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WORLD BREEDING NEWS

for Sport Horses



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Breeder interviews

Stallion profiles

Bloodline analysis



Studbook La Silla

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14th

Four Year olds

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ONLINE



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EDITORIAL

FEI-WBFSH: BALANCE AND PERFORMANCE



As a consequence of Covid pandemia, the WBFSH General Assembly scheduled to take place in Dresden (GER), October 13-15, was finally held online and followed by 120 participants thanks to the technological support developed by British Breeding. A different,

less user-friendly format which, we have to say, is contrary to the characteristics and key developments of the WBFSH over the past three decades.

However, the more compact format of this video conference has, in our opinion, allowed us to better understand the advances made by this Federation since its creation in 1994 – bringing together 76 sport studbooks around the world, including two thirds in Europe.

The various presented reports made it possible to measure the progress made, but this month we will only recall the one concerning the relationship between the WBFSH and the FEI. We will return next month to the others, including those relating to marketing and the future strategy of the WBFSH.

The improved relationship between the FEI and WBFSH is a fact! It is the result of several factors. The first is that, over time, thanks to the stability of the WBFSH's governance, the FEI (in marshalling groups and managing users – riders), has understood and even admitted that producers (breeders) play a vital role. It's, therefore, likely that they came to the conclusion that a fair understanding of both parties was useful for the development of all equestrian sports.

On the political level we have gone beyond the superiority complex of one entity over the other and, conversely, that of the inferiority complex of the WBFSH – which today has more than 150,000 breed-

ers, equating to economic actors – has become a serious and responsible interlocutor as well as a natural partner.

By ultimately improving the quality of horses useful to the practice of different disciplines, breeders, through the selection protocols conducted by their studbooks, facilitate the exercise of riders and, thus, contribute to the development of the sport and the image it portrays to the general public. The more 'qualified' horses are 'branded' for the athletic effort that is required of them. In other words, the better and easier they perform their role, the less they suffer from it.

Isn't that the major societal issue facing equestrian sport these days? The interests of the horse above all else! It has been defined by the FEI, so has now become more than a priority: a leitmotiv, a slogan: 'welfare of the horse'.

Thus, if, through its work, its dynamism, the FEI has promoted and continues to promote the development of equestrian sport worldwide, and regulates it accordingly, it can no longer ignore the role of the WBFSH.

The cooperation between the two concerned entities – two competent authorities in their fields of reference (use and production) – has in recent years resulted in the systematic representation of both at their respective General Assemblies. This was upheld at the WBFSH General Assembly on October 14 as it was an opportunity for the FEI, through the voice of senior manager Gaspard Dufour, FEI Head of IT, to present the progress of a joint enterprise between the two federations: the 'FEI/WBFSH database exchange project'. It's been talked about for years.... But the subject of parity between the two organizations was blocking progress, and we were also mindful of the fact that we no longer believed in it. So, concerned professionals in search of information turned to the private commercial services of Hippomundo and Horsetelex.

The essence, therefore, of this common database is quite simple: To allow the FEI to have access to the databases of each studbook member of the

WBFSH, and to allow each of these studbooks to have access to the data of the FEI. However, it is explicitly understood that the respective parties in this 'joint venture' retain ownership of their data and refrain from reselling it.

From this common basis, breeding rankings and new indicators will be calculated and available in the future. The German studbooks subscribed first. The others will follow.

Dufour during his speech was clear "let's start small" but conversely announced: "we will not deny ourselves anything".

Finally, to the crucial question of what is the interest for studbooks and the FEI to cooperate equally on such a project, the answer was unequivocal: "for both

parties to share fair, informed, authorized and official information." Ultimately, this database will be purposefully unique and have no equivalent.

Today, as stated above, the joint development of the project testifies to the ambition of the WBFSH and the FEI to work together on the basis of their respective competences and, thereby, to positively contribute to the development of this incomparable sport.

Conclusively, in the name of the horse, and in the same way that he and his rider meld their intelligence and talents to achieve balance and performance.

Salutary!

Xavier Libbrecht



“CONGRATULATIONS” AND WELCOME TO THE ‘NEW’ MEMBERS OF THE WORLD BREEDING FEDERATION FOR SPORT HORSES



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WBF SH TRIBUNE

'NECESSITY IS THE MOTHER OF INVENTION'



Breeding was our technical host this year and I want to thank Eva-Maria Broomer and Rachael Holdsworth for their outstanding support.

From my perspective, it was a great success! There were practically no technical or organizational glitches, and voting was efficient

We must be gratified that technology allowed us to hold the meeting at all, although this format can never beat the live event.

It has been an unusual year. The Covid-19 pandemic has led to the cancellation of many equestrian events during the regular seasons, resulting in financial difficulties for many of our member studbooks. Many large breeding events have been replaced by smaller events with few or no spectators, and that naturally has also affected the support of sponsors.

To gain an impression of the impact of the Covid-19 pandemic Nadine Brandtner conducted a survey among our members. It must be stressed that the findings may not be completely reliable and must be taken with a grain of salt.

According to the preliminary impressions of the survey – which incidentally conform to my own feeling – there is no indication that the number of breeders and coverings has decreased. One might have expected that the uncertain situation would have led to pessimism and recession. This does not seem to be the case at the individual breeder level – more so at studbook level as events are possibly the largest source of income

for many of them.

However, the present circumstances have provided a proverbial breeding ground for new and creative thinking. A new sales format has emerged under the 'hybrid-auction' title, which is run live, with a limited number of spectators, but is open primarily for internet bidding, unlike a traditional online auction which runs virtually over a period of days, and horses or foals can be viewed on prerecorded videos. In the 'hybrid' version, the horses or foals are live at the venue, and bidding takes place similar to a traditional live auction, but where online bids are also possible. This new auction format has proven to be remarkably successful.

So, in general you could say that not everything has been bad. Also, something good has come out of this unfortunate crises, e.g. innovative thinking and the will to find new ways. 'Necessity is the mother of invention', as the saying goes.

Nonetheless, it is my profound hope that very soon we will find a way out of this sad situation. I very much miss the social togetherness and the informal meetings when the agenda is exhausted. This crisis reminds me of the value of personal and close relations. Such relationships cannot be nursed virtually.

I look forward to meeting many breeders and studbook representatives during our General Assembly next year in Dresden, Germany. I am sure that by then we will have returned to normal and live meetings will be possible once again.

In the meantime - stay safe!

Jan Pedersen
President
WBF SH



(This commentary is intended to provoke discussion on elements of the sport horse breeding industry. It does not reflect a position of World Breeding News or of the World Breeding Federation for Sport Horses.)

2ND HOLSTEINER WINTER CHANCE



Realisation: pro-bit.de | Photos: Janne Bugtrup

On **28 November 2020**, about 30 two- and three-year-old uncut diamonds are just waiting for you to be discovered and to embark on a great career in international sport or as a breeding horse.

Additionally, the Holsteiner auction team has put together a selection of about 15 already backed youngsters for you. Yet again, you may bid for your favourites live on site, online, or on the telephone in this hybrid auction sale.

Get your own picture of the high-quality auction lots at the presentation of the horses on 22 November at 11am – you are very welcome!

All information on the auction horses available from November on www.holsteiner-verband.de.

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BRIEFS

Brazilian Sport Horse XV National Festival: From November 10-15, the Clube Hípico de Santo Amaro, in São Paulo, will open its gates to welcome the entries and some public to the XV National Festival of the Brazilian Sport Horse. In 2020, the organizers are expecting more than 500 horses to circle the arena between exhibitions, showjumping, presentations, and an exclusive breed auction. The event's agenda includes foal presentations, stallion and mare approvals, national free jumping competition, as well as the 'BH for the future' auction of super prospects and also embryos. The catalogue will be online from November 13. In jumping, the public will be able to closely follow the tests for young horses from four to eight years of age, as well as the best products from each ABCCH/BH regional show, and other tests alongside those exclusively reserved for BH horses or those with an ABCCH issued pedigree or import registration. The majority of BH horses descend from the most important European jumping and dressage bloodlines. Contact: Roberta Milani – assessoria@brasileirohismo.com.br – www.abcch.com.br



Studfarm Zangersheide recently announced its first acquisition for the 2021 breeding season. World Cup champion Utamaro d'Ecaussines is going into a sporty retirement and will begin his breeding career at Zangersheide Stud in Lanaken. Fast, exceptionally careful, and with plenty of scope, Utamaro d'Ecaussines was one of the world's top stallions during his sporting career under the saddles of Joe Clee, William Whitaker, and Niels Bruynseels. With sport taking the highest priority, and with numerous victories at the highest level, breeders had been waiting impatiently for Utamaro for years. Utamaro and Joe Clee competed at the 2014 World Equestrian Games in Caen, Normandy and the European championships in Aachen. William Whitaker rode the stallion at the 2018 World Equestrian Games in Tryon, the European championships in Gothenburg, and won

the world cup at London Olympia. At various Nations' Cup competitions, Utamaro jumped double clear rounds countless times under his three riders. "Stallions like Utamaro d'Ecaussines are scarce and I am very grateful that Ludwig and Yasmine Criel are entrusting their very best to us," says Judy-Ann Melchior. "He is the perfect addition to our collection. For several years, Utamaro was one of the top stallions on the circuit. He is exceptionally careful, has a lot of blood, and is bursting with talent. And the combination of Diamant de Semilly and Quidam de Revel is also quite interesting, genetically speaking." More info: www.stallions.zangersheide.com

Uncertainties around young-horse competitions in the Netherlands. As the world continues to suffer from temporary lockdowns due to the coronavirus, the celebration of the 25th final of the prestigious PAVO Cup for young dressage horses has been postponed until further notice. In the meantime some horses did qualify for the WBFHS dressage World Breeding Championships for Young Horses, hopefully still to be held in December in Verden, Germany. The Dutch list of qualified KWPN horses includes: Five-year-olds – Kyton (Ferguson x Ferro, bred by W. Goesten), rider Bart Veeze; Kjento (Negro x Broere Jazz; A.J. van Os), Charlotte Fry; Key Largo (Toto JR x Ferro), Dinja Van Lieere – all three being approved stallions – plus Kind Pleasure (Governor x Blue Hors, W.L.Plaizier), Femke de Laet; Glock's Kardam's Whisper (stallion, Glock's Toto Jr x Sir Sinclair; Rein and José de Lange), Hans Peter Minderhoud; Keano RS2 (stallion, Governor x Krack C; P.J.N. Smit), Marieke van der Putten. Six-year-olds – Jovian (stallion, Apache x Tango, E.T. ten Bosch) Andreas Helgstrand; Janeiro Platinum (stallion, Sezuan 2 x UB 40; Tital Wilaras) Anne-Mette Strandby Hansen; Jayson (stallion, Johnson x Negro, W.J.P.M. Verschuren) Charlotte Fry; Jameson Rs2 stallion (Blue Hors Zack x Negro, Stal 104) Marieke van der Putten; Just Wimphof (De Niro x Riccione; C. Rienks-Kramer) Renate van Uyttert; Johnny Depp (stallion, Bordeaux x Broere Jazz; J.A and B. Naber) Renate van Uyttert. Seven-year-olds – Imposantos (stallion, Wynnton x Krack C; W. Wijnen) Bart Veeze; Impression (Blue Hors Don Schuffro x Ferro; Matthijs Maat) Diederik Van Silfhout; Indian Rock (stallion, Apache x Vivaldi; J. de Bruijn), Emmelie Scholtens; Invictus (stallion, Jack Sparrow x Clock's Voice), Hans Peter Minderhoud; Inferno (gelding, Everdale x Trento; J. Gloudemans) Quinty Vossers; In Style (stallion, Eye Catcher x Lodentini; breeder Joop van Uyttert), Renate van Uyttert. **C&A**



Shajana Nera UG CH (Secret - Sertina x Sergio Rossi) Photo: Courtesy LW

The second online auction in Switzerland organized by the Verein Luzerner Warmblutpferdezucht – Lucerne Association of Warmblood Horse Breeding (LW) took place recently. With enthusiastic bidding during a final half hour, the highest price was reserved for Shajana Nera UG CH (Secret - Sertina x Sergio Rossi), bred by Esther Haas, who was popular with two bidders going against each other. The dark bay mare, with a great dressage pedigree finally went under the hammer for CHF16,500 (US\$17,894). A dark bay mare also achieved the second highest bid: Comme une caresse (Comme Prévu - Carlaya x Contendro I) who has showjumping blood and was bred by Roland und Gabrielle Häfeli from Rickenbach. The colour theme continued with the foals, when Djara (Dominador Z - Isis du Perchet x Incello), a showjumping prospect bred by Josef Helfenstein from Sempach, started at CHF5,250 (US\$ 5 694), then made a big jump to CHF8,750 (US\$9,490) during the closing minutes of the auction. **S.G.**

Jürg Meyer, president of the first auction, was very satisfied with the result. "We didn't know what we could expect, but it was perfect." From the 21 foals 17 were sold at an average price of CHF7,897 (US\$8,564).

The show must go on!

‘Mondial’ behind closed doors

BY CHRISTOPHER HECTOR

PHOTOGRAPHY: FEI-SOLÈNE BAILLY, MONDIAL DU LION, AND PRIVATE COLLECTION

Given the very challenging coronavirus situation that has resulted in the cancellation of virtually all equestrian sport during the summer months, it was with exceptional motivation that the organizers of the annual Mondial du Lion, eventing’s World Breeding Championship for Young Horses, took the decision to run the event behind closed doors.

For many years the Isle Briand State Park in Le Lion d’Angers, with its picturesque chateau and bucolic racecourse, has hosted an annual world-class CCI, and an attractive season finale for younger eventing horses. Since 2010, however, the venue has formally staged the World Breeding Championship for Young Horses in eventing, exclusively for six- and seven-year-old horses.

Surprisingly, given the current coronavirus travel restrictions, the event welcomed a truly international field, with 38 entries representing 17 nations in the younger of the two age-groups, and 11 countries fielding 43 athletes for the seven-year-olds. Ultimately, of course, the results will be recorded by studbook affiliation – the top three results providing a cumulative score – rather than the country of origin of both horses and riders but, as we will see, the brand doesn’t always tell us much about the breeding.

The importance of Thoroughbred blood

The winner of the six year old class this year was German Ingrid Klimke and Cascamara (Cascadello II x Templer GL xx), with the pair finishing on their dressage mark of 27.4.

Klimke was well pleased with her youngster: “I bought her last year directly from the breeder, Helmut Bergendahl - one of the only breeders I know who still breeds for eventing by crossing Thoroughbred mares with jumping stallions. She competed at her first show on the last weekend in July and did a good job, so I thought she could be ready for a two-star quite quickly. She did three two-stars and won the third, and when I brought her to Le Lion she was already more confident in the dressage.

“She was a bit green in the cross-country, especially at the water and the house, but when I asked her to give it a try she was right there – so bold and smart and clever. I thought nine minutes might be too long for her but she galloped around easily.”

In large part thanks to the skill of master course designer, Pierre Michelet: “It’s one of my favourites for young horses because they learn so much here, there’s no other course with such a variety of fences and terrain. My inexperienced mare was spooky at the first water, but by the time she got to the second water she had already learned a lot and was in a nice easy rhythm. Thanks to everyone at Le Lion for giving us riders and horses a great opportunity in these difficult times.”

Cascamara is by the Holsteiner, Cascadello (a son of Casall) out of a three-quarters Thoroughbred mare, Taramanga, by Templer xx out of a Sir Shostakovich xx mare, that’s 64.65% blood.

Klimke knows all about the importance of Thoroughbred blood



Ingrid Klimke (GER) and Cascamara (Cascadello II x Templer GL xx) – winners of the six-year-old category



Oliver Townend (GBR) riding Cooley Rosalent (Valent - Bellamey Jewel xx x Roselier xx)

for eventers, aside from Sleep Late who was all Thoroughbred, she had huge success with Butt's Abraxas (Heraldik xx x Kronenkränich xx) who was one of the many successful products of Friedrich Butts' eventing horse breeding program. Mr Butts relentlessly used Thoroughbred stallions in every generation until they were all, like Abraxis, 63/64^{ths} Thoroughbred if you looked below their Hanoverian brand.

Klimke must love that Heraldik xx blood. Just a couple of weeks before this Young Horse Championship, she took out the German Eventing Championship at Luhmühlen riding SAP Asha P who is by the Holsteiner stallion, Askari but out of an Heraldik mare!

Second place to Oliver Townend and Cooley Rosalent. Now when I started seeing the Cooley prefix proliferating in eventing results, my first thought was 'wow, that must be a very successful stud farm', but the truth is more interesting. It turns out that they are not breeders at all, but use the whole of Ireland as their stud farm and combine that with an uncanny ability to spot talent to produce their Cooley horses. The team, Richard Sheane and Georgina Phillips, started their operation back in 2004 and they now have a client base that reads like a who's who of international eventing.

◆ I asked Georgina if she thought it was possible to spot an eventer on the basis of its breeding:

"No, is the short answer. We buy horses for eventing mainly from showjumping producers. They are horses that jump reasonably well and move well, but are not going to make the top grade. The long answer is a bit more complicated because, yes, you need blood, you need jump but you need the attitude to be right. So there's no fixed formula for breeding an event horse. You need to breed something that jumps, and from there work out if it is brave enough and has the right brain to go and do the eventing job.

"The Cooley horses that you see that are successful, there's no fixed pattern in their breeding, they all carry a bit of blood, they have to be right in their brain and good to

ride, and that for us, is what we look for."

◆ A number of the successful Cooley horses have European Warmblood in their pedigrees – do you look for that blood?

"Not really, the Warmblood crosses well with the Irish mares, there's no doubt about that, but we don't have any fixed impression of what we want. We like them to have the Irish in them because that makes them brave and sensible, which is not to say that we wouldn't buy a horse that is all foreign that has been produced in Ireland. A lot of the reason the Irish horses are so good is because we have a good way of producing them here in Ireland. It's a non-sterile environment and that's very important. If you go to the continent they don't have the same set-up

we have, the bogs they walk through, the muddy conditions. When they are just foals in Ireland, they get used to the natural terrain, they get to experience all types of conditions under foot, and that for us, is important."

◆ I was looking at your website, and even before your horses are backed, you lunge them over jumps...

"Yes. My partner, Richard is the ultimate horseman, and in Ireland with the hunters they teach them to jump over big ditches and drains that way, because it is easier to teach them than with a person on them. It seemed like a natural progression for us, that we would school all our event horses, from the four-star horses to the four-year-olds, all go cross-country on the lunge regularly, because it is so much easier to give them confidence and teach them when there is not anybody on their back. They don't have to worry about balancing the rider, all they have to worry about is what is in front of them. It teaches them to think, so it is done in a very slow manner, they really thrive on it. Lots of people say lots of things about Cooley horses, you might have a horse that doesn't do the best dressage test, but they all go cross country and that's the reason, because they are started that way."

◆ Are there any names on pedigrees that when you see them, you say, wow, I'm interested...

"We've been very lucky with Ramiro B, lots of good ones by him, so he'd be a favourite, but we are not fussy. If we see a horse we like, we like it regardless of who its mother and father are. Judge the horse, and not the breeding."

Cooley Rosalent is by the Dutch bred Valent (Hors la Loi II x Lux Z x Jasper) who had one 1m60 start with Irishman Demott Lennon, but mainly competed 1m40, and out of the Thoroughbred mare, Bellamey Jewel (Roselier xx x The Parson xx). That's 72.85% blood.

The third placegetter, Merel Blom's Corminta vom Gwick has just 42.77% blood. She is solidly Holsteiner, by Cormint (Calido x Carthago) out of a mare by Contendro I (Contender x Reichsgraf) who has headed up the WBFHS

eventing sire rankings for the past couple of years.

Fourth to another mare and another Holsteiner, Tiana Coudrey's Cabaret. She is by the Carolus I son, Clinton I (so not the rather more famous sire of Cornet Obolensky who is by Corrado) and out of a mare by the Anglo Arab, Jayadeva de Mackinac (Alban A) out of a Cantus mare. Just a touch under half blood; 49.22%.

The next two places go to mares by Obos Quality, the Oldenburger stallion that put Ireland's Coolballyshan Stud on the map. The now 28-year-old stallion is the sire of last year's Burghley winner, MGH Grafton Street, as well as numerous other event horses including Zara Tindall's ride Luckaun Quality. His progeny also include top-level showjumpers such as Mark Q, Lisona and Castlefield Eclipse. Once again, he is a cocktail of books and breeds. Branded Oldenburg he is by the Selle Français jumping star, Quick Star (Galoubet x Nithard) out of a mare that carries the classic Hanoverian lines of Domino and Flugel van la Roche. It is said that he jumped 1m60 and in Nations' Cups, there's no record of that on the FEI base, but it might be true.

His fifth placegetter, Cathal Daniels' LEB Empress is out of the classic cross, Irish Sport Horse, Colin Diamond (a grandson of King of Diamonds) out of a mare by the influential Thoroughbred stallion, Imperius (High Lupus xx x Nearco xx).

Obos Quality's second representative is the dressage leader MHS Brown Jack, ridden by Tom McEwen. The gelding is out of a mare by the Holstein import that did so much to renovate Irish breeding, Cavalier Royale (Cor de la Bryère x Liguster).

Sweetwater stallion rules 7yo

Sophie Leube topped the seven-year-old category with Sweetwater Ziethen T (Abendanz x Campetot AA). The German pair were on familiar territory having finished fifth in the six-year-old division last year, and the stallion never put a foot wrong after posting the best dressage score of 27.6.

The stallion was bred at the Sweetwater Stud in Bulgaria, and is by the Trakehner stallion Abendanz out of an Anglo Arab mare by Campetot. Abendanz's pedigree is studded with the names of the famous Trakehner stallions: Sixtus, Kostolany, Enrico Caruso, and Kassiber.

Now I am sure that I have never encountered a Bulgarian-bred champion at a world championships before, so it was time to find out more about Sweetwater Stud. So I tracked down the man in charge, George Muehlethaler...

◆ When was the stud established?

"Sweetwater Stud was only established in 2012; before I bred Swiss Sporthorses on Selle Francais lines as a hobby and to support my tuition and then Standardbreds in Canada."

◆ What is your breeding background?

"I majored in Animal Science and in 1980 developed the

first Selection Index for Swiss Sport Horses. After graduating I had the chance to work for two-and-a-half years at the Swiss Main Office for Small Animal Breeding (pigs, sheep, and goats), responsible for selection. In 1983 I migrated to Canada with my young family, developed farms and bred Holstein dairy cattle under the Petinesca and Genervations prefix. We sold semen, embryos and stock worldwide and had, beside others, with Petinesca Charisma the number one bull for type in Canada. After going back to University in 2000 for an MBA we dispersed the breeding herd in 2005 and pursued full-time the new project in Bulgaria."

◆ Is the main aim to breed sport horses or racehorses?

"Our aim is to breed eventers with a minimum of 50% Thoroughbred, Anglo-Arab or Arab blood. Since we stand the Thoroughbred stud Nuntius xx (Dalakhani brother to Novellist) we also have some mares devoted to breeding racehorses but the sport horse breeding is growing year after year."

◆ How big is the horse breeding industry in Bulgaria?

"Not very big but the sport is growing and Bulgaria has a rich history in regards to equestrian sport and horses in general. The main reason why we are breeding here in Bulgaria is because our operation (250 Holsteins, 250 Aberdeen Angus on 550 ha) is here; and the farm is here because of the opportunity that presented itself in 2003 and the strategic location to growing markets."

◆ How many mares do you have? And what are their bloodlines?

"At this moment we have about 25 active mares. In terms



Sweetwater Stud's George Muehlethaler riding the stallion Sweetwater Ziethen T at home



Sophie Leube jumping the 7yo Sweetwater Ziethen T (Abendanz x Campetot AA) to victory in Mondial du Lion

of bloodlines, anything not mainstream, with proven records in jumping or eventing. The most important being Hand in Glove xx, Friedensfuerst (Trakehner), Careless Secretary xx, and Sturmklang (Trakehner).”

◆ Is it your intention to compete Sweetwaters Ziethen T to the highest level or will he now concentrate on stud duties?

“He will continue to be available worldwide through frozen semen, and stay in training with Sophie Leube to hopefully be competitive at the four-star level next year. We are very lucky that his semen is very good and his conception rate was at or very close to 80% in the first three breeding seasons.”

The reserve seven-year-old champion is Dgin du Pestel Mili ridden by Adjutant Donatien Schauly for the Ministry of Defence. Aha now we've got a real French horse in the frame! Well, not quite, the gelding is by Nartago – and he is by the Holsteiner, Cathago, from a Hurlevent (Amour du Bois) mare. He is out of Inascott du Lozon, a mare by the Narcos II x Pot d'Or xx son, Verdi, out of a mare by the Thoroughbred, Pot d'Or. That's 54.69%.

Third placed Diablo Menthe ridden by Nicolas Touzaint also bears the SF brand, but once again is a right old melange of modern breeding lines. His sire, Scareface de Mars is by Dollar de la Pierre (Quidam de Revel x Foudre de Guerre) and out of the famous Belgian mare, Qerly Chin (by the Holsteiner, Chin Chin out of a mare by the Selle Français, Pachet). Diable Menthe has more Belgian breeding on the dam side; he is out of Cori van de Helle – who combines Holstein, Westfalia and Selle Français – by the Holsteiner, Caesar van de Helle (Cantus x Landlord) out of a mare by the Westfalian, Pavarotti van de Helle (Pilot x Galoubet A): 36.27% blood.

Fourth to the British rider, Alexander Bragg riding the Irish Sport Horse, Ardeo Premier, but again, it's the formula that re-invigorated Irish breeding: European over traditional Irish. The sire is Hold Up Premier (Narcos II x Quidam de Revel), and the damsire, Cruising (by the Irish Draught, Seacrest out of the Irish showjumper, Mullacrew who is by

Nordlys xx): 40.04%.

Camilla Lejeune and Dame Decoeur Tardonne were fifth, but don't let the Gallic name fool you, she may be branded SF but she's by the Danish Stallion Lando (Lancier x Raimondo) out of the Holsteiner mare, Soade Tardonne (Contender x Esteban xx): 44% blood.

Italian Filippo Gregoroni rode Unnamed into sixth. The gelding with an identity crisis is branded ISH, but is by the Belgian import Ricardo Z, who is by Rebel II Z, the full-brother to Ratina Z (Ramiro x Almé) out of a mare by the Selle Français, Furioso II out of a mare by the Holsteiner, Ahorn. He is out of Cavalier Classic who is by the half-blood son of Cavalier Royale, High Roller, and out of Morgan Gold, by the German Palomino, Morgengold I, out of an Irish mare. No wonder he is confused...

Belgian Steve van Winkel finished in seventh place riding the Zangersheide-branded gelding, Vainquer Z by Belgian star, Vigo d'Arsoilles (Nabab de Rêve x Fleuri du Manoir) out of the Thoroughbred mare, Bombay Binny xx (First Trump xx x Be My Chief xx). That adds up to 76.17% blood.

Holland's Merel Blom and the Holsteiner, Crossborder Radar Love take eighth. The gelding is by that much touted fusion, Diarado (Diamant de Sémilly x Corrado I) out of a Holsteiner mare by Claudio's Son (Claudio x Contender).

Ninth to perhaps the most unlikely candidate for eventing honours, Spring Thyme de la Rose. Not only is she a mere 28.71% blood, but the rest is dressage, dressage, dressage. Spring Thyme is by Sir Donnerhall I (Sandro Hit x Donnerhall) and out of a mare by the Pik Bube son, Pik Junior. Still she is ridden by the British-bred, French-domiciled maestro, Thomas Carlile!

And rounding out our top 10 is the Selle Français mare, Don't Worry de Lameth. She is out of Salome (Sandro Hit x Contender) who competed small tour dressage in France with Marine Faust, but she is by one of the early stars at Le Lion d'Angers, Yarlands Summer Song, by the eventing Trakehner, Fleetwater Opposition out of a Welton Gameful mare.

It's a nice way to end this chapter since Yarlands Summer Song was one of the early stars to shine at Le Lion d'Angers. Back in 1992. He was the 12th best young horse, was with Marie-Christine Duroy then, and the pair went on to success at Olympic and WEG level. At stud he was an important sire of eventers, appearing 10 times in the WBFSH eventing top 10.

Summer Song was also one of the earliest products of breeding programs directly aimed at producing eventers. Fleetwater Opposition (Muschamp Danube x Oplot) won individual and team gold at the European juniors three-day event at the age of six, and went on to compete in dressage up to Grand Prix level.

The Thoroughbred Welton Gameful (Prince's Game xx x Philae xx) was a foundation sire in Sam Barr's pioneering eventer breeding program. His son Welton Louis (out of an RID mare by Your Fancy xx) was the sire of Welton Romance

(Wilton House xx), fourth in the young-horse class at Le Lion in 1992 with Ginny Leng, then went on to win a European championship with Lucy Thompson.

The Mondial du Lion has been the crucible in which the emerging 'breed' of eventers was forged. It is also one of the most enjoyable equestrian events in the universe. Alas, living under a stage-four lock-down, and forbidden to travel more than five kilometres from my home in Melbourne because of the COVID outbreak, my 'coverage' is virtual this year. Here's hoping that when the 2021 championships roll round, I'll be there in person to enjoy this great event.

A little history...

The young-horse eventing classes at Le Lion d'Angers, started in 1987 when the organisers introduced a special ranking for young horses from six to eight years old – Le Criterium Mondial des Jeunes Chevaux – running an event within an event, in the CCI class which had been established the year before.

In 1990, Brittany Ferries picked up the naming rights and it was the Trophee Mondial des Jeunes Chevaux Brittany Ferries, and the following year the entire event became known as the Mondial du Lion, still with young and older horses competing in the same class with two sets of placings.

In 1997, the entries were limited to horses aged six to eight years old competing in the first eventing World Breeding Championships for Young Horse. One year later the age-groups were reduced to six and seven years, but still competing over the same course. It was not until 2000 that the ages were split into six- and seven-year-old championships. The six-year-olds run over a CCI one-star track, with the seven-year-olds tackling a two-star CIC.

It's a pity that the young horses were not being honoured the first year Le Lion d'Angers was held, since the fourth place-getter in 1986, was only six-years-old and went on to be a European champion with Ginny Leng – Master Craftsman. The gelding was by the Thoroughbred, Master Spiritus – a regular source of stars in the young horse division.

Right from the start, perhaps because of its October scheduling, a staggering number of great eventers have announced their arrival on the world stage at Le Lion. There's Jumbo (Skippy x Seven Bells xx) an advanced eventer with Andrew Nicholson, but in truth a better sire than competitor – he was the best placed young competitor in 1991. In 1992 we find Welton Romance (Welton Louis x Wilton House xx) in fourth spot with Ginny Leng, who went on to win a European championship with Lucy Thompson; the horse in 12th, Twist Le Beige (Djahll AA) also took gold at the Europeans with Jean-Lou Bigot, while the 12th best young horse was Yarlands Summer Song, a star with Marie-Christine Duroy and another important sire.

In 1994, there's the winner of the young horse title, King Solomon III (by Old Lucky xx), and down in 15th place, best of the crop, Kentucky winner, Welton Envoy – certainly purpose bred for eventing, by Welton Gameful (three-quarters Thoroughbred, one-quarter Irish) out of a mare by Ben Fairie xx – a Thoroughbred sire of eventers including world champion, Priceless and European champion, Nightcap.

In the nineties, the British star, Sheer H20 (Stan the Man xx x Carnival Knight xx) and the Swedish top-liner, Stand by Me. Stand by Me was by Stanford, out of Princess Fair xx, who is the dam of La Fair, ridden by Linda Algotsson at the London 2012 Olympic Games, and La Fair is the dam of Wega, who so nearly carried Linda's sister Sara to a gold medal at Greenwich in that same year. All of them bred by their mother, Margareta.

In 1998 the event (and the young-horse class) was won by another superstar, Ingrid Klimke's grey Thoroughbred, Sleep Late xx (by Kuwait Beach xx), with Owen Moore and Lord Killingham (by Sulaafah out of a Hanoverian x Thoroughbred mare) in third. Ironically, the number three was to haunt the horse: Ridden by Andrew Nicholson, he was third at Burghley, three years in a row. Okay we haven't even got out of the 90s but I think we've proved the point. ■

For a full history, go to <https://www.horsemagazine.com/thm/2013/10/world-young-eventing-horse-championships-2013/>



The Selle Français Diablo Menthe (Scareface du Mars - Qerly Chin x Chin Chin) ridden by Nicolas Touzaint (FRA)

Oldenburg's 93rd Fall Elite Auction raises top prices

BY JEAN LLEWELLYN / PRESS RELEASE

PHOTOGRAPHY: FELDHAUS

The 93rd Fall Elite Auction shone the spotlight on vibrant riding horses from famous dam lines who were auctioned for top prices around the globe. Many Olympic stables secured purchases of potential stars from the Oldenburg Horse Center Vechta, where the average price leveled off at over €43,000.

The price peak of this 93rd Fall Elite Auction was the ultra-modern Fürstenerbe (Fürsten-Look x De Niro x Rubinstein I, bred by Heinrich Gerriets from Wilhelmshaven and exhibited by Martin Otten from Steinfeld. The beautiful black gelding was sold to Oldenburg patrons Doris and Max Matti from Switzerland for €126,000. Top dressage rider David Taylor will take his place in the saddle and be responsible for his future training. This black pearl comes from the renowned Grosse Liebe dam line, and is brother to triple European champion Der Erbe OLD (Dimaggio) under the saddle of Jana Schrödter.

The second most expensive horse was the six-year-old grey stallion Borsody (Bordeaux x Sandro Hit xDonnerschwee,) bred by Bernd Huslage Jnr, from Essen and exhibited by Friedbert Schaul from Heilbronn. This ultra-modern eye-catcher from the famous Rudilore dam line was sold to the USA for €107,000. His dam, Rudiflora, is a sister of the licensed Showdancer (Sir Donnerhall I), Intermediaire I in the hands of Lena Waldmann.

The price highlight for the showjumpers was the OS champion mare Con Sugar (Solitair x Check In x Contendro I), bred and exhibited by Franz-Rudolf Sanktjohanser from Löningen. The hammer fell at €86,500 and Con Sugar's future will be at the Heinrichs Horses stable under the saddle of international rider Tobias Meyer. Her dam, Con Leche (the sister of Savage – 1m45 with Patrick Stühlmeyer)

and granddam Con Pleasure, were also c e l e b r a t e d champion mares.

More than half of all the riding horses will inspire Oldenburg friends abroad in the future. These quality horses were sold to Switzerland (five), USA (three), Austria and Spain (two apiece), with one

apiece going to Belgium, Great Britain, Indonesia, Italy, Mexico, and Monaco.

The average price of this excellent collection leveled off at around €43,000, with a total turnover of €1,421,000.

Top foals moving to the USA

The following day, American fans of Oldenburg horses acquired top foals during exciting bidding duels that prevailed until the very last second.

The top price at €41,750 was the enchanting Feingold (Fynch Hatton x Fürst Romancier x Carry) Gold, bred by Josef Gravenhorst from Bakum/Lower Saxony. The stallion candidate was sold to long-time regular customers from Florida. Feingold's sire, Fynch Hatton OLD, is a saddle licensing winner and reigning German champion as well as Oldenburg state champion. The licensed Grand Prix winning Plaisir d'Amour under the saddle of Markus Gribbe (USA) comes from this dam line.

The second price peak at €28,000 was Fleur de ma Vie (Total Hope x Feedback x Fidermark), bred by Michele Grütters from Wülfrath/North Rhine-Westphalia. Her sire, Total Hope OLD, is world championship bronze medalist and Nürnberger Burg-Pokal winner with Isabel Freese, and a son of the Olympic legend Weihegold OLD.

The price highlight of the jumping foals at €17,000 Eros was Henley (Hardrock Z x Cardento x Grannus), from the Hartmann & Stratmann breeding association, Siedenburg/Lower Saxony. Sire Hardrock Z took part in big tour jumping championships under the saddle of Emanuel Andrade (VEN). The 1m60 showjumpers Lacan (Patrick Stühlmeyer), Chablou (Luka Zaloznik), MKD, Caramba (Karl Brocks), and Tailormade Cash is King (Jaekyung Lee) descend from the same line. In the future, the sporty Henley will move to new customers in Hungary.

Thirteen out of the 26 auction candidates were bought by Oldenburg clients from abroad and will move to the USA (six), Austria (three), plus one each for France, Spain, Switzerland, and Hungary. The Oldenburg Elite foals from this 93rd Fall Elite Auction shone with an average price of around €14,000, with total sales of almost €360,000. ■



Fleur de ma Vie (Total Hope x Feedback x Fidermark)

WBFSH GA: Sport horse breeding in the Covid-19 era!

BY CELIA CLARKE

Extraordinary times call for extraordinary measures, which prompted the need for the World Breeding Federation for Sport Horses General Assembly to go online, with studbook members joining remotely from every corner of the world.

The widespread effects of the COVID-19 pandemic on the horse world continue to surprise even the most hardened viewers of equestrian politics. In a year when the WBFSH had to cancel all of its usual face-to-face General Assembly and its related seminars, workshops, visits, and social events, and the worldwide sport horse breeding industry had suffered considerable financial loss due to the cancellation of many spectator-reliant events, the surprisingly upbeat tone of President Jan Pedersen's introductory remarks and annual report to the now Zoom-based General Assembly came as a pleasant relief to many. Some 110 on-line participants representing 50 studbooks voiced scepticism of both the 'new' technology and the 'new normal', especially the more senior 'virtual' attendees.

However, Jan Pedersen set the tone of the General Assembly from the outset with a rallying cry for 'onwards and upwards', when he highlighted the fact that neither the number of breeders nor the number of coverings had decreased in 2020, and the new format of on-line auctions was proving very popular. (They have now joined by equally successful 'hybrid' auctions.)

He also pointed out that the increasingly swift development and progress of such projects as the Strategic Plan for 2021 to 2025, and the soon to be formally announced and launched Studbook Data Services scheme were in many ways the result of having to adapt to a different Covid-driven approach to planning and meetings. This had led, in turn, to a more efficient and, in many cases, a considerably more innovative approach to a variety of WBFSH projects, both managerial and scientific.

Sadly, some prestigious 'live' events, such as the presentation of the studbook and breeder awards (now had to be arranged remotely), the cancellation of the showjumping WBCYH, and the dressage world championship for young horses postponed until December when it'll take place exceptionally indoors. Thankfully, the eventing WBCYH was able to take place, but behind closed doors in terms of spectators.

The five-year plan

The major project since the last General Assembly has been the development of the Five-Year Plan for 2021 to 2025.

This had taken place under the guidance of Jan Paul Steenburgen, who — as the President pointed out — had also played a key role in the development of the previous and very successful plan.

The new plan has now been adopted by the Board and as such it requires the WBFSH to:

1 Position the WBFSH as the overarching representative body for sport-horse breeding (by developing all-encompassing policies, developing incentive programmes and advocating, representing and lobbying for the sport horse breeding industry)

2 Become a service provider for the entire sport-horse breeding value chain (by maintaining and aligning its services for studbooks, developing additional services for the breeding community, and creating additional and direct sources of revenue)

3 Advancing sport-horse breeding worldwide (by supporting international exchanges in breeding information for sport, developing a public presence and delivering strategic projects), and

4 Developing its collaboration and operating model (by developing a collaboration platform, enhancing the professionalism of the operating model and attracting additional resources).

Naturally these objectives were referenced in a number of subsequent General Assembly presentations, most directly concerning the priorities of the current and future marketing plan, which — based on research done by WBFSH General Manager Nadine Brandtner — has identified that the WBFSH currently flies below the radar of many potential audiences and sponsors.

In order to improve its marketing profile, the WBFSH therefore needs to refresh and modernise its image and internet presence by becoming more mobile friendly. The involvement of the WBFSH in the development of International Breeding Values (IBV) — based chiefly on the format already used for cattle — was another key opportunity for collaboration and increased market profile, as was its now close formal links with *World Breeding News*.

The recent developments in the WBFSH Data Exchange programme and the development of a Digital Passport to replace the Tri-Partite Agreement also featured in the presentations at this stage, and Gaspard Dufour of the FEI

was able to explain the intricacies of these to the on-line audience. As such they were also included as a major item in the report of the Department of External Co-Operation, which like almost all of the presentations delivered during the Zoom meeting can be found on the www.wbfsfh.org web site in the section devoted to the 2020 General Assembly. There you can also find details of the WBFSH's ongoing and increasing involvement in the European Horse Network, COPA, CIGA, and EEAP, all of which will be of help in raising the organisation's profile.

Financials and elections

Speeding on through the Financial report (healthy, as it included much lower travel and meeting costs due to social isolation rules), the acceptance of the annual budget and the adoption of the annual plan for 2021, the next major item on the Agenda was the election of Board members.

It was here that the shortfalls of having a 'remote' General Assembly were the most obviously felt. In fact, some representatives found difficulty in registering their votes as the individual passwords for each voter had been delivered to them only a few minutes before via email and some of those who did not have an email function on their phone as well as on their computer found it had to navigate between the two to access this information. However, under the tactful guidance of Edward Kendall, this issue was eventually resolved and the election continued in a relatively normal way considering the unique situation this year.

There were four candidates names put forward for two open places, and each person (or a nominated representative) came online in turn to give a short presentation as to why they should be elected.

The results of the votes returned by the 45 voting members (using the single transferable vote system) were Paul Huber of France (86 votes), Eva-Maria Boomer of the UK (83 votes), Jim Flanagan of Ireland (59 votes) and Sonja Lowenfish of the USA (24 votes), so Hubert and Broomer were duly elected. The former is, of course, a long-standing member of the Board, while the latter is new, and the first to ever represent a UK studbook.

With the UK soon to leave the EU (a situation causing great difficulties for its studbooks as was made clear at the very end of the meeting by a heartfelt plea from a UK studbook representative for support during these difficult times), this is a fascinating result and will hopefully lead to some new ventures.

This election was followed by the annual approval of selected retiring members of the Audit Committee, Discipline Committee, and Board of Appeal, all of whom were re-elected unanimously and unopposed via use of the Zoom Q&A function rather than individual votes, as these had not been included in the original format for the meeting.

New full members of the WBFSH

The announcement of new members is always an interesting section of the GA as it indicates how the organization is expanding, and this year was no exception. Newly approved studbooks were:

- Het Friesch Paarden Stamboek (KFPS) indicating the growing presence of the flamboyant Friesian horse in dressage alongside its more traditional success in driving;
- The North American Studbook (NAS) has been an Associate member for a number of years, and was now approved to full-member status;
- The American Trakehner Association (ATA) was ratified following its initial approval last year.

These latter two additions now make the North American continent quite a string lobby group in terms of numbers – if not voting strength – and will surely help in balancing the geographical bias of the WBFSH.

Studbook and breeder awards

The GA ended as usual with the announcement of the annual studbook and breeder awards, with the former going to the KWPN in all three disciplines. This Dutch studbook also carried off the individual breeder awards in showjumping and eventing, respectively, thanks to the performances of Denver (Albfueren's Memphis x Chico's Boy) bred by M.G. and A.A. Woerman, and Scuderia 1918 Don Quidam (Quidam de Revel x Amethyst) bred by J.M. Schurink respectively.

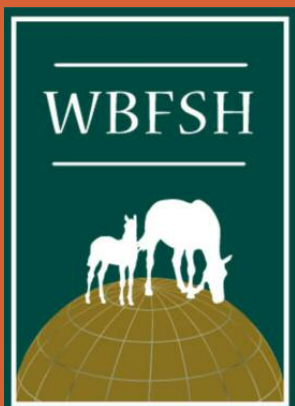
The Oldenburg breeder Inge Bastian, sadly now deceased, was responsible for Weihegold (Blue Hors Don Schuffro x Sandro Hit) and completed the trio with a win in the dressage category. They were all congratulated in their absence and a personal hand-over of the awards will take place when conditions allow.

Four-hour marathon

So, that was the 2020 General Assembly of the WBFSH – a four-hour 'remote' marathon, so quite definitely not comparable to the usual four-day, activity-packed event to which everyone is familiar. However, it was conducted with true respect for social distancing. Did it work? Well continuity was a bit clunky at times, but congratulations to British Breeding for pulling it off when all other routes to a GA were closed. Should it happen again in this format? Well, hopefully not as we are all surely looking forward to renewing old acquaintances in Dresden (the designated host for 2020) in 2021. However, the ability to attend (if not vote) by Webinar was ideal for expanding the reach and profile of the WBFSH, so it's an option that should clearly be retained, depending on the path that Covid-19 chooses to take in the future. ■



KWPN
Royal Dutch Sport Horse



**WBFSH STUDBOOK
RANKINGS
2020**

**SHOWJUMPING
WINNER – KWPN**

**DRESSAGE
WINNER – KWPN**

**EVENTING
WINNER – KWPN**

**“CONGRATULATIONS” – TO KWPN
AND TO ALL THE PARTICIPATING
STUDBOOKS**

A decade of studbook results from WBFSH breeder rankings

BY JEAN LLEWELLYN

PHOTOGRAPHY: FEI-LIBBY LAW

Since their launch in 2003, the WBFSH rankings have run from October 1 to September 30 each year to determine the year-end Longines-WBFSH Breeder Awards, as well as the studbook winners in the Olympic disciplines. This year saw the competition season foreshortened by almost six months due to the coronavirus pandemic and the blanket cancellation of FEI events.

During this 'lost' period some of the major points-earning events, the FEI World Cup Finals and the Olympic Games disappeared from the calendar, which undoubtedly impacted the year-end result.

Therefore, it's worth reflecting on how the studbooks themselves have evolved over the past decade – with its ups and downs. And, as the individual breeder/horse rankings and sire rankings by year can be found on the WBFSH website, we decided to create a studbook table based on accumulated points over a 10-year period, starting in 2011.

Obviously, during this time, new studbooks have emerged and joined the WBFSH, while others have amalgamated so only show points for seasons at the beginning of the decade. Therefore, each table also includes a column with the total number of year-end results contributing to the studbook's overall total.

For example, DSP (Deutsches Sportpferd/German Sport Horse) – an amalgamation of several of the smaller German studbooks in 2016. Yet, in their inaugural year, they immediately 'jumped' into 14th place out of the 48 studbooks represented. It's also quite remarkable, therefore, that they

finished 16th for accumulated points over the past decade from only five seasons. If we were to calculate their points average and apply it to 10 seasons or, alternatively, include the points won by the amalgamated studbooks from 2011 to 2015, the overall points tally for DSP would have promoted them in the final ranking list to ninth place. There is no doubt that if a similar table was produced to reflect a new decade in 2025, the result for DSP and, indeed, a number of other studbooks could be quite different. For now, the same scenario for DSP can also be seen in both dressage and eventing.

The number of seasons has also been reduced when a studbook does not appear in the top 30 of the WBFSH year-end results.

Similarly, with a large volume of studbooks represented each year, the table for showjumping has been calculated to show 30 places. With regard to eventing, this discipline sees the smallest number of studbooks represented, but the points totals were extremely competitive over the 10 years, so it too includes 30 places.

Dressage, with higher volume of studbooks than eventing, conversely begins to show large margins in the descending points below 10,000 (27th place), so that's where we've drawn the line in terms of the decade-long result.

Looking at the winning and highly placed studbooks themselves, we should begin by spotlighting the unprecedented performance of KWPN in claiming all three studbook titles in 2020 – the first time this has been achieved in the history of the rankings.

Indeed, you will see from the 10-year tables that KWPN demonstrated absolute consistency to head the leaderboards in showjumping and dressage, but were led by the Irish Sport Horse, Hanoverians, Selle Français, and Holsteiners in eventing.

Across all three tables, the top five or six places are reserved for the powerhouse studbooks, which illustrates their breeders' dedication to sport-specific bloodlines, although, as the results show, many are starting to excel in two or even all three Olympic disciplines.



Alexander Bragg (GBR) riding KWPN Zagreb during the cross-country phase of CCI5 Luhmühlen 2019*

Therefore, in addition to the 10-year sport-specific tables, we thought it would be interesting to create a simple points system that would reflect each studbook's participation across the disciplines, down to 15 places. For this purpose, we calculated points based on position in each ranking list: i.e. first place in the individual ranking would award 30 points, second place 28 points, third place 26, etc. Obviously, this offers a very simplified analysis, but one that nonetheless represents studbook participation and, therefore, breeder success across the Olympic disciplines.

As the table illustrates, those studbooks that excelled in only two disciplines are showjumping and eventing oriented (with the exception of 15th placed SLS – Studbook La Silla – which is exclusively showjumping) whereas dressage is specific to nine studbooks that include truly multi-disciplinary breeder foundations. It will certainly be interesting to calculate a rolling table to see how these results may evolve over the coming decade.

Finally, it should be noted that the names of some studbooks have changed during the course of the past decade, usually reflecting their organizational structure, so it's the current title that's used in the tables. Specifically, SI – Sella Italiana, changed to UNIRE, and now appears under the Italian governmental abbreviation, MIPAAF. ■

SHOWJUMPING STUDBOOK RANKINGS 2011-2020

	Studbook	Showings	Points
1	KWPN	10	79967
2	BWP	10	69453
3	Holst	10	67522
4	SF	10	65023
5	Westf	10	55557
6	Hann	10	54311
7	sBs	10	53999
8	Zangersheide	10	53936
9	AES	10	51893
10	Oldbg	10	45856
11	SWB	10	43333
12	OS-Oldenburg	10	39466
13	Irish Sport Horse	10	36229
16	DSP	5	22447
14	SLS	10	20591
15	Rhein	10	19344
17	DWB	10	16295
18	ZVCH	10	15175
19	MIPAAF	9	12830
20	Mecklenburg	9	12739
21	Bavarian	5	11566
22	Brandenburg	5	11536
23	PZHK	8	11058
24	NRPS	8	10444
25	ZfDP	6	10288
26	CDE	8	9830
27	ABCCH	8	9227
28	SCSL	7	8560
29	SHBGB	6	8192
30	AA	7	7357

MULTI-DISCIPLINARY STUDBOOK RANKINGS 2011-2020

	Studbook	Disciplines	Points
1	KWPN	Sj/Dr/Ev	84
2	Hannoverian	Sj/Dr/Ev	76
3	Westfalian	Sj/Dr/Ev	64
4	Holsteiner	Sj/Dr/Ev	58
5	Oldenburg	Sj/Dr/Ev	56
6=	BWP	Sj/Dr/Ev	50
6=	Selle Français	Sj/Dr/Ev	50
8	SWB	Sj/Dr/Ev	42
9	Irish Sport Horse	Sj/Ev	36
10	AES	Sj/Ev	22
11	sBs	Sj/Ev	18
12	Zangersheide	Sj/Ev	16
13	DSP	Sj/Dr/Ev	11
14	OS	Sj/Ev	9
15	Studbook La Silla	Sj	2

DRESSAGE STUDBOOK RANKINGS 2011-2020

	Studbook	Showings	Points
1	KWPN	10	142568
2	Hannoverian	10	131438
3	Westfalian	10	120326
4	Oldenburg	10	118862
5	DWB	10	114781
6	SWB	10	89784
7	Rheinland	10	89039
8	APSL/Lusitano	10	88528
9	Trakehner	10	83015
10	BWP	10	79454
11	Holsteiner	10	67723
12	PRE	10	56743
13	DSP	5	53639
14	ZVCH	10	50312
15	PZHK	10	49548
16	FWB	10	36533
17	Latvian	9	31380
18	Baden-Württemberg	5	30672
19	MIPAAF	8	28870
20	BHHS	5	27553
21	Selle Français	10	26879
22	Bavarian	5	22342
23	Brandenburg	5	17478
24	Austrian WB	7	16213
25	Norwegian WB	7	15815
26	Hungarian SH	8	13808
27	Estonian	7	11916

EVENTING STUDBOOK RANKINGS 2011-2020

	Studbook	Showings	Points
1	Irish Sport Horse	10	12224
2	Hannoverian	10	10968
3	Selle Français	10	10433
4	Holsteiner	10	10093
5	KWPN	10	9916
6	Oldenburg	10	8584
7	SHBGB	10	7977
8	Westfalian	10	6855
9	Trakehner	10	6431
10	SWB	10	6240
11	BWP	10	6008
12	AES	10	5499
13	AA	9	5459
14	CDE	10	5302
15	PZHK	10	4262
16	DSP	5	4169
17	Rheinlander	10	3647
18	Baden-Württemberg	6	3334
19	Zangersheide	8	3333
20	Sachsen-Thüringen	6	3294
21	sBs	10	2951
22	DWB	10	2795
23	MIPAAF	10	2644
24	ZVCH	10	2291
25	Canadian SH	8	2211
26	Brazilian SH	9	2045
27	Brandenburg	7	1930
28	OS-Oldenburg	6	1844
29	Mecklenburg	9	1711
30	American Holsteiner	6	1655

When passion becomes a family breeding business

BY AGATA GROSICKA

PHOTOGRAPHY: K. BRODA, L. Kowalski, A. Wiatrowska, D. Paley

Remigiusz Makowski from the Opypy Horse Stud located just outside Warsaw – Poland's capital city – is one of the country's most recognized breeders. He can also claim to be the one of the most successful breeders: Last year his mare Winona sp (Love Affair - Waikiki x Spartakus) ridden by Mariusz Kleniuk, was a member of Polish eventing team that won the Olympic qualifier for Tokyo 2020.

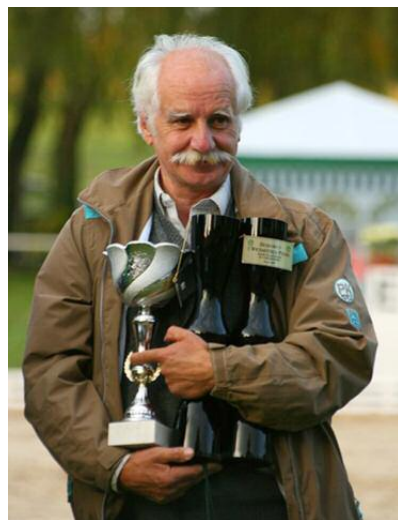
Likewise, Makowski's grey Jerico sp (Wieland -Jenifer x Ever For Pleasure) ridden by Jaroslaw Skrzyczynski – one of the best Polish showjumpers – contributed to the silver medal won at the last Polish showjumping championships. Lastly, his young dressage stallion Donatan (Bon Coeur - Dream Girl x Rhythmus S) won both the Sport Championships for Young Horses in Solec Kujawski, as well as the Polish Championships for Young Horses organized by PZHK, scoring 8.60 and leaving many competitors behind, including the offspring of Glamourdale.

Remigiusz Makowski has also been awarded as Polish breeder of the year on a couple of occasions. Now, what was once a passion and an expensive hobby, has grown into a full-time family business which is now being taken over by his daughter Marzena Makowska-Chentkowska, an acclaimed dressage rider. Makowski is also a representative of the Polish

private horse breeding association that bloomed in the country in early 1990s following the political transformation.

◆ When did you start breeding horses?

RM: I am a professional gardener and for years was running a huge



Remigiusz Makowski



Jaroslaw Skrzyczynski riding Jerico

gardening company. Yet I've always had horses. Firstly they weren't strictly sport horses, they were horses of a light type – Polish Anglo-Arabs (malopolska horses). Then I bought the Opypy Horse Stud in 1992 and a year later took up breeding. In 1995 I had my first sport horses. So it's been a while since I started.

◆ Who did you learn from, and how did you acquire all your knowledge about breeding?

RM: At the beginning it was not so easy. It took me a while till I started going to the German korungs. I had some help from my cousin, Ryszard Mordzelewski, who was really into horses and had a lot of passion for them. I then became

interested in Hanoverian horses and became involved with the work of the Polish Association of the Warmblood Horse. We tried to create our own studbook of Polish Warmbloods, but we first had problems with state breeding for it to be officially registered, then eventually earned their agreement. However, the economic situation changed and the European markets were opened to us, so creating a totally new breed was pointless. Actually, we did not want to create a new breed of a horse, we wanted to create new conditions and requirements. Our goal was to have a super sport horse so the requirements to produce such a horse were different.

We began to organize breeding championships for young horses, foal championships, mare performance tests – everything necessary for warmblood horses. It was the end of the 1990s and we were pioneers in Poland. Nowadays such championships are organized by PZHK, but we did them ourselves – a group of passionates.

The inaugural championships were organized at the Aromer club just outside Warsaw, and my horses won the first two. Ironically, when the third championships took place and the winning mare was bred by someone else, with mine coming second, everyone was surprised. I, on the contrary, was very happy because it wouldn't be fair if the same breeder kept winning all the time!

I remember then in 2000, PZHK organized their first championships at the Lack Stallion Stud. I took one of my mares who scored 49 points out of 50, so won the whole show. She was by Calderon out of the dam of Assuana, who is now having a foal by Secret.

At that time I already had five stallions, mostly



faraa (c)

Remigiusz Makowski alongside his daughter, Marzena, in the saddle of Robin Hood (Rolland x Dukat)

Hanoverians. Every stallion but Wieland, who was Sachsen-Thuringen, but by the Hanoverian Welenfels, a son of Werther – the showjumping champion of southern Germany. Wieland's dam, Karala, was by Kolibri – one of the most famous showjumpers of East Germany, known as DDR Landgraf. The horse was practically Trakehner. I bought Wieland directly from a private stud in Thuringia where they had bred a group of really good quality horses.

For 25 years I did not miss a single korüing in Germany. I used to go there with Wieslaw Adam Jonczyk, and we met up a lot with Marek Malecki. Other friends who went with me were Robert Borenstadt and Zbigniew Koperski, we were a bunch of real passionates.

Some time later I started being recognized at the korüings and received some assistance at the auctions which was nice. It's worth being kind and decent. I did not expect to get any help from German breeders, although I grew a good relationship with Elizabeth Kapp who lived outside Verden, and her German husband who used to be an eventing rider. I bought some horses from them and heard that recently their foals were sold for a good price.

◆ Who were your best stallions?

RM: I cannot say that there was the one that turned out to be a total failure. All of my stallions were good. I have this opinion that when a breeder has this



Donatan in the hands of Paulina Tomczak

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Mariusz Kleniuk riding Winona

feeling – breeder’s intuition – he can judge a horse better than all the performance tests. Such a test does not really say a lot about the horse because a jumper that lifts his legs really high in the test does not necessarily act the same way in the competition arena. Secondly, he may never get a chance to do so. It is common that horses who do not lift their legs high have so much power that they simply don’t have to lift them so much.

I used to have a stallion called Gaspar by my own Weltgang (Weltmeyer x Calypso). His dam came from the Ramzes damline, and he scored low marks during the qualifiers for the Polish Championship for Young Horses because he simply did not lift his front legs very high. When he was eight years old I sold him to a Latvian client, and when he made his debut in a four-star showjumping competition, he won it.

I also had a fantastic stallion called Stakkato Top (Stakkato x Graf Top). A very powerful jumper and a great mover too. My daughter Marzena qualified with him for the Polish Championship for Young Horses in dressage. He was also the Polish showjumping champion vice-champion for young horses in the six-year-old age-group. Plus he was placed 140th in the WBFSH showjumping ranking. The higher he jumped, the better he was. I had some offers from prospective German buyers, but he unfortunately passed away at the age of 13. I’ve never had a horse with such a strong back.

◆ How many horses have you bred?

RM: About a thousand.

◆ What dressage stallions do you use these days?

RM: Last year it was mostly Quo Vadis (Quarterback x Hohenstein), Vivaldos (Vivaldi x Desperados FRH), and Secret (Sezuan x St. Moritz). Quo Vadis belongs to me and I

do not use him to cover externally. Last year I allowed only three mares from other breeders to use Quo Vadis as I would like to keep his offspring unique.

I’ve used Ben Coeur (Benneton Dream x Sandro Hit) twice in recent years and am more than pleased with this stallion. I knew his sire Benetton Dream when he was young. He’s a great mover, but he’s not the right stallion for me because he needs mares advanced in blood. And then Ben Coeur appeared out of the dam by Sandro Hit with the touch of Thoroughbred and that made Ben Coeur fantastic. He is both a great mover and has a good head. I attended the kurung where his first offspring were approved and among 100 young stallions in the show, nine were by Ben Coeur. Amazing! And eight of them were approved. His offspring are already

progressing. I sold one of Donatan’s half-brothers to Marek Gluchowski, a Polish GP dressage rider.

◆ What sporting achievements of your horses are you most proud of?

RM: My stallion Stakkato Top was a great showjumping prospect – I’ve never had a horse with such strong back, but unfortunately he passed away at the age of 13. Cin Cin (Calderon - Dolores x Weltgang) was a Grand Prix horse, so was the mare by Spartakus (Spartan x Goldfasan) – Crazy in Love (out of dam by Roland). Then Wieland was the Polish dressage vice-champion, who had a showjumping pedigree, yet was a great mover. Jerico’s dam, Jennifer, was the mare that won the first foal championships we organized back in the 1990s.

◆ You’ve always been a very active in the breeders’ circles, so what’s your impression of the newly elected President of PZHK?

RM: Mr. Adam Kowalczyk breeds cold-blooded horses so he may not suit the overall concept, yet in my opinion he is a great manager. Given the opportunity to manage PZHK, he just needs time.

◆ Haven’t you ever thought about running up for such position yourself?

RM: For 10 years I was managing the Warsaw Gardening Council and did a lot of voluntary work. I was also a member of the Board of the Polish Gardening Association – there were times when I was involved in such works a lot.

I don’t get involved anymore and focus on breeding only, yet often breeders come up to me for advice or just a talk. ■

Holsteiner foal championship reflects current breed quality

BY ADRIANA VAN TILBURG

PHOTOGRAPHY: JANNE BUGTRUP

The national VTV/R+V foal championship showed some of the finest foals of 2020, when champions, reserve champions, and placed foals of several districts came together. There were 34 in total: 16 fillies and 18 colts. This championship was held in conjunction with the state championships for jumping, with breeding and sport goes going hand in hand.

Together with Helmar Besch and Deike Ahsbals, Philipp Baumgart was one of the judges during the foal championship, with the difficult task of awarding the foals notes for type, movement, and overall impressing.

According to Baumgart: "I was very surprised about the high quality of the foals, both in type and movement. There were several jumping-bred foals who moved just as good maybe even better than the dressage-bred foals. Also the foals were very modern in type, especially the colts. They were correct in type and also had great appearance. The walk also looked good as far as we could judge, but I do want to provide feedback as it's something we have to look at more seriously as I find it important that a foal has a good walk. I thought that the conformation of the foals was good, with not many defects."

Some of the foals showed naturally their canter, how do you judge that? "It is difficult because if you want the foals to

canter they will often put their tail up and will not show their balance in canter. But there were a few foals that showed their canter and, yes, we took the canter also into our judgement. In the trot we could see that both the colts and fillies were very active in their hindquarters, already showing very good self-carriage."

One motivation for the quality might have been that the prize was a Böckmann trailer and in the fillies category a Diarado daughter (out of Indira x Casall, Stamm 6786, bred by Manfred Nissen) became the champion. In Nord Friesland last year she was the champion, while her dam, Indira, was champion of the elite mare show. Indira is following her education as a sport horse so her filly was presented with an embryo transfer foal. Helmut Besch said: "A foal that could not have been better in type and movement. She had a lot of power, with a lot of energy in her hind leg and was a very good representative of her sire Diarado." Diarado was champion of the Holsteiner stallion approvals in 2007 and his first offspring are already jumping at 1m60. According to online data he currently has 1,980 offspring.

Reserve champion was a daughter of the young stallion Corfu de la Vie (Cumano - Hera XIX x Lord, Stamm 741, bred by Haras de la Vie in France), out of Freewell Clai, by Rigoletto (Ramirado), bred by Martin Prignitz. Interestingly, the dam competed in three-star eventing.

A close call for the colts

With the colts it was a very close call, as there was only 0.1 point difference between the winner and the reserve champion. The winner was a colt by Clicksem out of Be Happy I x Cachas, bred by Peter Rehde



Colt champion by Clicksem out of Be Happy I x Cachas, Stamm 730B, bred by Peter Rehde



Champion filly, a Diarado daughter (out of Indira x Casall, Stamm 6786, bred by Manfred Nissen)

Stamm 730B, bred by Peter Rehder. Philipp Baumgart attested to the colt's prospects as a stallion: "A dynamic appearance with a lot of charisma, and a particularly noteworthy canter with a large stride."

Second place went to C-Joker (Conthargos) out of the full sister of Bella Donna (C-Belladonna x Baldini II, Stamm 7126, bred by Günther Fielmann), who jumped at 1m60 under the saddle of Meredith Michaels-Beerbaum.

Currently, Clicksem (Cardino - Ninken x Littorio, Stamm 2294, bred by Theo Molenaers) the sire of the colt winner, has around 23 offspring, including those in the Holsteiner and online databases. Clicksem was always in sport, jumping at 1m55 under the saddle of Japan's Hikari Yoshizawa and only started to breed active about five years ago.

Integrating 'outside' blood

A look at the list of foal entries shows that 'outside' blood is become more integrated into the Holsteiner bloodlines, and there was a clear dominance of blood from the Selle Français Diamant de Semilly (Le Tot de Semilly - Venise des Cresles x Elf III, bred by Jules Mesnildrey), via two foals by Diarado (Diamant de Semilly - Roxette I x Corrado I, Stamm 318D2, bred by Klaus Tingholm Kristensen), two foals by Dinken (Diarado - Inken I x Cassini I, Stamm 2294, bred by Theo Molenaers), one foal by Diamant de Semilly,

himself, plus one foal by Dominator Z (Diamant de Semilly - Cephale 2000 x Cassini I, Stamm 3317, bred by Tony Foriers).

Philipp Baumgart commented: "We can indeed clearly see the influence of Diamant de Semilly, especially through Diarado and Dinken. Also, in general, we can see that there are more bloodlines represented in the current breeding. It is good to have more options than both the C lines and the L line. Other studbooks have shown us how to improve by taking the bloodlines that they need from other studbooks."

The breeders were also very serious about attending with Sören von Rönne showing a Cornet's Quaprice filly out of the direct damline of Taggi (his former international showjumping mare), and Manfred von Allwörden showing a Casall colt out of N-Cassina, the full sister of Cassini I. N-Cassina is now 22, and with the help of embryo transfer currently has 33 offspring.

To five the last words to Philipp Baumgart: "For breeders, riders, and everybody else who is interested in breeding is it very interesting to see the best foals of the year together at one event. It is also a good moment to reflect upon the breeding of 2020. How was the selection during the foal approval tour? What is the current position of the breed? If I reflect on the foal championship then I see a very nice mix of bloodlines. Also with stallions that haven't been used a lot, like Chubakko, Clicksem, Shotgun and Zinedine." ■

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KWPN trifecta in WBFSH year-end studbook rankings

BY CHARLOTTE DEKKER / KWPN
PHOTOGRAPHY: DIRK CAREMANS

The KWPN has finished at the top of the WBFSH studbook ranking in three disciplines. For two years, the KWPN breeders have been in the lead for dressage and show jumpers, but this year they also take the overall lead in the eventing.

The WBFSH rankings are calculated over the period from the 1st of October 2019 to 30rd September 2020, horses can earn points at all international FEI competitions. They are placed in success order and the results of the best six horses are included in the WBFSH studbook ranking.

Denver: Best performing showjumper

Marleen and the late Anton Woertman from Harbrinkhoek bred Memphis son Denver (out of Toscin by Chico's Boy), the gelding who headed the showjumpers leaderboard this year.

Denver started his international career in eventing, but has now proven himself as a world-class showjumper in the past year under the saddle of Britain's Holly Smith. "My father and I bred Denver together and sold him as a foal," says Marleen. "I'm quite proud of it and it still feels a bit unreal. My father was a passionate breeder and had an eye for it, but breeding was purely a hobby. That makes it even more beautiful that this is now coming our way."

Just behind Denver, Contendro II son GC Chopin's

Bushi (out of Ushi stb x Nairobi) finished in second place in the ranking. Chopin's Bushi was bred by the Van der Steen brothers from Esch and ridden by Irishman Dennis Lynch. Bred by Jan and Paul Bocken from Weert, Maikel van der Vleuten's mare Dana Blue (Mr. Blue out of Tulana van Hemmingway) finished 11th.

The remaining three other showjumpers that put the KWPN breeders in first place are Cristello (Numero Uno - Volstelle keur pref perst sport-spr x Voltaire, bred by W.F.J. Wigink-Markvoort out of Schalkhaar, 17th place), ridden by Denis Lynch; Brown Sugar (Chacco Blue - Kajottie x Farmer, bred by Jos Althuyzen from Sint Anthonis), 22nd in the hands of Hani Kamal Rahji Bisharat; and Sterrehof's Dante (Canturano - Zidante ster IBOP-spr sport-dres d-oc x Phin Phin, bred by J.W.J. Soeter from Stokkum, 48th), ridden by Marc Houtzager.

Dressage studbook winners, once again

The six best KWPN dressage horses of the past year are all in the top 20. The Son De Niro daughter Zaire-E (out of

Tara elite pref perst PROK x Jazz) placed fifth. She was bred by Empelaer Stud from Lage Mierde. Under the saddle of the German rider Jessica von Bredow-Werndl, Zaire-E won the Mariakalnok World Cup last year.

The KWPN-approved stallion Desperado N.O.P. (Vivaldi - Sarita elite pref perst D-OC x Havidoff), bred by the Andeweg family from Randwyk, occupies seventh place in the ranking. The stallion, together with Emmelie Scholtens, is part of the Dutch A-cadre Seniors. Steffen Peters' Suppenkasper (Spielberg - Upanoeska keur perst x Krack C, bred by F. van de Poel) is ninth in the ranking. Charlotte Fry's Dark Legend (Zucchero - Zoë keur IBOP-dr x Tango, Nobus-de Potter family from Eede, 13th place); Matthias Boutens' Meggle's Boston (Johnson - Orpa elite perst PROK x TCN Partout, Mts. Pleyter from Zalk, 19th);



Denver (Memphis - Toscin x Chico's Boy) ridden by Holly Smith (GBR)



Scuderia 1918 Don Quidam (Quidam - Nairobi x Amethyst), ridden by Kevin McNab, bred by Johan Schurink

and Tamar Zweistra's KWPB-recognized Hexagon's Double Dutch (Johnson - Ushimanda keur perst IBOP-dress sport-dress x Rubiquil, Leunus van Lieren from Schiedam, 20th) contributed to the KWPB breeders' success.

(Signapore - Riedellia stb x Animo, bred by J. Dresen from Valkenburg, 30th); Alexander Bragg's Zagreb (Perion - Renera stb x Nagano, bred by H.J. Leijser from Someren, 34th); and Rosalind Canter's Zenshera (Guidam - Telvera x Matterhorn, bred by J. Morsink from Wierden, 41st). ■

Eventers take over first place

Last year the Dutch eventers were third, this year they managed to climb into first place. Kevin McNab's Scuderia 1918 Don Quidam (Quidam - Nairobi x Amethyst) was the biggest contributor, finishing second overall in the ranking. "I have bred several good foals, but this one ended up very well and stands out," said breeder Johan Schurink from Wijhe enthusiastically. "He has already done great, but he is also at a very good age so he can still participate in sport for a while. As a young horse I sold him through an auction and I did not expect him to do so well, so I am very proud that he has made it this far."

Herby (Zirocco Blue VDL - Naomi ster perst sport-spr x Ferro) took third place in the ranking. He was bred by Wim van Hoof from Netersel and recently won a long four-star in Poland under the saddle of Tim Lips. Tim Price's Happy Boy (Indoctro - W. Amelusina 17 ster x Odermus R, bred by A. Rijpma from Lieveren) took 18th place, and thus contributed to the overall studbook ranking. As did Philip Dutton's Fernhill Signapore



Zaire-E (Son de Niro - Tara elite pref perst PROK x Jazz), bred by Empelaer Stud, ridden by Jessica von Bredow-Werndl (GER)

Stunning price highlight at 60th Westfalian Elite Auction

By JEAN LLEWELLYN / PRESS RELEASE

PHOTOGRAPHY: RECKI MEDIA

The 60th Westphalian Elite Auction organized by the Westfälisches Pferdestammbuch e.V in Munster celebrated huge success. Held exclusively online, a fabulous top price of €182,000 was paid for the Bonds x Ehrenpreis daughter, Be my lady. Overall, eight horses went under the hammer for €50,000 or more, and out of the 39 horses sold, 20 will be travelling abroad to continue their training.

Bred by ZG Ulmker, an exciting bidding duel for Be my lady, number two in the catalogue, lasted for over 15 minutes, with customers from the Netherlands and Germany pushing the price higher and higher. In the end, it was the German clients who lowered the virtual hammer to acquire the strong-moving bay.

This year, the state premium mare has already participated in the Westphalian Elite Mare Show and was nominated for the Bundeschampionat, and numerous auction horses, licensed stallions, and successful sport horses have descended from this dam line.

The second horse to break the magic €100,000 mark was catalogue number four. Bids for the Benicio x Laudabilis son Blinding Light (bred by Maria Leusmann) was also very exciting, and this time a new customer from the Netherlands

prevailed at €106,000. This chestnut's full sister was a price highlight at the Westphalian Elite Auction a year ago.

The seven showjumpers on offer were also highly valued by international customers. The Zinedine x New Quidam son, Zalando (bred by Norbert Frings), claimed enthusiastic attention. Going under the virtual hammer for €57,000 to the buying syndicate of Holger Hetzel and Ludger Beerbaum, the still-youthful four-year-old impressed throughout his training for his ability and caution, and a promising future now awaits the bay.

The price structure of this 60th Westphalian Elite Auction was highly gratifying as 39 of the 46 horses offered



Top price of €182,000 for Be my lady (Bonds x Ehrenpreis)

found new owners. Eight horses achieved a price of €50,000 or higher, with two pushing over the €100,000 mark. On average, customers invested €34,538 in the young horses, and over half will continue their careers abroad.

Thomas Munch, auction and marketing manager for the Westfälisches Pferdestammbuch e.V. summed up by saying: "Certainly we would have wished for a more personal setting for the 60th Westphalian Elite Auction. Nevertheless, we are very satisfied with the course of this auction and are pleased that we were able to sell so many riding horses for our breeders at top prices." ■

Alphabet soup! The return of the 'E' line grabs the spotlight

BY CHRISTOPHER HECTOR

PHOTOGRAPHY: PETER LLEWELLYN

At times sport horse breeding seems a bit like alphabet soup, as the cognoscenti air their knowledge, tossing of the various stallion lines identified by their letter. Thus for some years, the emerging dressage horse breeding industry was dominated by the big three - D(onnerhall), R(ubinstein) and W(eltmeyer).

Nowadays, the D line continues to dominate while R and W have faded, but D has been joined by the very successful F line (through Florestan) and now a line that had almost disappeared entirely, E, has taken its place in the limelight.

This was dramatically underlined at the September trials of candidates for the German squad to contest the World Young Dressage Horse championships in Verden in December.

Two five-year-old horses passed the initial examination, one of them the Rhineland stallion, Escamillo is by the brightest star of the new E line, Escolar out of a mare by Rohdiamant. In the six year old, half the six successful candidates were by Escolar: Elitist (De Niro), Espe (Dimaggio) and Eternity (Sir Donnerhall).

My friend and colleague, Thomas Hartwig, tells the story of the rescue of the E line by a master breeder, Norbert

Borgmann: "We have seen in the last two or three years a very interesting comeback of the famous E line. The founder of the E line in Westfalia was Ehrenschild (Eindruck II x Adlerschild), a stallion from the Hanoverian State Stud in Celle, who came in 1960 to the town of Melle which is right on the border of Westfalia and Hanover, and the Westfalian breeders used him. He was a big, heavy horse, but typical of his time, remember he was born in 1956 and came to Melle in 1960 – for this time he was a typical horse.

"He sired the Westfalian stallion, Ehrensold (Fronvogt), whose son was the very famous Ehrentusch (Rheingold). We saw a lot of very good children of Ehrentusch, and a lot of them have the same characteristics, they all want to work, they had all very good hind legs. They were not beauty queens – or kings – but perfectly useable, and not only dressage horses but also showjumpers. You might remember El Paso from Paul Schockemöhle and later Eddie Macken. In the eighties and early nineties, Ehrentusch was very favoured, but then a lot of people said, 'oh Ehrentusch's children, they are not beautiful enough', and his popularity slipped down.

"Then one of the most famous breeders, Norbert Borgmann, the father of Stephan who runs the stud today, used Ehrentusch with his very perfect mare, Florence (Ferragamo x Florestan), and produced Estobar, later Estobar NRW. He sold at the auction in 2006 for the unbelievable price of over half a million euros.

"From Estobar we saw his really best son, Escolar, two-time winner at the Bundeschampionate as a three- and four-year-old stallion where he received several tens for gallop and trot.

"This story is a good example of two things. The first is, how great the danger is that a very valuable line can be forgotten – because if Norbert Borgmann hadn't done his own thing with Florence,



Hans-Dieter Dreher riding Embassy I (1997/Hann Escudo I x Silvio I)

we would have had no Estobar, no Escolar, and no one would today speak about the E line. The second is that a lot of the strengths that were first seen with Ehrenschild, we can see three, four, five generations later. The very good hind legs, they all want to work, mostly not such beautiful horses but really horses you can use for working and working at a higher level, because they want to work."

E line story begins as the A line

But the E line story goes way further back and, indeed, started out as the A line, as explained by another friend and colleague, Ludwig Christmann, in his celebrated paper, *Bloodlines of the Hanoverian Horse*. "The A line was founded by Adeptus xx, used for breeding from 1884 to 1904. Most important was his grandson Alderman, and through his son, Alkoven the line produced the famous stallion Agram (1942-1962) an outstanding producer of jumping horses. In Agram's color and type, one sees the influence of Arabian blood through his Amateur I mother.

"The A line through Alderman lost significance after 1950, unfortunately. Today the A line has changed to an E line, with two main groups. One group goes back to the stallion Eindruck II, whose best known son is Einblick – in his time a performance test winner and very good in dressage and jumping. Einblick has been used at stud since 1973. This group is considered mainly to be dressage horses, although Einblick himself was also very good in jumping.

"The second E line goes back to the stallion Eisenherz, used in breeding since 1972. This group has a bigger influence on the breed than the Eindruck group. The best son of Eisenherz is Eiger I who is a very good type and very prepotent. His offspring have both dressage and jumping abilities, and his best son so far, I believe, is the young stallion Espri, used only since 1985. Espri's first group of horses was very convincing."

Strong Swedish influence

When I consult that splendid publication, *The European Stallion Families* by Oliver Desmeulles, we see that Alderman's influence has extended throughout Europe, and has been particularly strong in Sweden. The line from Alderman through Alter Kerl to Astflug, produced one of the foundation sires of the Swedish Warmblood, Utrillo, sire of Chagall, who in turn sired World Cup champion, Gauguin de Lully, along with influential stallions like Chagall's great grandsons, Amiral and Bernstein. Another son of Utrillo, Maraton, is the grandsire of Briar.

Another line from Alter Kerl x Althof leads to Eisenherz, whom Christmann has already discussed, responsible for Espri, Escudo, and the Embassys.

The line we are focused on is the one through Althof x Alter Dessauer to Astflug, sire of Eindruck and the wonderful thread that leads to the current star, and saviour of the E line, Escolar, and it might be pointed out, that of the D, R, W and F lines, only Donnerhall competed successfully at Grand Prix, while the 11-year-old Escolar has already won the four-star Grand Prix and Special at Oldenburg on a pair of 75s, and was third and fourth in the Grand Prix and Special at Frankfurt last December with 74s. Will he too produce sons that prove to be sires?

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Will he too produce sons that prove to be sires? ■



State premiums for three successful Marbach mares

BY JEAN LLEWELLYN / PRESS RELEASE
PHOTOGRAPHY: RUTSCHEK

On October 3, the best mares in Germany presented themselves during the 21st Franz-Strahl-Schäfter mare show in Weilheim at which the Marbach State Stud participated with three entries, all of whom were awarded State premiums. Their own Quirine (Quiwitino) was also celebrated as the jumping champion mare.

The judging panel alongside breeding director Dr. Carina Krumbiegel was full of praise, especially for the broad quality of these young mares.

The three mares who were presented from the main stud in Marbach, and who were awarded the state premiums included: Quirine, who won her class and was also awarded as the overall jumping champion 2020; Her Majesty (Helium T) was the successful winner of the class for three-year-old dressage mares; while Damona (Damon) was also awarded a first prize.

Quirine (Quiwitino - St.Pr. Smilla x Stanton) was the clear winner of the three-year-old jumping class having impressed the judges with her imposing forward and upward trot, vigorous footing behind, and rangy forward movement with good shoulder freedom.

The sporty mare has already participated in her performance test in Herbertingen with an overall grade of 8.58, partial grade for jumping 8.95 (jumping manner 9.0/ability 9.5) and partial grade dressage 8.5 (walk 9.0/trot 8.5/canter 9.0) finishing as the winner and gaining placements in riding horse tests.

Quirine's dam, St.Pr. Smilla (Stanton) was also born at



Quirine (Quiwitino - St.Pr. Smilla x Stanton)

the Marbach State Stud and is a daughter of Estella (Escudo I), who has already produced six successful offspring up to advanced level in showjumping. Quirine's sire, the former Marbach state stud stallion Quiwitino, is one of the great young hopes in the Felix Haßmann stable. The son of Quiwi Dream, bred by Sören von Rönne, was approved during the Holstein licensing in 2014 and became the property of Wolfgang Zipperle, who leased him to the main and state stud in Marbach for two breeding seasons. Felix Haßmann has been in the saddle of the stallion since 2016 and has so far celebrated international victories in one- and two-star 'S' classes.

Her Majesty, three-year-old dressage class winner

With Her Majesty (Helium T x Bordeaux x Welt Hit I) the Marbach State Stud also celebrated a class win for three-year-old mares. Dr. Carina Krumbiegel, alongside guest judge Jens Meyer, noted that the large-framed mare had an expansive trot with energetic impression in her hindquarters.

Her Majesty was bred by Matthias Schönenberger, Hohentengen, and came into the possession of the main and state stud Marbach via the Riedlinger foal market. She has already passed her performance test with an overall grade of 8.10, whereby she received a grade of 9.0 from the foreign



Champion jumping mare Quirine was presented by Lukas Maier. Breeding Association President Karl-Heinz Eckerlin presents the FN silver medal to Landoberstallmeisterin Dr. Astrid von Velsen-Zerweck



Class winner of three-year old-dressage mares: Her Majesty (Helium T x Bordeaux)

rider for her enormous rideability. Her Majesty was also placed in the top ranks in riding horse tests.

Her sire, Helium T's name is currently on everyone's lips as a sought-after Trakehner sire, and in addition to becoming champion stallion of the 2019 Trakehner licensing, has also produced numerous highly rated mares and high-priced auction foals. The Millenium T son is currently stationed at Gestüt Staffelde. He has recorded victories at two-star M-level dressage in his age group. Helium T semen is also available from the Marbach State Stud.

State premium for Damona

A state premium was also awarded to the third member of the Marbach team: Damona (Damon - Matrix). This charming, shapely mare with an elastic trot and active hind leg demonstrates a hard-working and consistent walk with a good step over.

Damona comes from the main stud mare Matrix, who has already produced many sport horses and young broodmares for the stud. Damona has also been



Awarded the state premium: Damona (for sale during the Marbach weekend riding horse auction, November 2020)

performance-tested with an overall grade of 7.68 and, like her stable colleagues, has been placed in riding horse tests. Her full sister, Demonin, received the state premium rating last year and has since been integrated into the stud herd. Damona will be for sale in November 2020 during the Marbach weekend event.

Broad quality from breeders

Several of the offspring of Marbach state stud stallions presented by their breeders were also awarded state premiums (see list below).

"The Franz-Strahl-Schäfer Show is very important to the breeders in Baden-Württemberg as it is a great showcase for high-quality horse breeding. It allows me to look positively into the future due to the outstanding quality of the young mares in particular," said Landoberstallmeisterin Dr. Astrid von Velsen-Zerweck. "Together with the mare master I am very happy about the success of our three main stud mares, which were exceptionally presented by our team, and I congratulate all the breeders for their excellent mares."

Successful Marbach mares

Two-year-old Warmblood dressage mares:

Association award

Sweet Suzie (Sir Sandro x Londonderry)

Owner: Astrid Kaip

Association award

Donata (Danube Evening x T-Loving Dancer)

Breeder: ZG Robert and Thomas Kern

Two-year-old Warmblood jumping mares

Association award

Ayane (Asagao xx x Prince Piccolo)

Owner: Edgar Vogler

Four- and five-year-old Warmblood dressage mares

State Prize

Riva (Rock My Soul x Tambour T)

Owner: Hans Schneider

Four- and five-year-old Warmblood jumping mares

State Prize

Quadriga (Quiwitino x Rothenburg)

Owner: Franz Josef Brüstle

State Prize

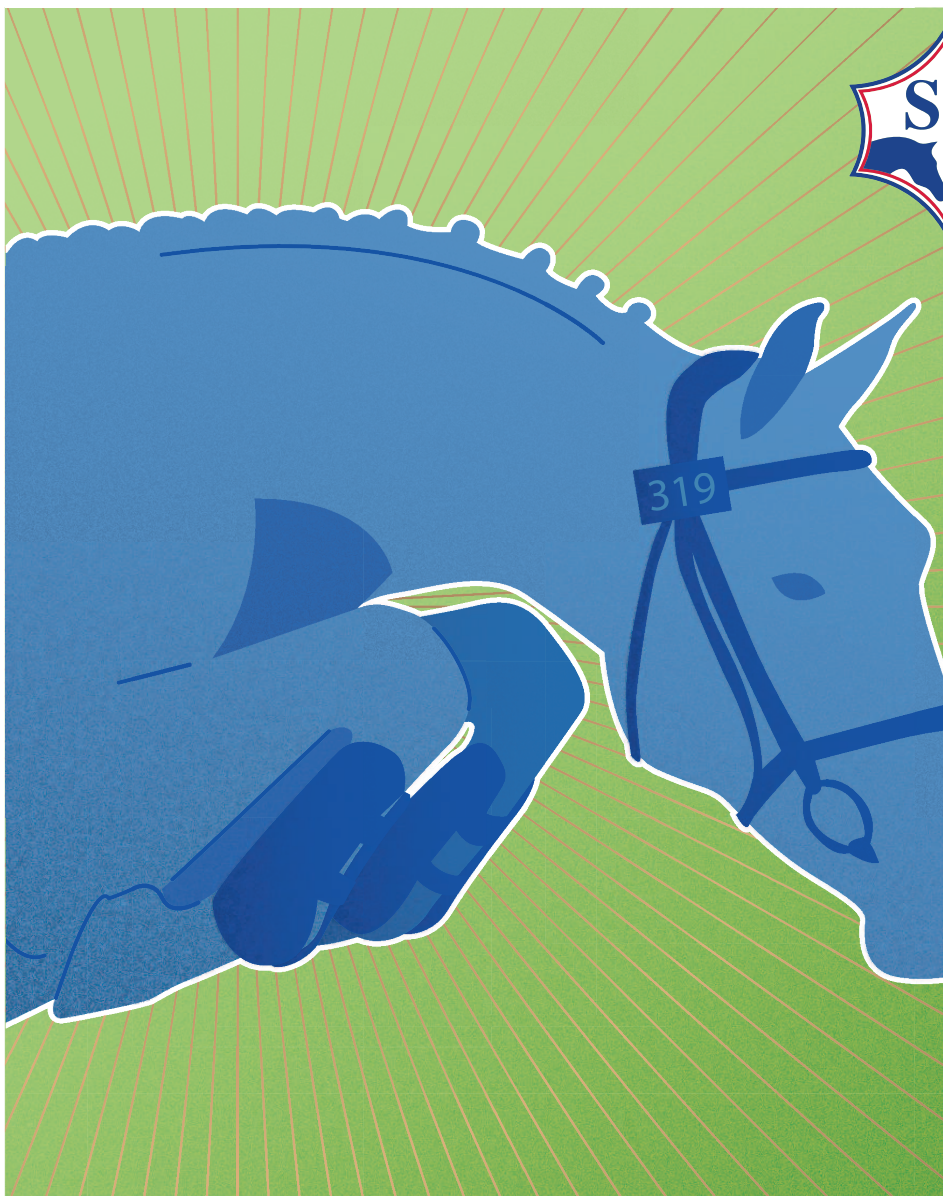
Linda (Loving Dancer x Jordaans Z)

Breeder: Helmut Brand . ■

For detailed information about the oldest state stud in Germany on the website: www.gestuet-marbach.de

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Powerful performances from super Lithuanian stallions

BY ELENA ZOBOVA

PHOTOGRAPHY: ELENA ZOBOVA

Stallions giving powerful jumping performances and a jury whose reasoning can be followed – this is the regular recipe of the young horse evaluation organized by LAAA (Lietuvos Arklių Augintojų Asociacija), which this year received many entries. No fewer than 15 stallions participated and were assessed by the jury panel: Gediminas Pilipavičius, Arūnas Jurgaitis, Henrikas Martuzevičius, and Viktoras Urbonas.

To open, a few words need to be said about LAAA, or the Lithuanian Horse Breeders Association. It was founded in 1993 and granted status as a breeding institution. It was awarded the right to realize the breeding program and maintain the studbook of the Lithuanian Riding Horse, which was introduced in 2000 on the basis of the breeds of riding horses that have been bred in Lithuania for decades and are suitable for the modern type of sport horse. In 2017 LAAA became a member of the World Breeding Federation for Sport Horses (WBFSH).

According to LAAA general secretary “For us, as a jury, it was an easy selection”, says the LAAA General Secretary Gediminas Pilipavičius: “There were some really good horses presented, as well as some really good bloodlines. It is great for the jury when entries meet their expectations. For that reason it allowed us to a number of rather interesting stallions. This made the work really pleasant for us.”

Champion colt, Cinamonas

The day started with the 16 foals presented for their evaluation and the champion colt title going to the Lithuanian Riding Horse-registered Cinamonas (Caprioland - Coca x Boržomis) bred and owned by the LAAA president Almutis Raila. His sire Caprioland (Caprisio - Landrose x Landstreicher) was approved in Poland and jumped 1m30 classes under the saddle of Just Pociunait, while his damsire Boržomis participated in numerous national competitions with Kristupas Petraitis. He descends from an Oldenburg-registered stallion Bacardi OLD (Balou du Rouet - Jovena x Argentinus) – the 2015 Sires of the World title holder.

The vice-champion colt was Zapatero LT (Zapatero VDL - G-Trio P x Campbell VDL), with a KWPN pedigree but born in Lithuania at the stables of Almutis Raila. Sadly, his dam died just a few days before the event, so Zapatero LT was presented together with his big friend Hi

Cornet by Cornet-Alan (Cornet's Prinz - Atlanta x Armitage) and his 'new' dam Hermiona (Hipoidas - Puriena x Perlas), who kindly adopted Zapatero LT.

Among the fillies, the jury awarded the champion's title to a nicely moving Lithuanian Riding Horse-registered California, bred and owned by Viktorija Navickaite. This bay filly was sired by L'Ourogan Dwerse Hagen (Va-Vite - Quliena x Kimball) – a grandson of the legendary Heartbreaker – to add this valuable blood to the population – and out of Corland's daughter Cordina Z.

The second-best filly was also a LRH-registered Castella (Stacco - Camore x Cattio), bred and owned by Remigijus Dimskis. The Hannoverian-registered Stacco combines the world best jumping stallions in the pedigree – Stakkato as his sire and Cornet Obolensky as his damsire.

Good pedigrees, functional conformation and a talent for jumping could be easily found among the selected three-year-old and four-year-old stallions. And in order to be able to improve the breeding, the bloodlines were varied this time.

The Baltic Hanoverian-registered Unex NSO (Unique -



Baltic Hanoverian-registered Unex NSO (Unique - Woomie x Acodetto), bred by Nerijus Šipaila



Ladalco-Z (Grandorado TN - Zanita x Oramé), 4yo champion with his owner Viktoras Urbonas

Woomie x Acodetto), bred by Nerijus Šipaila and owned by Vilius Niauronis convinced the jury and claimed the champion's title without any difficulty. Unex NSO is light off the ground with enormous capacity, a true athlete. The only thing this athlete needs is time to mature, then next year he will be ready for the next step that takes him straight into sport. His sire Unique (Marino - Uptown Girl x Numero Uno) is an eight-year-old stallion registered in Poland and jumping 1m30 courses under the saddle of Nerijus Šipaila.

A dark bay LRH-registered stallion Atticus (Velvet - Argentina L x Reglaments), bred and owned by Valdemaras Urbonas, combining good reflexes over the fence with carefulness, was the runner-up according to the jury. This breeding product is a paternal grandson of the 1m60 KWPN-registered mare Vaillante (Andiamo Z - Domitilla x Tolbert), internationally successful under the Lithuanian flag with Valdas Urbonas. Atticus has a good canter, a fine technique, and his jumping manners are very similar to those of his sire Velvet (Centuryo - Vaillante x Andiamo Z).

The third best stallion was the KWPN-registered Nozem (Ice Breaker EB - Ixalis-G x Zirocco Blue VDL), owned by Viktorija Navickaite. Nozem was the only two-year-old stallion in the group of three-year-olds, but already displayed fine quality over the fence with a good foreleg technique and a well-rounded jump.

Among the four-year-old stallions one stood out in particular. The eye-catching Ladalco-Z put down a very convincing performance, which clearly displayed the sporty packaging, reflexes, sharpness, and attitude he has inherited from his sire and talented showjumper Grandorado TN (Eldorado van de Zeshoek TN - Charmieque x Carolus II), performing in international arenas with Willem Greve. The jury was deeply impressed about the qualities of this KWPN-registered stallion out of Oramé's daughter Zanita, awarding 8.80 points for jumping technique. "From the moment I

bought him, I realized that he was something special," says his owner Viktoras Urbonas. "Ladalco-Z has spectacular jumping manner and many people are already interested in him. I am convinced that he will do more than well, not only as a stallion but also as a sport horse."

Ladalco-Z couldn't have a better pedigree: of his fourteen ancestors on a three-generation pedigree, seven jumped at 1m60 level. And that's not all; the sire's side includes Grandorado TN, Eldorado van de Zeshoek TN, Clinton, great grand dam Bijou Orai, and Carolus II. On dam's side there is Oramé and

Wellington. "Ladalco-Z is the prototype of the modern sport stallion," said jury member Arunas Jurgaitis. "He has absolutely everything we expect to see in today's modern sport horse, he is a handsome lad with strong bones, long-lined, and yet with a very compact canter, he jumps with great ease."

The second best four-year-old stallion was LRH-registered Kalevas (Camelotas - Brita x Charitonas), bred and owned by Rytis Vaikšnys. Kalevas proved himself to be a very good jumper, using his body exceptionally well, with his strong points including his conformation and jumping form. In addition, he demonstrated abundant power and an exemplary way of finishing his jumps. His sire Camelotas is the mix of Hannoverian Contendro-Star (Contendro I - Rabina x Rabino) with the best local Hannoverian stallions Walerik and Duo, while his dam Brita descends from Russian Trakehner stallion Charitonas – the grandson of Topki – one of the most important post-World War II sires in terms of type, interior qualities, rideability and heritability. At the Moscow 1980 Olympic Games Viktor Poganovsky and Topki won gold with the Russian showjumping team and placed fifth individually.

The LRH-registered mare Suma, with particularly good marks in style and conformation, was awarded the champion's title. This big bay mare bred by Agn Packevicien and owned by Almutis Raila is by Urko (Uriko - Wasja x Contender) out of Sachara (Hamlets - Signalizacija x Pritok). "A modern and very athletic mare," said Suma's future rider, Elena Railien. "She jumps like a cat with the perfect technique, and is so light off the ground that it feels as if she has springs under the hooves."

The 2020 LAAA foals and young horses evaluation was accessible, warm and friendly. It will be remembered for being like horse people view horses amongst themselves, and it was rather a nice way of judging. Many stallions were given the chance, as they should be. Later it becomes clear which are the good ones, and the breeders will find out soon enough. ■

Blue Hors acquires price highlights at World Cup sale

BY THOMAS BACH JENSEN / DWB
PHOTOGRAPHY: RIDEHESTEN.COM

During the DWB World Cup Foal Auction at Vilhelmsborg, returning buyers secured top foals, with 88% of the lots being sold. Frandsbjerg horses purchased four foals, whilst Blue Hors acquired the two price highlights of the auction

Head of the Danish Warmblood Auction Committee, Ulrik Kristensen, said that the committee was very satisfied with the result of the auction, as it had been conducted under very different circumstances, and with a very small audience in the show arena due to Covid-19.

In total, 15 out of the 17 presented foals were sold, including all six showjumping foals, and six being sold online to buyers in Denmark and the United States while clients from Sweden, Germany, and the UK were also bidding. "We are happy with the average sales price of €9,100," Ulrik Kristensen explained.

Zackerey relatives for Blue Hors

The international stallion station and dressage stable Blue Hors purchased the two price highlights of the auction. The black colt Zackeis-Ø (Blue Hors Zackerey x Tailormade Attention x Blue Hors Romanov) bred by Bente and Jens Møller Hansen, showed himself as a very complete foal with plenty of energy and willingness to demonstrate his super gaits, which also attracted foreign bidders. Blue Hors, however, succeeded in buying this handsome son of their own top stallion Blue Hors Zackerey.



Overgaard's Vårzea is out of the same damline as top horses such as Blue Hors Zackerey, Fiontini and Gørklintgaard's Dublet to mention a few. She sold for €12,000



The black colt Zackeis-Ø became the price highlight at €14,000 and is headed for a future at Blue Hors

The Frandsbjerg Horses showjumping stable have been regular clients at the Danish Warmblood auction in recent years, and today they purchased no fewer than four foals, including one for dressage – the charming grey colt Don Faziano Overskovlund (Feinrich x Blue Hors Zack x Don, bred by Irene Dalum.

The Rasmussen family, who runs Frandsbjerg Horses also purchased the price highlight among the jumping foals, the colt Hecas Cornetto (Cornet Obolensky x Catoki x Landor S), bred by Marianne and Finn Tschernja. ■

To view foals and prices: <https://bid.varmblodauktion.dk/auctions/67499440-dafd-4363-9207-08d862e157d4>



A son of cornet Obelensky, Hecas Cornetto achieved a knock-down price of €11,000

Canadian Warmblood Alberta hosts 26th Fall Classic Sale

By CWHBA

PHOTOGRAPHY: GEAR HEAD MEDIA

This year marked the 26th consecutive year for the Canadian Warmblood Alberta Chapter Fall Classic Sale, and the first Canadian Online Horse Auction, hosted by ClipMyHorse and WeAuctions. Once again Elite Three was the title sponsor and we would like to thank them for their generosity.

Thanks to a group of mainly volunteers the sale was once again a roaring success with much higher average prices while the number of horses sold was on a par with the previous five years. The sale recorded the highest number of horses sold for \$30,000, with two of the performance horses selling for \$36,500 and \$37,000, as well as two prospects under saddle selling for \$30,500 and \$32,000.

With over 400 registered bidders vying for their favourites, the bidding was naturally very rapid in the last minutes of each horse's closing, with some horse's prices doubled in the final moments which made for great energy and excitement. Leading up to the final days the YouTube videos had 350 hours of watch time and more than 100,000 people reached thru social media

The high seller of the sale as well as the high selling performance horse was the lovely five-year-old Chelleto Z gelding consigned by Tamie Phillips, that was scooped up by Etsuko Sakimura II of La Honda,



High-selling weanling colt, Sir Peter in Florence (Sir Gregory x Londonderry)

CA. This Chimeron Z x Le Sauvage Z gelding was bred by Okanagan Show Jumping Stables and has been professionally brought along in the show ring by Phillips..

The well-bred three-year old mare Meer Kat was the high selling prospect under saddle who was bred and consigned by Klondike Victory Farm in Bentley, AB. This Orlando x Tempranillo mare will make her way just south to Rocky Mountain Show Jumping in Calgary AB.

A Quidam Blue x Balou du Rouet filly became the two-year-old high seller, purchased by Robert and Margaret Williams of Ottawa, ON, for \$23,500. This gorgeous young mare Nikita VF, was bred and consigned by Valley Field Farm in Spruce Grove, AB.

The yearling high seller was the very



Chelleto Z (Chimeron Z x Le Sauvage), a gelding bred by Okanagan Show Jumping Stables in BC



European-bred broodmare, Inshallah, who jumped up to 1m30 level

feminine filly Abira RPH who was bred and consigned by Rosenol Performance Horses. She is by Atlas RPH and out of a Leeto Z mare and will be heading to Chloe Veurink of Redcliff, AB for a final price of \$8,500.

The stunning Sir Gregory x Londonderry colt, Sir Peter in Florence, was the high selling weanling. Bred and consigned by the partnership of Hans and Katrina van den Bosch and Joely Mann, he will also be staying in Alberta, purchased by R and K Holt Farms Inc for a final price of \$16,500.

their lovely facilities for the presentation days. This was the first time that the sale has incorporated professional video and photography which was provided by Gear Head Media. This year's sale administrator was Barb Easthom. Thank you to the sale committee who all volunteer endless hours, Gavin Pearson, Rebecca Beechinor, Coreen Jamieson, Katrina van den Bosch, Joanne Wright, Jennette Coote, Doreen Kulcsar and Lorrie Jamieson.

We look forward to seeing you all in 2021! ■

The broodmare category was hotly contested with all the lots selling above \$10,000. The high seller was the beautiful Inshallah who was bred in Europe and consigned by Carousel Ridge. She competed to the 1m30 level and will be making her way up north to Yellowknife, NWT, to Dr. Tom Piz for a final price of \$15,500.

The 2020 sale recorded gross sales of \$429,500 (not including GST), an average of \$15,339. Mare-and-foal package prices averaged \$22,000, while 'prospects under saddle' hit \$20,700, and performance horses just over \$31,833.



Nikita VF (Quidam Blue x Balou du Rouet) filly sold for \$23,500



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The 58th Trakehner Stallion Market declared a success!

BY JEAN LLEWELLYN / PRESS RELEASE

PHOTOGRAPHY: STEFAN LEFRENTZ AND TRAKEHNER VERBAND

The first Trakehner hybrid auction of mares and foals during the 58th Trakehner Stallion Market was considered a complete success, concluding with a top result. Whether live in the hall, on the phone, or online via the brand new internet sales portal of the Trakehner Association, the bids came quickly and in large numbers, with one top price following another.

The absolute highlight of the auction evening was the impressive four-year-old Helia (Millennium x Induc), reserve winner of the central mare registration in Schleswig-Holsteiner 2019, bred and owned by Soeren Nissen from Skals in Denmark. After a long and exciting bidding duel, auctioneer Hendrik Schulze Rückamp brought the hammer down for the black-brown mare to the Staffelde Stud in Berlin for €105,000, where she will move into a box alongside her full brother. The young star Helium is already stationed at the renowned studfarm, and is now successful up to two-star M-level in dressage classes.

Eight other mares completed the selected collection, with the average price hitting just over €33,000.

Foal collection

The elite collection of 14 foals was also highly popular. Above all, the typey and extremely agile Halina (Millennium Okavango), bred by Alan Nissen from Skals in Denmark – the son of Helia's breeder/exhibitor – sold to a Swedish breeder for €22,000 with high hopes for sport and breeding.



Halina (Millennium Okavango) sold for €22,000

It was a memorable occasion for the Nissen family who will remember this hybrid auction for a long time to come. The second most expensive sale also came from their stable: Emei Soleil, by Millennium and out of a Hibiscus dam, sold for €20,000.

Overall, these youngest Trakehners achieved an average price of €10,600.

Trakehner athletes in the arena

For the ninth time, the TSF Dressage Championships were held in Neumünster, for which the best seven- to ten-year-old dressage horses of the current season qualify.

In the warm-up dressage test at one-star S level, nine participants started, with dressage derby winner Kathleen Kröncke from Appen near Hamburg presenting her eight-year-old Kiriakos (Elfado x Ivernel), bred by Petra Wilm and owned by Reitstall Renaissance GmbH. Relaxed and energetic, the judges awarded the performance with 74.825% for first place.

Last year's winner Cayenne RS (Imperio x Kaiserdom), bred by Hubertus Poll, owned by Dr. Roland Bömis, achieved 74.474% under the saddle of Ralf Kornprobst from the Bavarian town of Eichenried Mossinning.

Christina Ellendt from the Hof Barkholz riding community finished third with her proven nine-year-old Hirtenglanz (All Inclusive x Lord Luciano) bred by Veronika von Schöning and owned by her mother Dr. Ulrike Ellendt.

These three combinations qualified for the grand finale of the TSF Dressage Championships, scheduled to take place following the stallion licensing, when Kathleen Kröncke and Kiriakos repeated their previous success by winning the final. Hirtenglanz finished second, followed by Cayenne RS.

Presentation of licensing candidates

Day two of the international Trakehner stallion market saw the 2020 licensing candidates presented, this time to demonstrate their ability over poles during



Helia (Millennium) advanced to the top price of the mare collection at €105,000

the free jumping. The licensing commission included deputy breeding manager, Neel-Heinrich Schoof, while Ove Asmussen, Hauke Jäger and Krisztian Orban managed this year's presentation enabling the two-and-a-half-year old athletes to put their best foot forward. Licensing commissioner Dr. Hans-Peter Karp said: "Of course, we observe technique and ability, but the inner values are just as important. It is best recognized at the walk when the stallion passes us by in a relaxed way, led in hand after he jumped the obstacle row and we can see him coming back to an inner calmness immediately after a period of tension."

He added that there is no doubt that the main focus of Trakehner breeding is seeing genetics for dressage and eventing; "But a dressage horse needs talent for jumping and the will to perform as well. For eventers, the jumping ability is getting more and more attention, especially regarding a quick foreleg reaction."

Stallion finale

Twelve licensed stallions, six of them with a premium and an outstanding winning stallion certainly wowed the spectators from the outset, with the licensing commission making their decision on day three in Neumünster.

The typey Rheinglanz (Helium

x Couracius) was awarded as the best of his generation – a perfect bay athlete who was bred by Werner Heitfeld from the Bönninghardt stud, and owned by Jill Mieleszko-Vekens. This rider and trainer and her husband, Frederik Vekens, run a dressage stable with a studfarm and pony rearing in Paderborn. Two years ago, she discovered Rheinglanz at the Trakehner Bundesturnier foal auction in Hanover and bought him immediately – her very first Trakehner foal. Beaming, she said; "We are first-timers here and having the winner – it feels hard to describe."

Deputy breeding manager Neel-Heinrich Schoof commented on Rheinglanz, saying; "The winning stallion of 2020 is very special, indeed. Whether on hard ground, in free jumping, or loose running – he was

always convincing. His basic movements are the very best example of mechanics, elasticity, and surety of rhythm as well.

"His sire, Helium, stationed at Gut Staffelde near Berlin, presented a first-class generation at Neumünster and had his second back-to-back-winning stallion with Rheinglanz following Ferrari Forever last year." At the following hybrid auction Hendrik Schulze Rückamp auctioned this year's



Pothos (Phlox X Symbol)



Trakehner 2020 Mare of the Year: Helene (Helium x Kaiserdom), bred by ZG Rüdél, owned by Helmar Besch

Mares of exceptional quality

Traditionally, the winners and reserve winners of the central registrations travel Neumünster for the selection of the mare of the year, and in 2020 there were 11 three-year-old Trakehner ladies presented to the judging trio comprising Dr. Thomas Nissen, breeding director of the Holsteiner Verband, Leonie Bramall, internationally successful dressage rider, and Matthias Werner, member of the commission to register Trakehner mares.

Finally, the title went to the typey and strong-moving premium mare Helene (Helium x Kaiserdom), bred by ZG Rüdél, owned by Helmar Besch. It wasn't the first time that this mare had captured the hearts of judges and spectators alike. She was the registration winner of the Lower Saxony/Hanover breeding district, champion of riding horses at Münster-Handorf, and a finalist at the Bundeschampionat for three-year-old mares and geldings in Warendorf. Dr. Thomas Nissen was thrilled by Helene, saying; "This had been a very special presentation, from the first moment. She is a super athlete, with spectacular movements and an ideal model with the best proportions. Everything fits in this prototype for breeding and sport. Breeding such an impressive product is a rare happening."

winning stallion for €305,000, while another Helium son also shone within the premium lot. That was Dameron out of the valuable Donaublüte (Lauries Crusador xx), bred by Burkhard Wahler, Klosterhof Medingen and owned by his son, Christoph Wahler.

The reserve winner was a true dancer. Tanzkönig (Fairmont Hill x Herbstkönig), bred and owned by Hessische Hausstiftung, Panker stud, out of an internationally successful damline, impressed with his exceptional basic movements and especially with his important, relaxed, and ground covering walk. "An impressive stallion in a large frame and very masculine habit," said Neel-Heinrich Schoof. Tanzkönig sold for €79,000 during the hybrid auction and found a new home in Hamburg.

Another 'premium' was awarded to Gaspard (His Moment x Imperio), bred in Denmark by Dr. Angelica Lauritzen, owned by Christian Röhl. "A stallion of only medium frame who grows a lot taller in trot and canter, and among the top of his generation as far as basic movements go," the deputy breeding manager praised. Gaspard was subsequently auctioned for €70,000 and should be available via the Hofrogge station in the future. Hallifax (Schwarzgold x Aston Martin), bred and owned by Anne Lyngbye Melsen of Kokkedal, Denmark, also received a 'premium'. "A mover par excellence with a great athletic perspective," said Schoof.

The licensing commission named Osterwunder (Pagur ox x Lichtblick) as the best jumping stallion and the top part-bred stallion of the collection, too. He was bred by Jana Scheffel and is owned by Nobert Wallochny. The seven licensed and partly premiered stallions were auctioned for an average price of €83,000.

Reserve winner is premium mare Nightingale (Scaglietti x Interconti), bred by Bente Retoft, owned by Michael Burchardt Pedersen, both from Denmark. Leonie Bramall praised the beautiful dark-chestnut mare's athletic build, paired with nobility and elegance. Nightingale is familiar with the Holstenhalle as she had been the most expensive auction offer as a two-year-old among broodmares last year, selling for €70,000. Verheißung (Helium x Camaro) finished as second reserve after showing her ability to move impressively. She was bred by Heike Ditzel and is owned by Adrian Gasser.

In conclusion...

The Trakehner Verband's president, Dr. Norbert Camp was satisfied with this special Hengstmarkt despite the coronavirus-imposed conditions. "I am glad that we could implement our thoughtfully developed concept for hygiene and all the visitors played by the rules with discipline. Thus we responded to the trust the city of Neumünster and the state of Schleswig-Holstein put in us and we are sending a positive signal for all the events that are still to come. I am even happier regarding this generation with its exceptional premium lot. Certainly, having some more eventing candidates would have been even nicer, but dressage is our strength and highly talented stallions for this discipline were well represented this year." ■

St.Pr.St. Daylight: Hanoverian mare of the year 2020

BY JEAN LLEWELLYN / PRESS RELEASE
PHOTOGRAPHY: HANNOVERANER VERBAND

During the festive show programme prior to the sales of the dressage stallions, a real lady was in the limelight: St.Pr.St. Daylight (De Niro - Wicke x Weltmeyer), born from an excellent family, was awarded as the Hannoveraner Verband mare of the year.

Daylight (De Niro x Weltmeyer) was born 20 years ago in the stables of Wilhelm Klausling in St. Hülfe. She was the second foal of St.Pr.St. Wicke (Weltmeyer x Grenadier – from the damline of Noria), who was highly awarded at the Federal Mare Show in Neustadt/Dosse. As a three-year-old Daylight was awarded a 'Ia' prize and a state premium at the show in Wagenfeld. One year later she passed her mare performance test in Hoya. In this test she showed not only her very good dressage qualities but also an exceptionally good free jumping ability. In foal to the then young stallion Stedinger, the dark chestnut mare belonged to the collection of the Verden broodmare auction in August 2004 and was acquired by the Brenninkmeyer family from Hamburg. Her path led her to the Klosterhof in Medingen, where Daylight found her new breeding home. Her first foal, Seline (Stedinger), produced the premium stallion and Hannoveraner vice- champion of

riding horses, Quattroporte (Quantensprung).

The pairing of Daylight with Fidertanz, who moved there in 2005, was particularly obvious at Klosterhof Medingen. Her most successful offspring are out of this combination, including Fats Domino, born in 2007, who went on to win at Grand Prix level with Germany's Fabienne Müller-Lütke-meier.

Fats Domino's full brother, the four years younger Flanell, also grew up at the Klosterhof. He was a premium stallion at his licensing in Verden in 2013 and is now on his way to Grand Prix with rider Kathleen Kröncke. His first offspring are already celebrating success in basic and advanced level tests.

In 2016 Daylight gave birth to the Borsalino daughter Hann.Pr.A. Bond Girl. An impressive mare who qualified for the Herwart von der Decken Show last year via the Lüneburg Elite Championships and was awarded the 'Ic' prize in a strong class there. ■



St.Pr.St. Daylight (De Niro x Weltmeyer) awarded as Hanoverian mare of the year 2020. The presentation is being made to the breeder's sons Willem and Heiko Klausling, and she was presented by Sebastian Krause

Swedish Equestrian Weeks: 2020 changes everything!

BY HILLEVI BRASCH

PHOTOGRAPHY: ROLAND THUNHOLM

I guess we can all agree the year 2020 has changed almost everything, trickling down to the most basic things such as enjoying our families, young and old. Enjoying our horses proved to be a challenge as well in the showing and competition departments.

The show season was halted for several months in Sweden, and being able to take your horses to your trainer was suddenly not as easy anymore. The Swedish Warmblood association decided that even though the show season was considerably cut short, hence limiting the qualifying period for the championships, the SWB Young Horse Championships would still go ahead. On this occasion, instead of audience members, SWB online TV gave everyone the opportunity to watch the proceedings from the comfort of their own home.

'Breeder's Trophy' as the SWB young horse championship is called, is the one event where breeders receive just as much attention, if not more, than the owners of the horses. The top three- to seven-year-old horses meet and compete in dressage and jumping, while the eventing horses have their own competition as well, with the top four- to six-year-olds competing for the coveted Breeder's Trophy award.

Online elite foal auction

Similarly, the traditional Elite Foal Auction went digital this year proving to be a smart move, as it introduced the foal collection to the rest of the world resulting in several foals being sold overseas. In fact, there was a surprisingly great

increased interest, and the auction closed with a record-breaking average price for the dressage foals (€15,000), with the top-selling foal being Flexible, a colt by Franklin x Don Primero who sold for €35,000. The jumping foals meanwhile fetched an average price just as high as in a traditional auction (€12,000) with the top seller being Aventador, a colt by All Star 5 x Cardento selling for €25,000. Perhaps this is the way to go, coronavirus or not, in the future?

Dressage Week

The lovely 2017-born mare Bergsjöholms Barletta (For Romance II - Via Veneto x Epsom), bred and owned by Marita Strauch, Stall Bergsjöholm, took home not only the National Mare Championship but also the three-year-old championship overall. Barletta is the sister of Patrik Kittel's new mount Bergsjöholms Valbonne, an approved stallion born in 2013, by Blue Hors Zack.

After inviting Charlotte Dujardin as the test rider for the four-year old dressage horses for the last four years, it was time for a new rider to evaluate the top 12 horses. Cathrine Dufour of Denmark was asked early on to take on the task and eventually accepted, despite wondering if she could fill the very big shoes Dujardin left behind. (Cathrine's own words). But there was no doubt that she did, as her beautiful and thoughtful test riding of the four-year-olds proved to be a success, and Cathrine was impressed with how these horses were trained: On a par with their age; nothing more, nothing less.

The Swedish Warmblood Vancouver (Blue Hors Veneziano - Bologna x Zuidenwind) a gelding bred in 2016 by Gränsbo Stuteri, owned by Asp i Simris AB, won the test riding as well as the four-year-old championship class.

Mr Grey VH (SWB), a gelding by Grey Flannel, out of Darling II VH (Dalwhinnie), bred and owned by Västra Hoby Stuteri won the five-year-old championship receiving top scores and repeating last year's success when he won the four-year-old title. He now has a new rider in the Germany based Swedish rider Jessica Lynn Thomas.

The six-year-old championship found its



Aventador, a colt by All Star 5 x Cardento sold for €25,000



Top-selling foal being Flexible, a colt by Franklin x Don Primero who sold for €35,000

undefeated champion winning with 96.60%: Springbank II VH (2014/SWB: Skovens Rafael - De la Reinne x De Niro) an approved stallion bred by Västra Hoby Stuteri AB, and co-owned by Västra Hoby Stuteri AB, Hennix Horses AB, and Helgstrand Dressage. Springbank II also has a new rider in Betina Jaeger Jensen.

The approved stallion Shizeido GJ1378 (2013/SWB: Sezuan - Zalsa x Danzas), bred by Gustaf Johansson, won the seven-year-old championship in grand style with his rider/owner Madelene Engelke (SWE) who is based in Germany.

All three age-group champions have been nominated to team SWB to go to the World Breeding Championship for Young Horse in Verden in December.

Jumping Week

The grey, athletic mare Zinnie (2017/SWB: Gisborne VDL - Zeven x Cortez), bred by Lars Åke Persson, owned by Ann Laven, Lavens Ridskola, won the National Mare Championship and claimed the overall victory in the three-year-old championship.

Meanwhile, the gelding Prince (2016/SWB Singular LS La Silla - Norah Jones x Cortus), bred and owned by the Ahorses Ridcenter AB, took home the four-year-old championship title under his rider Sandra Carlsson.

Conte di London F (2015/SWB: London - Contessa x Orlando), a gelding bred by Eva Gudmundsson, owned by Peter Falk and Björn Svensson, won the five-year-old championship after being ridden by his owner in the first two rounds and finishing with test rider Jeroen Dubbeldam (NED). Dubbeldam was making his third appearance as a test rider at the Breeders Trophy, which was popularly followed by a great many SWB fans on TV.

One Direction (SWB) a mare born in 2014 by I'm Special de Muze, out of Colette Rouge (Couleur Rouge), bred by Emelie Andersson and Olivia Lindberg, owned by Victoria Almgren of Jönberg Horses AB, claimed victory under her rider/owner Victoria Almgren in the six-year-old championship.

Diarado's Rose ELiTH (SWB), a 2013-born mare by Diarado, out of Carisma (Cardento), bred and owned by Lisa, Emma and Kjell-Åke Thim, won the seven-year-old championship under the saddle of her rider, Magnus Jacobsson. This was the mare's fourth Breeders Trophy final and it ended with a win.

Eventing Week

The eventing week strayed from the traditional grounds in Flyinge and relocated to Strömsholm Academy located approximately six hours north.

A total of 18 horses entered the four-year-old championship, with Florentcia (SWB: Fürst Romancier - Cornelia x Cortez), bred and owned by Pia and Peder Sörman, and ridden by Christoffer Forsberg finishing with the title.

The five-year-old championship saw an unlikely winner in Delelia, a Swedish Warmblood mare by Deodoro, out of Camelia (Camaro M), bred by Jeanette Joelsson and Per Jansson, owned by Jeanette Joelsson, and ridden by Malin Josefsson. She was actually bred for dressage, but proved early on that she was destined to be more of an eventer. Deleila's brother, Macacho (Maserati) won a Breeders Trophy himself in dressage as a five-year-old, the discipline in which he competed in the WBCYH.

Box Compris, (SWB: Iowa - Box Compromiss x Common Sense), bred and owned by Therese Örup and ridden by Frida Andersen, won the six-year-old championship. This was Box Compris's second Breeders Trophy victory as she also won two years ago as a four-year-old.

Final thoughts

This year's event suffered from the lack of audience appreciation, which was sorely missed. However, many of the riders said the atmosphere was better, especially for the youngest horses, and made for a better ride. The decision to go ahead with Breeders Trophy despite Covid-19 proved to be a good one. After all – a horse only falls between the ages of three and seven once in its lifetime.

Also, the Breeders Trophy prize money, which at this event is considerable, could be presented to the well-deserving breeders owners as well. ■

Irish Sport Horses shine at eventing WBCYH in Le Lion

By ALISON CORBALLY / HSI

PHOTOGRAPHY: IRISH EVENTING TIMES

Irish Sport Horses recorded superb results at the FEI WBFSh World Breeding Championship for Young Eventing Horses, which took place behind closed doors over four days at Le Lion d'Angers, France.

The Irish Sport Horse Cooley Rosalent, bred by J.W. Rosbotham in Co Armagh and ridden by Oliver Townend (GBR), finished as runner-up in the six-year-old competition after they completed on their dressage score of 30.30.

Following the competition, we caught up with Lisa Rosbotham who said, "Dad is over the moon to have bred this horse. We always follow these championships and my sister Barbara's horse has competed here the last two years, so this year it's great for our pedigree to be runner up in the six-year-old championships. We are still breeding with this mare and we have full siblings ready to step up to the same standard. As breeders this gives us a huge sense of accomplishment and we are excited for the future of our breeding lines."

Ireland's Cathal Daniels and LEB Empress (ISH), bred by Jo Breheny in Co



Ardeo Premier, bred by Michael Beattie in Co. Down, ridden by Alexander Bragg (GBR)



Cathal Daniels and LEB Empress (ISH), bred by Jo Breheny

Waterford, finished in fifth place on their Dressage score of 34.40. Jo Breheny said, "It's the things dreams are made of, to have bred an animal picked to go to these world championships let alone be placed in the top five. I was lucky enough to be present for Cathal and LEB Empress's achievement in Le Lion d'Angers. I am still breeding from this mare and anything she has bred has been very special. My daughter bought this mare and had planned to breed with her after breaking and producing her. Unfortunately, Laura passed away before this dream could come true, but she has certainly done her proud and I will continue to breed with her. The dam is by Colin Diamond and goes back to Imperius on the dam's side. The OBOS Quality cross worked really well with her. We are excited to see what this partnership achieve in the seven-year-olds next year."

MHS Brown Jack (ISH), bred by the late Ita Brennan and ridden by Tom McEwen (GBR) finished sixth with 34.6. According to Tom Brennan, "Gowran Lady's progeny are very popular on the showjumping scene, but its great to see MHS Brown Jack being placed in the World Breeding Championships in Le Lion d'Angers. He's following in the footsteps of his half brother MHS King Joules, who won the three-star in Burgham with Ollie Townend. Her progeny are always extremely versatile and the OBOS Quality cross has worked really well for eventing."

Glenorchy (ISH), bred by Brian Clinghan and ridden by Isabel English (AUS) finished 14th with 38.6, ahead of Steven Smith and Mike of Mourne (ISH), bred by John McBride 16th with



Cooley Rosalent (ISH) bred by J.W. Rosbotham, ridden by Oliver Townend (GBR)



Susie Berry and Kilcandra Capitol (ISH), bred by Vincent Cousins



Sian Coleman and Hush A Bye Baby (ISH), bred by Kate Jarvey in Co

39.8, and Frazer Duffy and Designer Fernhill (ISH), bred by Gerard Allen, who took 19th place on 40.8.

A total of six Irish Sport Horses finished inside the top 20 of the six-year-old competition which was won by Germany's Ingrid Klimke and Cascamara (Westf) with a score of 27.4.

Ardeo Premier (ISH) fourth in 7yo class

The Irish Sport Horse Ardeo Premier, bred by Michael Beattie in Co. Down and ridden by Alexander Bragg (GBR), took fourth place overall in the seven-year-old competition in Le Lion on a final score of 35.5. "I'm absolutely delighted to have bred a horse to achieve such high place in the seven-year-old World Breeding Championships for Young Horses in Le Lion d'Angers. Alexander Bragg has done a fantastic job with this horse. We unfortunately lost the dam a few years ago but we continue to breed with our other mares in the hope that the progeny will be produced to the same standard and we might one day see them again compete on the world stage. This is every breeders goal when they put their mare in foal and we feel very lucky this week."

Unnamed, an Irish Sport Horse, bred by Siobhan McGuinness in Co. Mayo finished sixth with Gregoroni Filippo (ITA) on 38.8. Ireland's Susie Berry and Kilcandra Capitol (ISH), bred by Vincent Cousins finished in 11th place on 43.6, while Sian Coleman and Hush A Bye Baby (ISH), bred by Kate Jarvey in Co Cork finished 15th with a score of 49.0. ■

Part 1: Feeding management of the broodmare

BY DR. MARIETTE VAN DEN BERG – BAPPSc (HONS), PHD (EQUINE NUTRITION)
ILLUSTRATIONS: DR. MARIETTE VAN DEN BERG

'The importance of monitoring body condition and weight management in broodmares' is part one of a four-part series that will address a number of related topics, in the coming months, including the nutritional requirements of broodmares and growing horses (Part 2); Balancing pasture intake and supplementary feeding for breeding and growing horses (Part 3); and An introduction to managing soil and pastures for horses (Part 4).

The feeding management of broodmares (and growing foals) is one of the most important and challenging areas for mare owners and health professionals. Mares have the important task to grow a healthy foal inside them for 11 months and produce enough milk for that foal to last for at least six months or longer. In addition, many owners have the intention to have their mares raising healthy foals for multiple years, requiring successful rebreeding while the previous year's foal is still by her side. It is well known and demonstrated by research that the diet of the broodmare can influence conception, early embryonic loss and abortion, the skeletal development and growth of the foal, and the ability to recover from foaling and milk production. Therefore, understanding the nutritional needs of the maiden/barren (for conception), pregnant (early, mid, and late gestation) and lactating mare is essential for the development of a proper feeding and grazing program for all stages to ensure overall reproductive success.

Overfeeding and underfeeding, especially related to energy intake, are common issues in the management of mares and can lead to various (long term) health implications for the mare and can affect the mare's conception rate and growth of the foal. In addition, low levels of minerals and trace minerals in pregnant mare diets have been shown to increase the risk of skeletal disease in foals. Balancing the dietary requirements is therefore paramount in any management program, and this starts with monitoring feed intake and the weight/condition of your mares.

Body condition scoring

Body condition scoring serves as an effective means to evaluate the horse's weight and overall health and its nutritional status. Various countries may use different scoring systems to determine the body condition of your horse. They often go from a score of 1 to 5 or 1 to 9. The scores are related to the different body fat deposits on the horses' body. For the purpose of this series we will describe the 'Henneke's scoring system' that is inter-nationally used

by veterinarians and equine nutritionists.

To evaluate your horse's body condition, equine nutritionist and veterinarians use a standard system of checks, developed by Don Henneke, PhD, whose illustration and chart originally appeared in the *Equine Veterinary Journal* in 1983. The system involves massaging and scoring six main parts of the horse's body – neck, withers, shoulder, ribs, loin, and tailhead (see figure 1) – on a scale of 1 to 9 for their fat/muscle content (see table 1). A score of 1 is considered to be a poor or emaciated horse with no body fat, while a 9 is extremely fat or obese.

To get your horse's body condition score you record the scores of each of these areas separate using table 1 as your reference. The first place to look when assessing the different regions is the ribs. These are easily seen when horses are below a score of 5. Over a score of 5 the ribs are no longer visible but can be easily felt. The ribs become more difficult to feel when horses have a body condition score above 7. During winter and spring, it might be difficult to see ribs because of the horse's coat, so it is always important to run your fingers across the ribcage to assign the correct score. Following the ribs you can work your way along the other regions, behind shoulder, withers, neck, loins, and tail head. Evaluating the body condition of pregnant mares may become more difficult during late gestation, as the combined weight of the foetus and amniotic fluid may pull the skin tightly over the vertebral column and ribcage. Therefore, it's best to place emphasis on other key areas: along the withers, behind the shoulder, and around the tailhead.

Note that not all horses get the same score at each location. Once you've recorded all the scores you calculate the average to get your final body condition score. For research purposes, the overall score can have decimal numbers, but for practical purposes, most people would record a value of 6+ or 7-. For example, a horse might score 6 on some areas and 7 on others, resulting in an average score of 6+.

Once a person becomes properly trained with Henneke's 1 to 9 scoring system, determining optimal body condition can be simple, no matter the horse's age or breed.

Breed cannot be used to justify a skinny horse or fat horse, as the system is designed to look at fat cover, irrespective of age or breed. If possible, have the same person evaluate condition on a monthly schedule, as this will ensure a degree of consistency.

A body condition of 5 is considered healthy and horses can perform almost every activity in this condition. However, there may be differences in the 'ideal' body condition score that owners may strive for. Many athletic horses are kept at a BCS of 5, sometimes 6, depending on their discipline. Some equine athletes, such as racing and endurance horses, will have condition scores between 4 and 5. On the other hand, we often see much higher condition (between 7 and 8) in horses and ponies that are used in (breed) shows and even dressage. On both sides of the bell curve there are health implications that owners need to be aware which could compromise their well-being.

Body condition requirements for broodmares

Research has shown a direct link between the effect of nutrition and body condition on reproductive efficiency in mares. Mares coming into the breeding season in moderate to fleshy body condition (score of 5-7) start cycling earlier

than mares in poor body condition (score below 5) and mares have better conception rates when in a rising plane of nutrition. The same counts for mares in a too fat condition (score above 7.5). Obese mares have shown to continue to cycle throughout the winter when typically reproductive cycling has shut down. In addition, obese mares can have a longer interval between ovulations which can be due to a persistent *corpus luteum*. This makes the obese mare more difficult to rebreed if an initial breeding is not successful and which increases the cost incurred to the owner.

See Table 1 – page 53: Body condition scoring (adapted from Henneke et al. 1983)

On top of that, there are serious negative repercussions for keeping broodmares in this condition. Not only will the extra weight stress joints, like in humans, obesity has been associated in horses and ponies with decreased insulin sensitivity, and both obesity and decreased insulin sensitivity have been associated with decreased reproductive function in mares. These mares are often diagnosed with equine metabolic syndrome (EMS) and may develop laminitis (triggered by high levels of circulating insulin). This may even lead to epigenetical changes in the foal making them more prone to developing osteoarticular diseases and metabolic condition later in life.

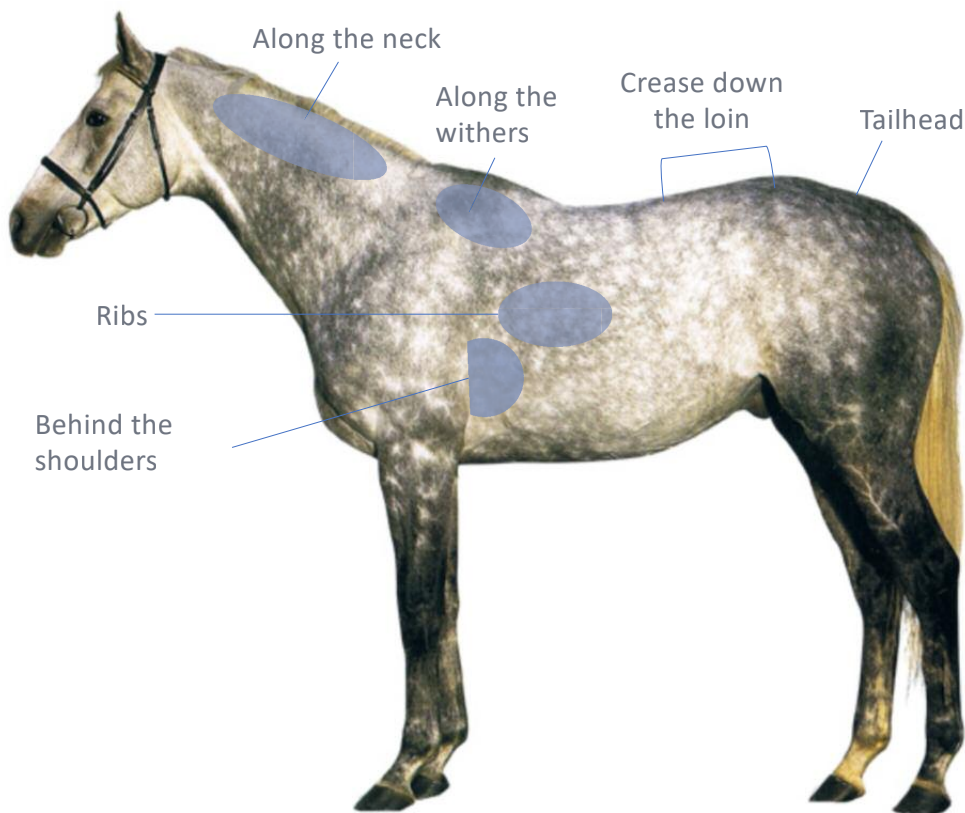


Figure 1: Illustration of areas palpated to estimate body fat and condition score (illustration courtesy by MB Equine Services, adapted from Henneke et al. 1983)

Weight management

To manage energy intake, you should condition score your mares regularly and adjust their energy intake up if they are losing weight. Any weight issues should ideally be managed before pregnancy to avoid stress on the mare.

Overweight mares should not be put on a weight loss program during the first 90 days of pregnancy. Research has demonstrated that pregnant mares fed diets containing energy levels below their nutritional requirements had a higher risk of early embryonic and foetal abortion during the first three months of pregnancy, compared to mares kept at a constant bodyweight. After the first 90 days of pregnancy, an overweight mare can be put onto a well-monitored weight-loss program. It is recommended to do the weight-loss program under the supervision of a health professional if you are dealing with a mare that has pre-existing conditions such as EMS and/or laminitis. It is essential to adjust the feed intake and ensure exercise (if possible) to achieve a weight loss of no more than 1% of the mare's bodyweight each week (for example 5 kilograms for a 500 kg mare), until she reaches and maintains the desired body condition score between 5-7. Supplementation with minerals and vitamins is often recommended during this period.

On the other hand, brood mares that have a body condition below a score of 5 require additional energy/protein intake to reach their target condition before breeding. Often you will find that the onset of colder weather, changes in housing, transportation, foaling, and lactation can reduce the body condition of your mare throughout the different seasons and reproductive stages. During these times you will have to increase their energy/protein intake. The composition of the diet will also have to be considered to ensure that adequate levels of micro and macro minerals along with critical vitamins are being met in the diet. If you are concerned about your horse's body condition not improving, consult your regular veterinarian to ensure that there are no underlying issues such as teeth, parasite load, hoof problems etc.

Summary

The feeding management of broodmares is essential for breeding and successfully raising a healthy foal. A simple and effective tool to determine your mare's response to your feeding regime is to monitor its body condition score. Body condition scoring system for horses, as developed by Henneke et al. 1983, allows you to ascertain your mare's body condition using a scaling from 1 (poor-emaciated) to 9 (extremely fat). Application of this method assists in evaluating a horse's body condition no matter the breed, age, body type, or gender. If done on a regular basis, it is an excellent way to monitor the nutritional wellbeing of your mares.



KWPV mare and foal in the Netherlands – considered a '6'

To maintain the broodmare in adequate body condition, her body condition score should be determined and a feed regime implemented to maintain her optimum body condition score and body weight, thus increasing fertility, milk yield, and the health of the mare and foal. Thinner mares with a body condition of less than 5 often have difficulty conceiving and are more susceptible to pregnancy losses. Thus, the recommendations are for mares to enter the foaling and breeding season in body condition scores between 5 and 7. On the other hand, overweight in mares (score of greater than 7.5) should be avoided as this has shown to also effect reproductive performance and may lead to various health implications. Therefore, it is vital to regularly assess body condition throughout all stages of reproduction and modify calorie intake as necessary.

The most common mistakes made in feeding broodmares are overfeeding during early pregnancy and underfeeding during lactation. These excesses and deficits in nutrition of the broodmare are regularly observed because nutritional recommendations are not well known or often not well instigated by horse breeders. Optimum fertility and proper balanced nutrition are interrelated. Therefore, in Part 2 we will discuss in more detail the nutritional requirements of the broodmare during the different stages of reproduction. ■

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TABLE 1
HENNEKE BODY CONDITION SCORING: 1-9

1	Poor	
• Neck/Withers/Shoulder		Bone structure easily noticeable
• Ribs		Protruding prominently
• Loin		Spinous processes projecting prominently
• Tailhead		Pinbones, and hook bones projecting prominently
2	Very Thin	
• Neck/Withers/Shoulder		Bone structure faintly discernible
• Ribs		Prominent
• Loin		Slight fat covering over base of spinous processes. Transverse processes of lumbar vertebrae feel rounded. Spinous processes are prominent
• Tailhead		Prominent
3	Thin	
• Neck/Withers/Shoulder		Accentuated
• Ribs		Slight fat over ribs. Ribs easily discernible
• Loin		Fat buildup halfway on spinous processes, but easily discernible. Transverse processes cannot be felt
• Tailhead		Prominent, but individual vertebrae cannot be visually identified. Hook bones appear rounded, but are still easily discernible. Pin bones not distinguishable
4	Moderately thin	
• Neck/Withers/Shoulder		Not obviously thin
• Ribs		Easily discernible
• Loin		Fat buildup halfway on spinous processes, but easily discernible. Transverse processes cannot be felt
• Tailhead		Prominence depends on conformation. Fat can be felt. Hook bones not discernible
5	Moderate (Ideal Weight)	
• Neck/Shoulder		Blend smoothly into body
• Withers		Rounded over spinous processes
• Ribs		Cannot be visually distinguished, but can be easily felt
• Loin		Back is level
• Tailhead		Fat around tailhead beginning to feel soft
6	Moderately Fleishy	
• Neck/Withers/Shoulder		Fat beginning to be deposited
• Ribs		Fat over ribs feels spongy
• Loin		May have a slight positive crease (a groove) down back
• Tailhead		Fat around tailhead feels soft
7	Fleishy	
• Neck/Withers/Shoulder		Fat deposited along neck/withers/behind shoulder
• Ribs		Individual ribs can be felt with pressure, but noticeable fat filling between ribs
• Loin		May have a positive crease down the back
• Tailhead		Fat around tailhead is soft
8	Fat	
• Neck/Withers/Shoulder		Noticeable thickening of neck/area along withers filled with fat/area behind shoulder filled in, flush with body
• Ribs		Difficult to feel ribs
• Loin		Positive crease down back
• Tailhead		Fat around tailhead very soft
9	Extremely Fat	
• Neck/Withers/Shoulder		Bulging fat
• Ribs		Patchy fat appearing over ribs
• Loin		Obvious crease down back
• Tailhead		Bulging fat around tailhead

Great selection of stallions and mares for ESHBS

BY LIIS IRA / ESHBS

PHOTOGRAPHY: RIDEHESTEN.COM

A total of 32 young sport horses between the ages of two and three years gathered at the Vaikla Equestrian Centre at the beginning of October for the inspection that would select the best mares and stallions of their age-group in 2020.

If in previous years there has always been a foreign judge to make the selection, then this year for obvious reasons Estonians had to manage with their own forces. Our own judges – Raigo Kollom, Ivo Ots and Hanno Ellermann – certainly proved their competence in evaluating these young sport horses. Kollom has been inspecting at pre-selections for more than 20 years already, while Hanno Ellermann was chosen to perform his role as someone who has more than 10 years of experience working with Team Njihof. Ivo Ots is a talented young rider and the breeder of Grand Prix level horse Dorado (A Pikachu de Muze) ridden by Max O'Reilly Hyland.

On the first day the horses were presented on hard ground in the morning and, later, each had 10 minutes in the arena to show their free movements and jumping. The second day's schedule went faster due to the 'live' broadcast – just five minutes for each horse to perform.

Although on the first day the judges gave the horses time to adapt to the new arena and crowds, on day two the fences went higher, quicker, and the committee was determined to identify the jumper with the most quality (or the horse with the best paces) in each age-group in order to determine the winner. After all, the breeding is about



KWP stallion Miracle, won the 'dressage prospect' title

performance-oriented sport horses.

Estonian Sport Horses showed themselves to be the best in two categories, but the success of imported horses was also delightful as it's considered a positive step if breeders invest in high-quality imported genetics to promote breeding.



Vaikla Equestrian Centre arena



Elisabeth JP (Eldorado van de Zeshoek - Marie Antoinette N x Messenger) with her presenter, Maris Juul, alongside her breeders Tii Kivisild Jüripoja tall oü



Agamix Legend Z (Aganix du Seigneur Z - Legende IX x Corofino)

Altogether some 200 young horses were inspected ahead of the finals, and every year there are small differences between the age groups, the number of horses, and the quality. Therefore, 2020 will be remembered as a year with very good three-year-old mares.

The eventual winners

The best two-year-old mare was Karya – an imported German Riding Horse by Karajan, out of Lordana (Lordanos). She is owned by Margo Normann, whose family are long-time breeders and have produced final winners in the past. B Captain Normann, ridden by Gunnar Klettenberg at 1m60 level was bred the Normann’s. Karya will, for sure, be a very nice broodmare for their studfarm.

The best 2-year-old stallion was the jumping prospect and audience favourite Agamix Legend Z, by Aganix du Seigneur Z, out of Legende IX (Corofino), bred by Kristiina Pähn and Janika Pirel Jasmin Hirvi. Agamix was actually born in Estonia as an embryo foal, but contracted to be registered as Zangersheide. The young breeders of this small but magnificent jumper are actively taking part in the ESHBS events as volunteers, and are truly interested in Estonian Sport Horse breeding, especially by crossing with Holsteiner and Selle Français lines. They also own the full sister to Agamix who for sure will provide quality genes for ESH breeding.

Elisabeth JP, an Estonian Sport Horse by Eldorado van de Zeshoek, out of Marie Antoinette N (Messenger) was the best three-year-old mare. She was bred by Tiit Kivisild and Jüripoja tall oü – the perfect breeding partnership between a Grand Prix level rider and a veterinarian! Elisabeth was awarded the best jumping score already at last year’s finals, when Stefaan de Smet from BWP was judging.

The best three-year-old stallion and best horse born in Estonia was the Estonian Sport Horse Heros V (Hugo V - Whisper V x Wodan M), bred by Peeter Viiard. Heros V is a true ‘ESH original’ as his sire and dam were both bred by Viiard, who has been a member of the ESHBS Board for 20 years.

The KWPN Miracle (Grandorado TN - Beautiful Lady x Voltaire), bred in the Netherlands, won the title of Dressage Prospect with the highest grades for paces. ■



Best three-year-old, and best horse born in Estonia, the ESH Heros V (Hugo V - Whisper V x Wodan M) with his breeder Peeter Viiard

Results, catalogue and the ‘live’ broadcast can be found on the ESHBS website: <https://en.estsporthorse.ee>

Sexing semen! Super, or superfluous?

By SONJA EGAN PhD

PHOTOGRAPHY: HORSE POWER CREATIVE

Recent widespread coverage of the birth of a Suffolk Punch filly garnered huge interest from both equestrian and non-equestrian media outlets. This was the first-time sexed semen was used to support reproduction in a rare equine breed. The birth of this filly carries quite some significance.

The Suffolk Punch is recorded back as far as the 16th century and is one of Britain's native work horses. The breed was preferential for turning clay due to their strength, stamina, temperament, and lack of feather. As we are all aware the onset of the industrial revolution caused widespread replacement of the work horse with machinery. Thus, the Suffolk Punch, alongside many other heavy breeds largely lost their working role on the farm. Tullis Matson, the Director of Stallion AI services in the UK, stated after the filly's birth that there are only 70 to 80 Suffolk Punch mares in Britain and approximately 300 worldwide. These low numbers registered them as a critically endangered breed by the rare breeds survival trust. The Suffolk Punch Society and other rare breed societies have rejoiced at the potential for these advances in reproductive technology to preserve rare blood lines and accelerate equine genetics.

What is sexed semen?

Sexed semen is a method of artificial insemination wherein semen is specifically selected based on its X

(female) or Y (male) chromosome-bearing spermatozoa¹. Typically, sexed semen is selected via flow cytometry; this is a complex process which impacts sperm quality and overall concentration.² Flow cytometry involves the use of a laser beam and specific dye which identifies different fluorescence exhibited between male and female spermatozoa. It is the most accurate and commercially applied method of semen sexing, where much of the literature points to almost 90% accuracy of the technique.^{3,4}

As outlined by Peter Loom last month, sperm progressive motility is often used as a key indicator of sperm quality. The introduction of a 'sex' preference, by deduction, sets the chromosome as the primary indicator of selection. This is then followed by another threshold, such as motility, and therefore potentially impacting the quality of spermatozoa later used for fertilization. Larentis and Bastos (2020) outline equine reproduction parallels human reproduction more so than other domestic species, thus there have been many learnings from human reproductive medicine. Despite this, typically 'human based' IVF methods are often unsuccessful in horses.⁵

The commercialisation of sexed semen exists widely in cattle production and is a well-supported breeding practice across the dairy industry. Farstad (2018) explored the ethical issues around tightly controlled reproductive processes in cattle; where the strict focus on milk production has evidently reduced reproductive efficiency in Holsteins versus breeds with a lower milk yield. These infertile cows often have a high daughter pregnancy rate due to timed artificial insemination practice and their progeny will likely require reproductive support. Macronutrient profile may not be on the radar of sport horse breeders, however we must consider when selecting breeding equines for a specific trait what we are willing to omit elsewhere.

Stallion fertility

Stallions are often selected for their performance credentials, pedigree, or other desirable phenotypes; a



Tullis Matson and Dr Gareth Starbuck with Suffolk Punch mare Ruby and her newborn filly foal

stallion's fertility status is not typically a primary consideration for stud soundness. Variation in stallion fertility has impaired the use of many assisted and artificial reproductive techniques, Squires (2009) stated that only approximately 30% of stallions have a semen freezeability rating of good, 40% satisfactory and 30% very poor. Hypothetically breeders indicate a preference for using frozen rather than cooled semen due to the convenience of use and oestrus timing.⁷ There is on-going work to mitigate damage to sperm during the freezing process. However, this is increasingly challenged by the sexing process.

Intracytoplasmic Sperm Injection (ICSI) is an in-vitro embryo production (IVEP) method used in equines to support reproduction with infertile males,⁸ ICSI also provides the opportunity for advanced, targeted reproductive techniques such as sexed, refrozen, and freeze-dried semen.⁹ ICSI involves the micro injection of a single sperm into the mature oocyte to artificially generate fertilisation. The fertilised oocyte is then incubated to develop into an embryo before implanting into the donor or recipient mare. The first ICSI pregnancy occurred in 1996,⁹ and is typically used in sub fertile stallions and mares of high breeding value.^{9,10,11} The technique has increased the efficiency of use of frozen semen from older or aging stallions and it allows the semen to be diluted into ICSI specific doses and re-frozen,^{9,10} maximising the potential outputs.

Is this a positive or negative development?

Sex selection has many uses, traditionally in animal production, and has been used to generate economic advantages, such as increased output in the dairy industry. However, in equine breeding, specific reasoning tends to be less clear and could be driven by alternate agendas.¹ It is a technical, expensive process and pregnancy rates with sexed semen are typically reported between 10%-40%^{1,3} – all barriers to widespread use.

What are the implications of sex selection? Who controls the use of these reproductive techniques? Who can access these tools and why do they wish to use them? What are the breeders desired sexes and why? And finally – a philosophical and ethical question – should we, as humans, be facilitated to interrupt the natural phenomenon of sex selection in reproduction and, therefore, interrupt the evolutionary process?

There are varying gender preferences across equestrian disciplines, between 1928 and 2010; only 24.1% of competitors at the Aachen International dressage and show-jumping finals were female, while females are also preferred for polo and the western discipline of cutting.¹² There is limited research establishing breeders' positions on deliberately sexing semen for equine production. However, Samper et al. 2012 included some unpublished findings exploring the commercial interest of sex-sorted semen in the Royal Association of the Friesian Studbook. Over 34% of respondents had no interest in the method; 58.6% of those

believed it was unethical and against the rule of nature, 35% stated they didn't have a gender preference. Approximately 52% expressed varying degrees of interest: 8.1% very interested, 13% interested and 31% slightly interested. Over 62% of the interested parties indicated a preference for female foals.

Arguably the use of sexed semen to preserve a rare breed far outweighs the potential negatives of sex selection. However, the sport horse industry must tread this path with caution and consider the potential for wider implications of dictating genetic outcomes when using advanced reproductive technology. ■

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NZ eventing championships – North and South Island

BY SALLY REID

PHOTOGRAPHY: PEGASUS COMMUNICATIONS AND ESNZ

Eventing championships for both North and South Islands were held recently in New Zealand, with long-format titles, a Young Event Horse Championship, and a separate competition for five- and six-year-olds in the South. In the North, where horse and rider numbers are much stronger, there were short-format four-, three- and two-star titles on offer.

The National Equestrian Centre at McLeans Island in Christchurch was the venue for the South Island championships, which took place in early October. A four-star competition was scheduled, but the sole entry – Shaw Lee xx (Le Palliard xx x Prized xx) was unable to compete as his rider, Emily Cammock, was injured.

CCI3-L won by Anonymous*

This title was won by the super-handsome Hanoverian gelding Anonymous (Anamour - Morning Star xx x Classic Fame xx), bred by Linda Hunt, owned by Raewyn Lawrence and ridden by Abbey Lawrence. Anonymous, who is now 13, recently won the CCI3*-S at Taupo, and, despite having had a 20-month break from competition due to injury, has started his new season in seriously good form. He was also the winner, as an 11-year-old, of the CCI2* at Puhinui and the two-star at HOY. His sire Anamour (Aalborg x Lombard) is a legend here and better known for dressage progeny, but has certainly had an impact on eventing too; five-star international competitor Henton Attorney General is a particular standout.

Wairoa Renegade (Euro Sport Centavos) finished second – out of a Thoroughbred dam whose sire is ‘unrecorded’. This lovely 11-year-old mare is owned by the Robertson family and ridden by Cam Robertson. Like the winner, she was very fast and accurate across country. Her sire, Euro Sport Centavos, was the dominant stallion at the South Island event – see ‘Young Horse Championship’ for more information.

The 15-year-old Ka Pai Kiwi xx (Towkay xx - Real Bourbon xx x Alzao xx), who is also a mare, finished third. She was bred by Little Avondale Trust, is owned by Rebecca Thomas, and was ridden by Jordan Shrimpton. She was second in the CCI3-S at Christchurch in September, and ninth in the CCI3* at HOY in March.

CCI2-L win for Ngahiwi Makem*

This title went to Ngahiwi Makem (Bay Indoctro colt* -

Dapples Daughter x Rickton), a 14-year-old mare bred by Bruce Holden at Ngahiwi Station, owned by Tania MacDonald, and ridden by Molly Moffatt. *Makem’s sire would likely have run free on the Ngahiwi Station hills with a band of mares, and it’s hard to track down further information about him. His own sire, Bay Indoctro, is by Indoctro VDL, out of Puriri II, a New Zealand Sporthorse mare whose dam was a full Clydesdale, and whose sire, Nikau, is the dam sire of the good young jumper Benrose Casino ECPH (Cassiano - Ngahiwi Red Rinse x Nikau), bred by East Coast Performance Horses. Benrose Casino ECPH finished fourth in last season’s five-year-old age-group series.

World Famous (Worldwide PB), a 15-year-old Warmblood gelding whose dam is unrecorded, was second in the class. He is owned by Deborah Morshuis and ridden by her daughter, Ella Morshuis, who won the Young Horse Championship on BlackJac (see separate story below). His Verband-licensed Hanoverian sire Worldwide PB (Weltburger - Bella x Brentano II) is from Stamm 1190309, Schridde 579, and was imported by Vollrath Stud’s Bernie Maubach. He stood here for 10 years, before being sold to Australia.

Third went to a little gelding with rather less orthodox breeding but plenty of very orthodox eventing talent: the eight-year-old Welsh Cob-Thoroughbred cross, Dingmac Eccles (Machno Sportsman imp UK - Auntie Vi xx x Golden Elder xx). He was bred by Becky Pocock at Dingmac Stud in Canterbury, who says, “To my mind his dam, Auntie Vi, had fabulous bloodlines for breeding sport horses, but Eccles was her last foal – sadly, we had to put her down.” Dingmac Eccles is owned by Bruce Wardle and ridden by Rebecca Wardle. He completed the competition with no jumping or time penalties.

Astek Stud 5yo, 6yo and 7yo championship

This was a CCN95-S which was won very convincingly by Contiki KSNZ (Campion KSNZ - Showfields Limerick GNZ x Littorio). The six-year-old gelding was bred by King Sport Horses in the Waikato specifically for an eventing career. “He

is over 60% Thoroughbred and some of the very best Holstein blood,” says the stud.

Contiki's sire, Champion KSNZ (Caretino - Tryst xx x Melyno xx), is licensed with the NZ Holsteiner Association, with classification by Hanno Köhncke in 2009. He was bred by Golden Grove Stud – as was Contiki's dam – and is now 16 years old. However, he no longer stands at KSNZ: he has been sold to Rebecca Kerr of Maungatua Equestrian in Otago, where he will continue his stud career. Champion is a Principal Stallion with the NZWA, and his own sire, Caretino, needs no introduction.

Contiki's imported damsire, Littorio (Lord - Texas x Carneval), was the 1995 Grand Champion of the Holsteiner Verband in Neumunster. He was enormously successful at stud here, and also has very good progeny in Europe.

Second place in this class went to BlackJac, winner of the South Island Young Event Horse Championship (see below).

Tulira xx (Tavistock xx - Meg's Pride xx x Grosvenor xx), a seven-year-old Thoroughbred mare, was third for her owner/rider, Kayla Wilson. She was bred by PJ & KE Cunneen Bloodstock.

South Island Young Event Horse Championship

This prestigious event is normally held in April and contested between four- and five-year-olds. However, very few things have been 'normal' this year! New Zealand was in lockdown that month, and, says organizer Eventing Canterbury, "With the cancellation of the April competition due to Covid-19, the decision was made to run it under a slightly adjusted format at the South Island three-day event in October. It proved to be a very popular decision and the competition was extremely well supported."

The win went to a son of the wonderful imported Hanoverian Euro Sport Centavos: five-year-old BlackJac (ES Centavos - Shezall Grace xx x Columbia xx). He was bred by Euro Sport Horses, and is owned and ridden by Ella Morshuis, who is a youngster (16) herself. Like his sire, BlackJac has a superb jumping style, and finished the competition five points clear of his nearest rival.

His dam, Shezall Grace xx, has produced several other offspring for Euro Sport Horses, including BlackJac's four-year-old full brother who is about to start under saddle. "He doesn't have a name yet, but he's stunning, with a wonderful free jump and temperament," says Claudia Hay, co-founder of the stud. "I'm going to ride him myself for a while, which I'm excited about."

BlackJac is the second South Island Young Event Horse winner sired by Euro Sport Centavos. Another gelding son, Dartanian (ES Centavos - Ashbury Olga x Kingsway Diamond IRD) was a very clear winner in 2015 – the year that Centavos himself won the Olympic Cup for showjumper of the year, ridden by Claudia Hay. Dartanian was bred by Jan Hunt, and was super-successful that year, winning the five-year-old show-jumping series final, and the national five-year-old jumping championship. He is now 11 and is about to make his four-star eventing debut.

Runner-up in the young horse championship was WS Emphyrean xx (Bernadini xx), another five-year-old, who also won the best Thoroughbred title. He was purchased 'sight unseen' from training yard Event Stars as a three-year-old and is ridden by Rebecca Wardle. His dam is unrecorded, but his very successful racing sire stands at Darley in Lexington. Coincidentally, Bernadini xx is by AP Indy xx, grandsire of the NZ Grand Prix and World Cup showjumper, AP Ninja xx (AP Ruler xx) – it seems there is good jumping blood in there somewhere!

As well as siring the 2020 South Island young horse winner, Euro Sport Centavos can claim a close connection to the third-placed horse, who is also five. This is the striking palomino Warmblood, Stamp VWNZ (Ikarus GF - Quiz Me VWNZ x Euro Sport Centavos), bred by Vicki Wilson of VWNZ,



BlackJac and Ella Morshuis with class sponsor Sharon Mehlhopt



Alto et Audax, 'tall and bold', with his owner and rider, Beth Wilson

owned by Brianne West, and ridden by Dallas Hopkins. So, Centavos was definitely the dominant sire of these championships.

Fourth went to the highest-placed six-year-old and best-placed mare, the beautiful Hanoverian, Her Majesty (Lingh II - Dream Gift MH x Dream Boy), who was bred by Minden Equine Ltd, and is owned and ridden by Imogen Morrison. Her dam, Dream Gift MH, was bred by Matthews Hanoverians and is out of the Genius mare, Grand Gift. Her sire, the imported KWPN Lingh II (Lingh - Warola sport (dr) Elite x Rousseau), is owned by Andie Morgan and stands in the Auckland area. With the recent death of Lingh, his bloodlines seem all the more precious.

North Island Championships

These took place at Arran Station in Hawke's Bay, with strong fields in the top two divisions, both of which were run over the short format – and both of which were won by chestnuts, though the pair are not a bit alike.

The deserving winner of the CCN 4*-S title was an Irish Sport Horse gelding, Alto et Audax (Northwood Jet-Stream - Ping x Bond), bred by Imogen Neale and ridden by his owner Beth Wilson. This super fellow is as tall and bold as his Latin name suggests. His numerous top placings include a 4*-S at Puhinui earlier in the year, and he finished the Arran Station competition five points in the lead.

Alto et Audax carries the blood of one of the great NZ eventing sires, Aberlou xx, through his own sire, the Irish Hunter Northwood Jet-Stream (Coalman's Touch RID - Croftlea Amazon xx x Zabalou xx). Zabalou xx, – sire of NZ-bred international 4* eventer Flintstar xx, is himself by Aberlou xx.

Muzi Pottinger's consistently good performer, Just Kidding xx (Fusaichi Pegasus x Sadler's Wells) was second. The 14-year-old gelding was bred in Australia, and his sire – a Kentucky Derby winner – is one the most expensive gallopers ever sold. Just Kidding has wins and high placings in numerous competitions, finishing fourth in the Adelaide CCI5*-L last year. He was NZ eventing horse of the year in

2019, and reserve at Horse of the Year earlier this year. He was also the national three-star champion in 2018.

Third in the four-star went to Trudeau (Magistad - Clarity x Valiant), whose interesting pedigree combines Arabian, Selle Français, Thoroughbred, and Hanoverian. He is a New Zealand Warmblood gelding bred by Winky Foley, who part-owns him, and he is ridden by Matthew Grayling. The Arab blood comes through his sire Magistad, who was by Silver Reflection ox, out of Sorello, daughter of a Thoroughbred mare and Allermund (Absatz - StPrSt Alcantara x Aumund), one of the first Hanoverians imported to New Zealand. The Selle Français link comes from Trudeau's dam Clarity, who is by Valiant (Galoubet A). Trudeau is 14 years old and has had a number of good placings, including a win in the 4*-S at Taupo last November.

Thoroughbred wins CCN3-S*

The winner of this division was Belmont Holy Smoke xx (Faltaat xx - Flaring Star xx x Dehere xx), a 12-year-old gelding bred by Grangewilliam Stud in Taranaki, owned by Clive Long, and ridden by Abigail Long. He finished fifth in the CCI 4-S at Puhinui in March – his debut at that level – and had a showjumping win at Im25 in February. He is a lovely, elegant horse with enormous scope.

Reserve champion was a nine-year-old Appaloosa-Thoroughbred cross, Oranoa Greyson (Spectator xx - P & R Caribbean Queen x P & R Colidas Hopeful Lad). This gelding was bred by G.O. Fox and R. Pittam, is owned by NZ Olympian eventer Heelan Tompkins, Pip McCarroll, and Jean Tompkins, and is ridden by Heelan Tompkins.

Tompkins also rode the third-placed horse, Oaks Onyx (Ngahiwi One Eye - Utah x VDL Hold Up Premier), a Warmblood gelding with a strong performance pedigree. He was bred by Bruce Holden at Ngahiwi Station, and is owned by the Crowe family.

His sire, Ngahiwi One Eye (Corland VDL - Alchemist x Panikau), has made a big name for himself over the past few seasons, especially in age-group and Grand Prix jumping, with progeny that include the excellent mare Mea I. And, although information about his dam Utah is scarce, Oranoa Onyx's dam-sire, Hold Up Premier (Narcos II - Belle Little x Quidam de Revel) is a Selle Français with powerful jumping bloodlines.

CCN2-S – Warmblood crosses first and second*

Warmblood crosses finished first and second in this class, with the win going to the experienced Ricker Ridge Pico Boo (Pico Bello - Pegs xx x Spectacular Love xx), a KWPN-Thoroughbred cross, bred by Judy Dwyer and ridden by Greer Caddigan. This 16-year-old gelding competed at the former three-star level with Samantha Lissington, who is now in the UK. His sire, Pico Bello (Calvados), was bred by B. Huybregts in the Netherlands, and imported from Belgium to New Zealand by Mount View Sport Horses. He was later



NZ Warmblood gelding Windermere Cappuccino (Corofino II - Vespa x Voltaire II), ridden by Tegan Fitzsimon earlier in the year

NZ news briefs

The opening round of the showjumping 2020-21 NZ League World Cup Series in Hastings was a showcase of international bloodlines with, once again, Holsteiner prevailing. The winner was NZ Warmblood gelding Windermere Cappuccino (Corofino II - Vespa x Voltaire II), bred and owned by the Parkes family of Windermere Farm, and ridden by Tegan Fitzsimon. He has Holsteiner and Hanoverian blood.

Holsteiner gelding Carado GHP (Caretino - Only You V x Corrado I), bred in Australia by Paula and Olivia Hamood of Glen Haven Park, owned by Debbie Francis and ridden by her teenage daughter, Annabel Francis, was second.

Third place went to the imported German Holsteiner mare LT Holst Andrea (Casall Ask - Palaune x Lavaletto); she was bred by Hans-Joachim Gerken, and is owned by Ewen Macintosh and her rider Brooke Edgecombe.

Bravado Ego Z (Balou-

gran Z - Cressida Ego Z x Cathargo Z), an 11-year-old Zangersheide stallion bred in Australia by Linda Mayer, imported to New Zealand by Jasmine Sketchley, and now owned by Sue Holden, Fiona Hall, and Logan Massie was fourth. He was ridden by Logan Massie, and has some fabulous blood, including that of triple World Cup winner Baloubet du Rouet (Rodrigo Pessoa). He is the current ESNZ top jumping stallion.

Virtual assessment for NZ Warmblood foals

“With New Zealand’s borders being closed for an uncertain period, the NZWA has taken a proactive approach to help breeders promote their 2020 crop of foals,” reports the New Zealand Warmblood Association on its Facebook page. “Instead of flying an assessor in from Europe, we will be getting the foals assessed remotely.” The assessor will be

Matthias Werner, and, says the NZWA, “We are expecting huge entries yet again, and will be awarding sashes and trophies for the top colts and fillies across the jumping and dressage categories along with Merit and Excellence rosettes.” Assessments take place early in 2021; more details to come. ■



LT Holst Andrea (Casall Ask - Palaune x Lavaletto) ridden by Brooke Edgecombe

Can genetics turn stallion selection into a science?

By S.A. BROOKS AND L. PATTERSON-ROSA

The horse genome contains all the information required to direct the growth and function of a foal, from conception to death. This enormous 'text' is organized into chromosomes, much like the volumes of an encyclopedia. The domesticated horse possesses 32 unique chromosomes, and most cells carry two copies of each chromosome for a total of 64.

Gametes of course are the exception, carrying just one of each of the chromosome pairs to the future offspring. This article will discuss information about genotype vs. phenotype, genetic testing, and recent genetic studies performed on stallions.

The X and the Y

Just like humans, horses use two mismatched sex chromosomes, the X and the Y to determine sex: XX for females, XY for males. In every animal the two copies of each chromosome are not identical, creating 'alleles' that control a diverse set of traits like temperament, height or fertility. Different interactions and combinations of the 'alleles' lead to simple inheritance patterns like 'dominant' and 'recessive' that are frequently used to describe genetic traits like coat color.

Genotype vs. Phenotype

Geneticists call the information written in the DNA sequence a 'genotype', and the physical trait you can measure on the horse a 'phenotype'. Genotypes, interactions among genes, and factors from the environment can significantly alter most phenotypes. As a result, an exceptional horse may have only average genes, or an average horse may have exceptional genes but suffered in a subpar developmental environment. For example, a colt may have the genetic potential for superb fertility, but an intervention such as gelding can completely negate his fertility. Only the genes are passed from sire to offspring, not the alterations due to the environment. Therefore, it makes sense to examine the genes of a potential stallion with at least as much scrutiny as one might use to evaluate his conformation or performance record.

Genetic testing

Breeders today have an unprecedented number of genetic tests to select from. Recent success in mapping the genetic variants responsible for important traits is a direct result of the completion of the equine genome sequence in 2009. With novel tools developed from the genome

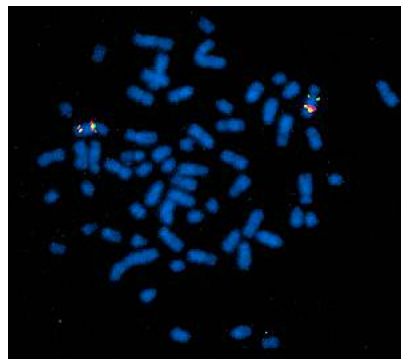
sequence we now have the power to determine the genetic component of complex conditions like disease resistance or athletic performance. To date there are approximately 132 known genetic markers for 61 unique traits in the horse. However, getting these valuable tests in to the hands of breeders has been a slow process.

Unlike genetic testing in human medicine, DNA based diagnostics in the horse do not require a prescription from a health care professional. While this lack of regulation allows widespread access to testing services, it also means there is little motivation in the industry to regulate the quality of services offered by commercial animal genetic testing companies. One bad experience with a less than reputable company may discourage horse owners from investing in genetic testing in the future.

Likewise, although the costs of traditional individual genetic tests have remained low, around \$20 a test, when this cost is multiplied times the dozens or hundreds of markers required to predict exciting new complex traits like racing performance the costs to horse owners rise steeply, especially if they have a large herd.

Luckily, new breakthroughs in the chemistry and equipment used to determine genotypes is lowering the cost of these tests quickly and large multi-marker panels at very affordable prices are now entering the market. Emerging new companies will increase competition in the market, driving the quality of customer service up as horse owners have the power to take their business elsewhere.

• Recent genetic studies have described traits of particular interest to the owners of promising young stallions. Research



Horse chromosomes



Dr. Samantha Brooks

coordinated by Dr. Ottmar Distl, University of Veterinary Medicine in Hannover, describes new markers in a single gene called PLCz1 contributing to the pregnancy rate per estrus cycle in Hanoverian Stallions [1].

• Exciting new work on a gene named FKBP6 by the Raudsepp lab at Texas A&M revealed that a genetic change created a high risk of

developing Impaired Acrosome Reaction, a condition that can render a stallion infertile [2].

• Later work illustrated new alleles at this same gene contributing to other para-meters for fertility, suggesting that the FKBP6 gene is of particular importance to reproductive fitness in the stallion. [3][4]

Recent, and on-going research focuses on developing predictive tests for traits of performance, health, and of course, fertility. The technology allowing mare owners to ‘shop by genotype’ for their next stallion is already here, it won’t be long before the industry ‘takes the reins’ and fully applies these new tools to the benefit of the horse. ■

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Dr. Laura Patterson-Rosa

Author bios

A lifelong horse woman, Dr. Samantha Brooks was diverted from vet school by a budding passion for equine research. Following a Bachelor of Science degree in Agricultural Biotechnology, Dr. Brooks remained at the University of Kentucky to study at the Gluck Equine Research Center. While there she earned her PhD in Veterinary Science, specializing in Equine Genetics under the mentorship of Dr. Ernest Bailey. Following her PhD she was awarded the Paul Mellon Postdoctoral Fellowship to study the expression of inflammatory genes in horses affected with laminitis. Previously a faculty member at Cornell University, she was responsible for the Equine Biology and Management course for six years. Now at the University of Florida, her research program explores a variety of topics relevant to horse health ranging from gene expression studies to mapping of genetic disorders in the horse. Previously her research group discovered genetic mutations and markers for coat colors, height, sarcoid tumors and two neurological conditions. Ongoing work targets variation in reflexive behavior, gait, neurological disease, metabolic syndrome and skeletal defects using techniques like genome wide association, genome re-sequencing and transcriptomics.

Dr. Laura Patterson-Rosa graduated as a Veterinarian in Brazil, at the Universidade Federal da Bahia, in early 2015. She worked in the laboratory at Cornell University for a summer, for the Veterinary Investigator Program, and fell in love with the field of equine genetics. She's currently researching gait and anhidrosis. When not working, she loves riding and showjumping horses, cooking and spending time with her husband and dogs.

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FOAL CHAMPIONSHIP OF T

WINNING MARE PRESENTS WINNING FOAL

The top of this year's foal generation was presented at the 2020 state show in Bad Segeberg, when 16 fillies and 18 colts were presented to this year's jury, including Philipp Baumgart (Verden), marketing expert and trainer; Helmar Bescht, manager of the stallion testing station Schlieckau; and well-known breeder Deike Ahsbahs from Bokel.

A daughter of Diarado-Casall, bred by Manfred Nissen (Breklum) received the top score among the fillies – 28.1 (9.50 and 10.00 for her type). She had bested the competition already in her licensing district of North Frisia in July. In the Bad Segeberg arena this typey winner was accompanied by her genetic dam, Indira VI, who herself was the winning mare at the Holsteiner 2019 Elite Mare Show in Elmshorn. Since breeder Manfred Nissen had planned to start the four-year-old mare in the sport, he decided on an embryo transfer for this daughter of Casall x -Cassini I. "This makes a great story, being the winning mare last year and presenting the winning foal this year. That is great fun," said breeding manager Dr. Nissen following the lap of honour around the large jumping arena.

Runner-up was a filly by Corfu de la Vie x Rigoletto, bred by Martin Prignitz (Kollmoor) who specializes in producing eventers. The reserve winner's dam, Freewell Clai (Rigoletto x Acord I), had been successful internationally up to four-star-level with Italian Marco Cappai. In addition to the covering voucher of the Holsteiner Verband Hengsthaltungs GmbH worth €250 for each of the foal championship participants, Prignitz received a premium worth €1,000 because this daughter of Corfu de la Vie was the best by a young stallion at this championship. The four-year-old Holsteiner stallion presented his first generation with considerable success. At the licensing district of Steinburg both winners were his offspring.

Third place was for a daughter of Vitalis x Aljano with a dressage pedigree, bred by Malte Kuhnert (Freienwill). This well respected dressage sire, owned by Schockemöhle's stud, is currently represented by 33 licensed sons and many successful dressage progeny.

"We were pleased with a fantastic foal generation, the very many active help



A filly close to the ideal... The state foal championship winner by Diarado x Casall, proudly bred by Manfred Nissen, Breklum



THE HOLSTEINER VERBAND

COLTS OF EXCEPTIONAL QUALITY

It was a more than tight decision at the ranking for the colts, when a son of Clicksem x Cachas won with a total score of 28.3. He received a 9.50 and 10.0 for his movements from the jury. The winning colt's breeder, Peter Rehder of Krumstedt and Manfred Nissen both won a Böckmann horse trailer, sponsored by the R+V Versicherungsgruppe and Hauke Ahsbahs. According to Philipp Baumgart, the stallion candidate convinced by his "dynamic presentation with a lot of expression and a canter that deserves special mentioning because of its large ground cover."

Runner-up was a son of Conthargos-Baldini II, bred by Günther Fielmann (Schierensee). Apart from his overall quality this colt's extraordinary performance pedigree is notable. Conthargos by Converter-Carthago, now at Schockemöhle stud, had been the winner of the Deister championship at Dobrock in 2008. Among this sire's offspring are the mares Concona, ridden by Briton Ben Maher and Conbelleza for Frenchman Simon Delestre.

The reserve winner's dam line is just as interesting. His dam, C-Belladonna is the full-sister of international jumper Bella Donna, earning lifetime winnings of more than 650,000 Euro with Meredith Michaels-Beerbaum. The third place was for a typey colt by Unlimited-Corrado I, bred by Joachim Jürgens (Gremersdorf). Matched with Lasino, his dam had brought the Holsteiner stallion Lamaze in 2011.

The best presented foal of the whole collection was an offspring of Castle Creek-Cormint. His breeder Wulf-Heiner Kummetz from Lübeck received a grooming kit of quality by Bense & Eicke. Hinrich Köhlbrandt, president of the Holsteiner Verband, gave another prize to Jonas Juhl who was honoured as the best running presenter. At the end of the foal championship Philipp Baumgart concluded: "Today one foal beat the next. All of them deserved top scores and the Holsteiner breeding has developed in a very positive direction regarding type, movement and legs."

... and with seeing foreign members of various breeding areas" – Norbert Boley



The winning colt by Clicksem, bred by Peter Rehder, Krumstedt, convinced in all aspects of type and movement

WBFSH WORLD RANKING LIST – BREEDERS OF DRESSAGE HORSES

Year-end 30/09/2020 (including validated FEI results from 01/10/2019 to 30/09/2020)

Rank	Name/YOB/Studbook/Gender/Sire/Damsire/Points/FEI ID/Breeder	
1	Weihgold (2005/Oldb/m Blue Hors Don Schufro x Sandro Hit) 102ZI90 Inge Bastian (GER)	2,753
2	Dalera (2007/Trak/m Easy Game x Handryk) 105AH62 Silke Fass (GER)	2,604
3	Emilio (2006/Westf/g Ehrenpreis x Cacir AA) 103UX58 Heinrich & Wilhelm Strunk (GER)	2,602
4	Damsey (2002/Hann/st Dressage Royal x Ritual) GER45558 Hengsthaltung Kothe (GER)	2,454
5	Zaire-E (2004/KWPN/m Son de Niro x Jazz) 102VM17 Empelaer Stoeterij (NED)	2,421
6	Daily Mirror (2004/Westf/g Damon Hill x Florestan I) 105LM91 Dieter Kellermann (GER)	2,403
7	Desperado (2008/KWPN/st Vivaldi x Havidoff) 104BD64 Andeweg Family (NED)	2,299
8	Sammy Davis Jr. (2006/DWP/g San Remo x Wenckstern) 105KW44 Hans and Heidi Volkert (GER)	2,284
9	Suppenkasper (2008/KWPN/g Spielberg x Ips Krack C) 105DN05 F. van de Poel (NED)	2,239
10	Duke of Britain (2007/Hann/g Dimaggio x Rubinstein) 103LO51 Sarah & Tony Pidgley (GBR)	2,234

WBFSH WORLD RANKING LIST – BREEDERS OF JUMPING HORSES

1	Denver (2008/KWPN/g Albführen's Memphis x Chico's Boy) 104VB85 M.G. & A.A. Woertman (NED)	1,155
2	Bushi (2006/KWPN/g Contendro II x Nairobi) 103RX17 Gebr. Van der Steen (NED)	1,108
3	Chalou (2009/OS/st Chacco-Blue x Baloubet du Rouet) 104MK27 Gestüt Lewitz (GER)	1,060
4	King of Diamonds (2010/BWP/st Prince vd Wolfsakker x Rubioso N) 105VO28 Eline Tack (BEL)	1,050
5	Rouge de Revel (2005/SF/st Ultimo van ter Moude x Quouglof Rouge) 103CE16 Pottier/Glaser (FRA)	1,015
6	Elektric Blue P (2011/DWP/g Elderado vd Zeshoek x For Pleasure) 105BQ61 Gbr. Phitzmann (GER)	995
7	Baloussino/ex Baloussini NL (2009/DSP/st Baloussini x Ramos Z) 103UA84 Peter Scilard (GER)	980
8	Evita Sg Z (2009/Z/m Verdi TN x Codexco) 104XA49 Unknown	870
9	Volage du Val Henry (2009/SF/m Quidam de Revel x Cassini I) 104QB81 Mme Helene Amar (SUI)	853
10	Akuna Mattata (2008/AHHA/m Quinar x Landwind II) 105MJ37 Carol Rosenstein (USA)	830

IMPORTANT DATE 2020

- December 9 - 13 FEI/WBFSH World Breeding Championships for Young Dressage Horses in Verden, Germany.

WORLD RANKING LISTS

IMPORTANT DATE 2020

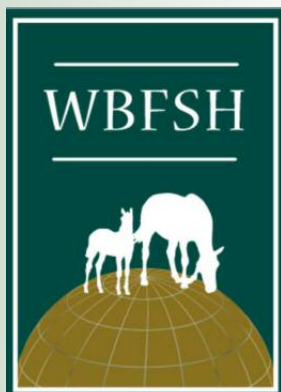
NEWS

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WB

WBFSH WORLD RANKING LIST – BREEDERS OF EVENTING HORSES

1	Don Quidam (2008/KWPN/g Quidam x Amethyst) 105EI33 J.M. Schurink (NED)	172
2	Herby (2012/KWPN/g VDL Zirocco Blue x Olympic Ferro) 106LI67 W.H. van Hoof (NED)	142
3	FRH Butts Avedon (2003/Hann/g Heraldik xx x Kronenkränich xx) GER45658 Friedrich Butt (GER)	134
4	Garrison (2009/ISH/g Heraldik xx x Kronenkränich) 104TB94 Patrick J. Kearns (IRL)	131
5	Chipmunk FRH/ex fischerChipmunk (2008/Hann/g Contendro I x Heraldik xx) ZG Meyer-Kulenkampff (GER)	129
6	Imperial Sky (2006/ISH/g Puissance x Horos) 103SD39 Carolyn Lanigan O'Keefe (IRL)	128
7	Triton Fontaine (2007/SF/g Gentleman IV x Nightko) 104LX44 S. Pelissier-Coutureau (FRA)	127
8	Tzinga d'Auzay (2007/SF/m Nouma d'Auzay x Masquerader) 104CS60 Gimenez & Monteil (FRA)	124
9	Birmane (2011/SF/m Vargas de Ste Hermelle x Diamant de Semilly) 105RP50 SCEA De Beliard (FRA)	122
10	Z/ex Albano Z (2008/Z/g Asca x Babouche ch Gehucht Z) 104FF03 M.C.M. van Bezouw	116

NEWS

KWPN takes three: We have published the final WBFSH Rankings for Breeders and Studbooks, and the Dutch studbook KWPN takes a supreme position placing 1st in all three disciplines of the Studbook rankings.

The WBFSH rankings are based on the show results from the FEI competition year which runs from 1 October until 30 September the following year. The WBFSH Rankings are published mid October every year, at the winning studbooks are honoured during the WBFSH General Assembly. This year due the COVID-19 pandemic, the General Assembly was conducted as a webinar which took place on 14 October.

The Royal Warmblood Studbook of the Netherlands (KWPN – Koninklijk Warmbloed Paarden Stamboek Nederland) placed first, not only in the dressage ranking, but also in the show jumping rankings and the eventing rankings as well.

Studbook Dressage Final 2020: 1. 12923 – KWPN (Koninklijk Warmbloed Paarden Stamboek Nederland); 2. 12518 – OLDBG (Verband der Züchter des Oldenburger Pferdes e.V.); 3. 12344 – WESTF (Westfälisches Pferdestammbuch e.V.)

Studbook Jumping Final 2020: 1. 5176 – KWPN (Koninklijk Warmbloed Paarden Stamboek Nederland); 2. 4663 – SF (Stud Book du Cheval Selle Français/SBSF); 3. 4545 – BWP (Belgisch Warmbloedpaard v.z.w.)

Studbook Eventing Final 2020: 1. 723 – KWPN (Koninklijk Warmbloed Paarden Stamboek Nederland); 2. 698 – SF (Stud Book du Cheval Selle Français/SBSF); 3. 657 – HANN (Hannoveraner Verband e.V.)

Double German victory in Le Lion: At the FEI/WBFSH World Breeding Championships for Sport Horses in Le Lion d'Angers, Ingrid Klimke and Sophie Leube secured double German wins aboard German-bred horses, a Westfalen mare, and a Trakehner stallion.

6-year-olds: GOLD – (27.4) Ingrid Klimke/GER and Cascamara (WESTF) by Cascadello II/Templer GL xx; SILVER – (30.3) Oliver Townend/GBR and Cooley Rosalent (ISH) by Valent/Roselier; BRONZE – (31.9) Merel Blom/NED and Corminta vom Gwick (HOLST) by Cormint/Contendro I

7-year-olds: GOLD – (27.6) Sophie Leube/GER and Sweetwaters Ziethen TSF (TRAK) by Abendtanz/Campetout AA; SILVER – (31.3) Donatien Schauly/FRA and Dgin du Pestel Mili (SF) by Nartago/Verdi; BRONZE – (33.1) Nicalas Touzaint/FRA and Diabolo Menthe (SF) by Scareface de Mars/Caesar van de Helle

WBFSH Sire Rankings 2020 will be published early or mid November. They are based on FEI results in jumping, dressage and eventing and are published as a Top 100 ranking of stallions and a Top 50 with the all the offspring whose competition results have counted for their sire. Keep an eye on wbfs.h.org

ALTHOUGH MANY EVENTS HAVE BEEN CANCELLED OR POSTPONED DUE TO THE COVID-19 VIRUS, WE WILL CONTINUE TO PUBLISH THIS CALENDAR WITH ONLINE INFORMATION FOR AUCTIONS AND EVENTS WHEN DATES AND TIMES ARE NOTIFIED TO US

2020

NOVEMBER

2/3 Marbach (GER)

South German Association Riding Horse Auction

Tel: +49 (0)35 207 89631

verkauf@pzvst.de / www.pzvst.de

7-17 Saint-Lô (FRA)

Selle Français stallion testing

Tel: +33 (0)8 99 23 23 18

info@sellefrancais.fr

www.sellefrancais.fr

14 Verden (GER)

Hanoverian Riding Horse Auction

Tel: +49 (0)4231 6730

Fax: +49 (0)4231 67312

hannoveraner@hannoveraner.com

www.hannoveraner.com

19-22 Vechta (GER)

Oldenburg Verband Stallion Days, main licensing and auction

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

23-25 Münster (GER)

Westfalian Verband stallion licensing

Tel: +49 (0)251 32 8090

Fax: +49 (0)251 32 80924

info@westfalenpferde.de

www.westfalenpferde.de

DECEMBER

5 Online (GER)

XLI PSI Auction – Dressage and Jumping Online

Tel: +49 (0) 5401 89200

info@psi-sporthorses.de

www.psi-auktion.de

9-13 Verden (GER)

Dressage World Breeding Championship for Young Horses

Tel: +49 (0)4231 67 37 68

turnier@verden-turnier.de

www.verden-turnier.de

12 Vechta (GER)

4th Oldenburger Special Edition Auction

Tel: +49 (0)441 93550

Fax: +49 (0)441 935599

info@oldenburger-pferde.com

www.oldenburger-pferde.com

2021

FEBRUARY

19 Saint-Lô (FRA)

Selle Français stallion championship and Masters'

Tel: +33 (0)8 99 23 23 18

info@sellefrancais.fr

www.sellefrancais.fr

JULY

23-August 8 Tokyo (JPN)

Postponed 2020 Olympic Games

www.tokyo2020.org

OCTOBER

21-24 Le Lion d'Angers (FRA)

36th Mondial du Lion – eventing

World Breeding Championships for Young Horses

Tel: +33 (0)6 02 57 63 51

contact@mondialdulion.com

www.mondialdulion.com



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