuozo

## NETHERLANDS, THE

• **The Quizmaster** (2009/KWPN/g Albaran xx - Zarah-Maró x Casco) R.M. Oechies Blom, Merel  
• **ACSI Champ de Tailleur** (2007/KWPN/g Quidam de Revel - Vera x Oberon du Moulin) Boonzaaijer, Janneke

## NEW ZEALAND

• **Vitali** (2010/Holst/g Contender - Noble Lady I x Heraldik xx) Günther Fielmann Price, Tim  
• **Grovine de Reve** (2008/ISH/g Hermes de Reve - Erkina Jane x Rimilis xx) Price, Jonelle  
• **Diachello** (2010/Holst/g Diarado - Cholin V x Chello I) Campbell, Jesse  
• **Tresca NZPH** (2006/NZ/g Fuego du Prelet - Paradise NZPH x Barbarian) Warrick Hansen Philpott, Bundy

## POLAND

• **Banderas** (2007/SP/g Moravia - Babilonia xx x Jape xx) Roman Drabinski Spisak, Pawel  
• **Chenaro 2** (2009/Oldbg/g Chequille Z - Dayenne x Dinero) Antonius Schulte-Südhoff Cybulska, Malgorzata  
• **Fantastic Frieda** (2009/Hann/m For Edition I - Pirola x Pinkus) Sonja and Klaus Jungclaus Pawlak, Joanna  
• **Libertina** (2009/DSP/m Con Sherry - Libra x West) SK Bielin Kiempa, Mateusz

## PERU

• **Castle Larchfield Purdy** (2002/ISH/g Karistos - Hallo Purdy x Animo's Hallo) Patrick Hally Bilyls, Lauren

## RUSSIAN OLYMPIC COMMITTEE

• **Gurza** (2007/Trak/m Kwaziodo - Gabonya x Bant xx) Mitin, Andrey  
• **MP Imagine If** (2011/ISH/m Shannondale Sarco St Ghyvan - Fast Morning Flight x Errigal Flight) John McMahan Natstenko, Mikhail

## SOUTH AFRICA, REPUBLIC OF

• **Valtho des Peupliers** (2009/SF/g Tinka's Boy - Etna Pierreville x Rosire) Marie-Therese Lahaye Scott-Legendre, Victoria



*Balham Mist with Ludwig Svennerstal (FEI)*

## SPAIN

• **Source de la Faye** (2006/AA/m Tresor du Renom AA - Isabelle de la Faye AA x Veganum AA) Gilles Thoury Gavino Gonzalez, Francisco

## SWITZERLAND

• **Jet Set** (2007/CDE/st Nordico - Carina x Unrecorded) Lac Internacional Godel, Robin  
• **Toubleu de Rueire** (2007/SF/g Mr. Blue - La Guna de Rueire x Bayard d'Elle) Edouard Neuhaus Johner, Melody  
• **Cartania** (2011/Holst/m Cartani - C-Tenda x Clinton) Vogg, Felix  
• **Violine de la Brasserie** (2009/ZVCH/m Galant Normand - Clarte de la Brasserie x Cinema) Jacques Pellaux Bodenmüller, Eveline

## SWEDEN

• **Balham Mist** (2007/SHBGB/g Mill Law - Rock Me Baby x Rock King) K.L. Jarvey Svennerstal, Ludwig  
• **Viscera** (2008/Hann/m Fidertanz - Wilhelmentje x Wolken-tanz I) Lena Nyström Viklund, Therese  
• **Cato 60** (2004/Holst/g Contendro I - Melanocarpa x Heraldik xx) Judith and Sönke Schmidt Romeike, Louise  
• **Chicuelo** (2011/SWB/g Click and Cash - Expensi x Empire) Agneta Lembke Algotsson Ostholt, Sara

## THAILAND

• **Boleybown Prince** (2004/ISH/g Colin Diamond - Ann Brook Lass x Clover Hill) Brian McDonnell Chavatanont, Arinadtha  
• **Carnival March** (2011/ISH/g Cavalier Carnival - Ryans Cruise x Atlantic Cruise) Martin Ryan Pitakonanda, Weerapat  
• **Bonero K** (2006/KWPN/g Son de Niro - Moonlight x Damiro) P. Kluytmans Samran, Korntawat

## USA

• **Z** (2008/Z/g Asca - Bellabouche x Babouche vh Gehucht Z) M.C.M. van Bezouw Dutton, Phillip  
• **Tsetserleg TSF** (2007/Trak/g Windfall - Thabana x Buddenbrock) Timothy Holekamp Boyd, Martin  
• **Vandiver** (2004/Trak/g Windfall - Visions of Grandrur x Mystic Replica xx) Debi Crowley Payne, Doug  
• **Mai Baum** (2006/DSP/g Loredano - Ramira x Leoni) Gunter Gerling Smith, Tamra

## 2020 TOKYO OLYMPIC GAMES SCHEDULE

<b>Friday, July 23</b>	09:30	Dressage	First horse inspection
<b>Saturday, July 24</b>	17:00	Dressage	1. Grand Prix Team and Individual Qualifier
<b>Sunday, July 25</b>	17:00	Dressage	2. Grand Prix Team and Individual Qualifier
<b>Tuesday, July 27</b>	17:00	Dressage	Team Grand Prix Special 
<b>Wednesday, July 28</b>	10:30 17:30	Dressage Dressage	Second horse inspection  Individual Grand Prix Freestyle
<b>Thursday, July 29</b>	09:30	Eventing	First horse inspection
<b>Friday, July 30</b>	08:30 17:30	Eventing Eventing	Session 1/Day 1: Dressage team and individual Session 2/Day 1: Dressage team and individual
<b>Saturday, July 31</b>	08:30  17:00	Eventing  Showjumping	Session 3/Day 2: Dressage team and individual  First horse inspection
<b>Sunday, August 1</b>	07:45  19:00	Eventing  Showjumping	Cross-country team and individual  Training
<b>Monday, August 2</b>	09:30 17:00 20:45	Eventing Eventing Eventing	Second horse inspection  Individual qualifier and  team final (jumping) Individual final (jumping)
<b>Tuesday, August 3</b>	19:00	Showjumping	Round 1: Individual qualifier 
<b>Wednesday, August 4</b>	19:00	Showjumping	Individual final
<b>Thursday, August 5</b>	17:00	Showjumping	Second horse inspection
<b>Friday, August 6</b>	19:00	Showjumping	Team qualifying rounds 
<b>Saturday, August 7</b>	19:00	Showjumping	Team final



**KWPN**  
Royal Dutch Sport Horse

### EXCLUSIVE

A brand-new collection of 13 extremely interesting jumping foals will be auctioned online August 11. This same day the finals of the Blom Cup take place, which will be held at the location of Tops International in Valkenswaard. All foals are very attractively bred out of proven damlines, exactly what is asked for in the modern jumping sport



*#11 Reaction (Chacco-Blue x Heartbreaker)  
Photo: Amiek de Wit*

The standards are high to be part of this jumping foals collection. Almost every foal is coming out of a mare who jumped at least at 1m40 level herself or descends from a granddam who produced at least two 1m40 or a 1m60 jumping horse(s).

### CELEBRITIES OF THE JUMPING SPORT

Jumping phenoms suchb as Casall, Ratina Z and Explosion W are closely related to some foals of this collection. Also, the highly appreciated blood from Tangelo vd Zuuthoeve, Chacco-Blue, and Olympic horses – Cornet Obolensky, Emerald van 't Ruytershof and Vancouver de Lanlore are present in this collection

### SPECIAL

Are you looking for something special for a big sports career or breeding? This collection won't disappoint! Wednesday July 28, the collection will be presented at [www.kwpn.auction](http://www.kwpn.auction). Bidding will start Monday August 9 and the auction will close Wednesday August 11

### TOPS INTERNATIONAL

The auction will be presented at our online platform [www.kwpn.auction](http://www.kwpn.auction). But if you are present at the Blom Cup at Tops International, our KWP Sales team will be happy to give you more information about these talented foals. Of course, more information can also be obtained by Wim Versteeg (+31 6 54 20 18 00) or via

[sales@kwpn.nl](mailto:sales@kwpn.nl)



## STUDBOOKS REPRESENTED

### SHOWJUMPING

KWPN	17
BWP	13
Selle Français	11
Holsteiner	10
Zangersheide	9
OS	6
SBS	4
DSP	3
AES	2
Hanoverian	2
ISH	2
ESHB	2

+1 x AWhA; NZ; SP; CZEWB;  
Rhein; CCDM; SCSL;  
MIPAAF

### DRESSAGE

KWPN	21
Hanoverian	13
Oldenburg	8
APSL	6
DWB	5
BWP	5
Westfalian	4
Holsteiner	2
Rheinland	2
Trakehner	2

+1 x ESHB; BE-SEIS; NWB

### EVENTING

Selle Français	14
ISH	12
KWPN	8
Holsteiner	6
DSP	5
Hanoverian	4
Anglo Arab	3
Westfalian	3
Trakehner	3
Zangersheide	2
SHBGB	2
SP	2

+1 x SBS; BH; BHHS; NRPS;  
DWB; BWP; NZ; Oldbg; CDE;  
ZVCH; SWB

### DID YOU KNOW...

- **A record number of countries** – 50 – will be competing in the equestrian events at the Tokyo 2020 Olympic Games following the introduction of new formats that limit teams to three members, meaning that more countries will have the opportunity to compete on the Olympic stage than ever before.
- **Five nations that have never previously competed** in Equestrian at an Olympic Games are sending athletes to Tokyo 2020: Estonia (individual Dressage), Israel (team and individual Jumping), Luxembourg (individual Dressage), Singapore (individual Dressage), and Sri Lanka (individual Jumping).
- **The first time a country has fielded three team in Equestrian at an Olympic Games:** host nation Japan. They have previously had teams in these disciplines but never all together: Jumping in 1964; Eventing in 1976; and Dressage in 2008.
- **Fifteen Horses** are competing in Tokyo that also competed in Rio!
- **Youngest and Oldest Athletes** competing at Equestrian in Tokyo 2020: Mary Hanna (AUS) - will be 67 at the end of the year. You Zang (CHN) – turned 20 in March this year.
- **Germany has won the most gold medals** in Olympic equestrian sports, 26 to be exact, reflecting the country's equestrian heritage and passion for the sport. Sweden, France, the USA and Great Britain are among the other leading nations in equestrian sport.
- **Individually, the most medalled athlete is also from Germany** – dressage star Isabell Werth – who has 10 medals to her name following five Olympic appearances – including individual gold in 1996 with Gigolo, and team gold in 1992, 1996, 2000, 2008 and 2016. In Tokyo 2020, she is attending her sixth Olympic Games and vying to add more medals to her tally.
- **Takeichi Nishi is the only Japanese equestrian athlete to date** to have won a medal in Equestrian, when he rode his horse Uranus to Individual Jumping gold at Los Angeles 1932.

*Information and statistics provided by the FEI.*

# GRANDE SEMAINE DE FONTAINEBLEAU 2021

# PLANNING

JUMPING (NON-PRO)

JUMPING (PRO)

HUNTER

FOALS

SELLE FRANÇAIS  
FILLIES

Warning - This is a provisionnal schedule. Indicated times and locations can be changed at any time. Weather or variation in the number of participants can have an impact on this forecast. Please check the time schedule the day before each test on <https://grandesemainecsohunter.shf.eu/>

## FRIDAY 27<sup>TH</sup> AUG.

Carrière des Princes  
Warm-up Spring Garden

Petit Parquet  
Warm-up Puits du Cormier

Grand Parquet ●  
Warm-up O'Delant

CL1  
4 Y.O.  
Qualifier 1

CL2  
5 Y.O.  
Qualifier 1

CL1  
5 Y.O.  
Qualifier 1

CL2  
6 Y.O.  
Qualifier 1

CL3  
6 Y.O.  
Qualifier 1

## SATURDAY 28<sup>TH</sup> AUG.

Carrière des Princes  
Warm-up Spring Garden

Petit Parquet  
Warm-up Puits du Cormier

Grand Parquet ●  
Warm-up O'Delant

CL2  
5 Y.O.  
Qualifier 2

CL1  
4 Y.O.  
Consolation  
Final

CL3  
6 Y.O.  
Qualifier 2

CL2  
6 Y.O.  
Qualifier 2

CL1  
5 Y.O.  
Consolation  
Final

CL1 - 4 Y.O.  
Final

CL1 - 5 Y.O.  
Final

## SUNDAY 29<sup>TH</sup> AUG.

Carrière des Princes  
Warm-up Spring Garden

Petit Parquet  
Warm-up Puits du Cormier

Grand Parquet ●  
Warm-up O'Delant

CL2  
5 Y.O.  
Consolation  
Final

CL2  
5 Y.O.  
Final

CL3  
6 Y.O.  
Consolation  
Final

CL2  
6 Y.O.  
Consolation  
Final

CL2  
6 Y.O.  
Final

CL3  
6 Y.O.  
Final

## TUESDAY 31<sup>ST</sup> AUG.

Carrière des Princes  
Warm-up Spring Garden

4 Y.O.  
Mares  
Qualifier

4 Y.O.  
Geldings  
Qualifier

4 Y.O.  
Stallions  
Qualifier

Petit Parquet

2 Y.O.  
& 3 Y.O.  
Selle Français  
Fillies

## WEDNESDAY 1<sup>ST</sup> SEPT.

Carrière des Princes  
Warm-up Spring Garden

4 Y.O.  
M / G / S  
Consolation  
Final

4 Y.O.  
Mares  
Final

4 Y.O.  
Geldings  
Final

4 Y.O.  
Stallions  
Final

Petit Parquet

2 Y.O.  
& 3 Y.O.  
Selle Français  
Fillies

Grand Parquet ●  
Warm-up O'Delant

6 Y.O.  
Geldings  
Qualifier 1

6 Y.O.  
Stallions  
Qualifier 1

6 Y.O.  
Mares  
Qualifier 1

## THURSDAY 2<sup>ND</sup> SEPT.

Carrière des Princes  
Warm-up Spring Garden

7 Y.O.  
Qualifier 1

Petit Parquet  
Warm-up Puits du Cormier

5 Y.O.  
Mares  
Qualifier 1

Grand Parquet ●  
Warm-up O'Delant

5 Y.O.  
Stallions  
Qualifier 1

5 Y.O.  
Geldings  
Qualifier 1

## FRIDAY 3<sup>RD</sup> SEPT.

Carrière des Princes  
Warm-up Spring Garden

6 Y.O.  
Mares  
Qualifier 2

6 Y.O.  
Geldings  
Qualifier 2

6 Y.O.  
Stallions  
Qualifier 2

Petit Parquet  
Warm-up Puits du Cormier

5 Y.O.  
Stallions  
Qualifier 2

5 Y.O.  
Geldings  
Qualifier 2

Grand Parquet ●  
Warm-up O'Delant

5 Y.O.  
Mares  
Qualifier 2

## SATURDAY 4<sup>TH</sup> SEPT.

Model Presentation

Morning

6 Y.O. Model

Afternoon

Hunter Model

Carrière des Princes  
Warm-up Spring Garden

5 Y.O.  
Consolation  
Final

6 Y.O.  
Final

Petit Parquet  
Warm-up Puits du Cormier

6 Y.O.  
Consolation  
Final

4 Y.O.  
5 Y.O.  
6 Y.O.  
Hunter Horses

4 Y.O.  
5 Y.O.  
6 Y.O.  
Hunter Ponies

Grand Parquet ●  
Warm-up O'Delant

7 Y.O.  
Qualifier 2

Carrière des Princes  
Warm-up O'Delant

5 Y.O.  
Final

7 Y.O.  
Final

Petit Parquet  
Warm-up Puits du Cormier

4 Y.O.  
5 Y.O.  
6 Y.O.  
Hunter Horses

4 Y.O.  
5 Y.O.  
6 Y.O.  
Hunter Ponies

Grand Parquet ●

FOALS  
ADECSIF

## SUNDAY 5<sup>TH</sup> SEPT.



## ■ IMPORTANT DATES 2021

## ■ LOOKING FORWARD TO VERDEN DRESSAGE WBCYH

**WORLD BREEDING  
FEDERATION FOR SPORT  
HORSES**  
VILHELMSBORG ALLÉ 1  
8320 MAARSLET  
DENMARK

**TEL: +45 (0)87 475400**  
**FAX: +45 (0)87 475410**

**WWW.WBFSH.ORG**



## IMPORTANT DATES 2021

- August 25-29** FEI/WBFSH World Breeding Championships for Young Dressage Horses in Verden, Germany
- September 15-19** FEI/WBFSH World Breeding Championships for Young Show Jumping Horses in Lanaken, Belgium
- October 10-13** WBFSH General Assembly and Seminars, Dresden, Germany
- October 21-24** FEI/WBFSH World Breeding Championships for Young Eventing Horses in Le Lion d'Angers, France

## LOOKING FORWARD TO VERDEN DRESSAGE WBCYH AUGUST 25-29, 2021

As we have been enjoying the dressage stages at this year's Olympic Games, featuring some old favourites, as well as an exciting crop of new talent, it is time to turn our thoughts to the next big date in the international dressage calendar.

Undoubtedly the best competition to spot the stars of future, the FEI-WBFSH World Breeding Championships for Young Horses are set to return to the Rennbahngelände in Verden this year, which saw the very first pilot project of a World Breeding Championship for young dressage horses in 1997, and which has been the host of the event from 2001 until 2015.

Since those early days of the competition, the site has benefited from a great amount of investment, and the horses and riders returning to Verden this year will enjoy brand new arena surfaces and permanent, purpose built stabling.

During the corona epidemic, the showground organisers pVerd-event GmbH have been focusing on smaller competitions, and on working with young talent, a focus that they will maintain in the future, for example with the German Vaulting Championships, which will take place September 24-26, 2021.

Taking place from August 25-29, 2021, these World Championships are the very first international event to take place at the showground since the start of the Corona epidemic.

To meet the considerable challenges of running and planning the championships in a way that protects the safety of all participants and spectators, the team at Verden have been working closely with the German health authorities and taken great care in the planning, with contingencies in place for any scenarios.

Biosecurity is taken highly seriously, not only for riders, owners, and spectators, but also for the horses, with the recent EHV outbreak and the subsequent new FEI requirements very much at the forefront of everyone's minds.

Those wishing to visit Verden this year to watch the competitions need to be quick: only 500 tickets per day are available for sale for a venue that can easily accommodate thousands of visitors daily. The start of public sales has been held back until August 2 to ensure the highest possible level of certainty that the event can go ahead in the planned format.

Spectators fortunate enough to secure a ticket will be treated to a varied programme of dressage competitions and activities, which will commence on August 23 with the famous Herwart on der Decken-Schau, a celebration of dressage breeding for three-year-old Hanoverian and Rhinelander mares. In addition to the World Championship classes, the organisers are running a qualification for the prestigious Nürnberger Burg-Pokal and the Almased Amateur Tour.

With its 30-year-long history, and open to seven- to nine-year-old dressage horses, the Nürnberger Burg-Pokal has become one of Germany's most important dressage series, held over 12 individual competitions and culminating in a Final in the Frankfurter Festhalle in December.

The World Breeding Championships themselves will start on August 25, with the Qualification event for six-year-old horses in Arena 1.

August 26 will see the Small Final for six-year-old horses in Arena 2, as well as the Qualifier of the five-year-old horses in Arena 1.

On Friday, August 27, Arena 1 will be host to the Qualifier for seven-year-old horses, as well as two classes in the Almased Dressage Amateurs series, a competition at S-Dressur level for ambitious amateurs. The Small Final for the five-year-old horses will be held in Arena 2.

The weekend will see a busy Saturday, with the Final for six-year-old horses taking place in Arena 1, where spectators will also be able to enjoy the Qualifier for the Nürnberger Burg-Pokal and two classes of the Almased Dressage Amateurs series. Arena 2 will host the Small Final for the seven-year-old horses.

The event culminates in an exciting Sunday, with the Finals for the five-year-old and six-year-old horses, as well as the Final Qualification for the Nürnberger Burg-Pokal all set to take place in Arena 1.

Tickets can be purchased online under <https://www.ticketmaster.de/sport/reitsport/1227/events?language=en-us> and cost between €35 and €50 per person, depending on the day of the competition.

Those who cannot travel to Verden this year can follow the events on livestream via the [www.clipmyhorse.tv](http://www.clipmyhorse.tv) platform.

We look forward to seeing you all there, either in person, or virtually via the online stream, and we wish all our breeders, riders, owners, and above all our four-legged competitors the very best success.



*Dream Boy, who now represents the Netherlands under the saddle of Hans-Peter Minderhoud, above at the World Breeding Championships in Verden in 2014 where he was presented by Maree Gerdine. (Photo: Hippofoto/Dirk Caremans)*

ALTHOUGH COVID-19 RESTRICTIONS MAY BE EASING IN MANY COUNTRIES,  
PLEASE ALWAYS CHECK INFORMATION WITH THE STUDBOOKS OR ORGANIZERS CONCERNED

## 2021

### AUGUST

#### Jul 30-2/8 Ermelo (NED)

KWPN Online Foal Auction  
Tel: +31 (0)341 255 511  
salespromotion@kwpn.nl  
https://kwpn.auction/en/home

#### 1 Vechta (GER)

29<sup>th</sup> Vechta Foal Market  
Tel: +49 (0)441 93550  
info@oldenburger-pferde.com  
www.oldenburger-pferde.com

#### 6/7 Verden (GER)

Hanoverian Online Foal Auction  
Tel: +49 (0)4231 6730  
info@hannoveraner.com  
www.hannoveraner.com

#### 11-15 Warendorf (GER)

Bundeschampionat – German National Young Horse Championships  
https://www.pferd-aktuell.de

#### 13-16 Ermelo (NED)

KWPN Online Foal Auction  
Contact: Per previous Ermelo entry

#### 16 Münster (GER)

Westfalian Online Foal Auction  
Tel: +49 (0)251 32 8090  
Fax: +49 (0)251 32 80924  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 19-22 Elmshorn (GER)

Holsteiner Summer Event with riding horse and elite foal auction  
Tel: +49 (0)4121 49790  
info@holsteiner-verband.de  
www.holsteiner-verband.de

#### 25-29 Verden (GER)

World Breeding Championships for Young Horses – Dressage  
Tel: +49 (0) 42 31/67 32 10  
turnier@verden-turnier.de  
www.verden-turnier.de

### SEPTEMBER

#### 4 Online (GER)

Oldenburger Elite Foal Auction  
Tel: +49 (0)441 93550  
info@oldenburger-pferde.com  
www.oldenburger-pferde.com

#### 4 Ising (GER)

Westfalian Online Dressage Foal Auction  
Tel: +49 (0)251 32 8090  
Fax: +49 (0)251 32 80924  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 6 Münster (GER)

Westfalian Online Foal Auction  
Tel: +49 (0)251 32 8090  
Fax: +49 (0)251 32 80924  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 9 Verden (GER)

Hanoverian Foal Auction – subject to valid Covid-19 regulations at the time. Alternatively, online  
www.hannoveraner.com

#### 4 Ising (GER)

Westfalian Online Showjumping Foal Auction  
Tel: +49 (0)251 32 8090  
Fax: +49 (0)251 32 80924  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 9 Verden (GER)

Hanoverian Online Foal Auction  
Tel: +49 (0)4231 6730  
info@hannoveraner.com  
www.hannoveraner.com

#### 11 Paderborn (GER)

Westfalian Paderborn Challenge Foal Auction  
Tel: +49 (0)251 328090  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 13 Münster (GER)

Westfalian Online Foal Auction  
Contact: per previous Münster entry  
15-19 Lanaken (BEL)  
World Breeding Championships for Young Horses – Showjumping

#### 16 Verden (GER)

Hanoverian Online Foal Auction  
Contact: Per previous Verden entry

#### 18 Elmshorn (GER)

Holsteiner Online Foal Auction  
Tel: +49 (0)4121 49790  
info@holsteiner-verband.de  
www.holsteiner-verband.de

### OCTOBER

#### 1/2 Vechta (GER)

Oldenburger 95<sup>th</sup> Fall Elite Auction  
Tel: +49 (0)441 93550  
info@oldenburger-pferde.com  
www.oldenburger-pferde.com

#### 3 Münster-Handorf (GER)

Westfalian Elite Auction  
Tel: +49 (0)251 328090  
info@westfalenpferde.de  
www.westfalenpferde.de

#### 10-13 Dresden (GER)

WBFSH General Assembly and Seminars  
www.wbfish.org

#### 11-13 Elmshorn (GER)

Holsteiner Mare and Foal Inspection  
Tel: +49 (0)4121 49790  
info@holsteiner-verband.de  
www.holsteiner-verband.de

#### 11-15 Münster-Handorf (GER)

Westfalian Pre-selection for main riding horse licensing  
Tel: +49 (0)251 328090  
info@westfalenpferde.de  
www.westfalenpferde.de